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INTREPID USER MANUAL

VERSION 3.7

by Jeffrey Sayer Close

Founder & Designer of Intrepid

See also our large set of video tutorials at <intrepidastrology.com>

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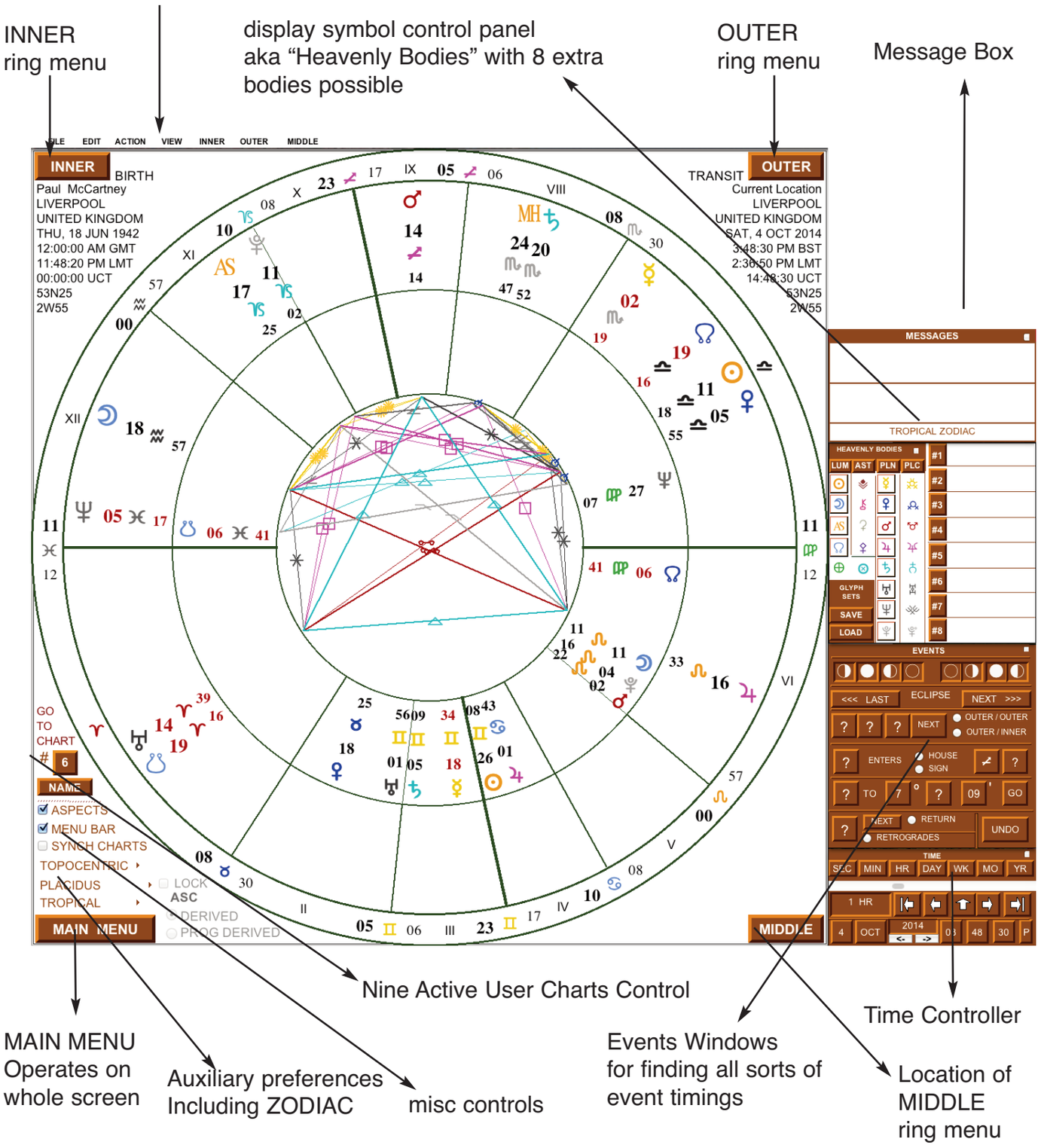
1.0 GETTING STARTED

Intrepid is based on a circular or ring arrangement. Note that the chart window will always take up the greatest portion of the screen that it can for clarity. Worry not, there are 9 active user charts that you can move to and from with ease (see § 2.4.1). The Menubar is for beginning users. It does not contain all functions. Also it takes up valuable vertical space and is incompatible with Sky Engine. We recommend that you turn it off and you will be able to work faster without it.

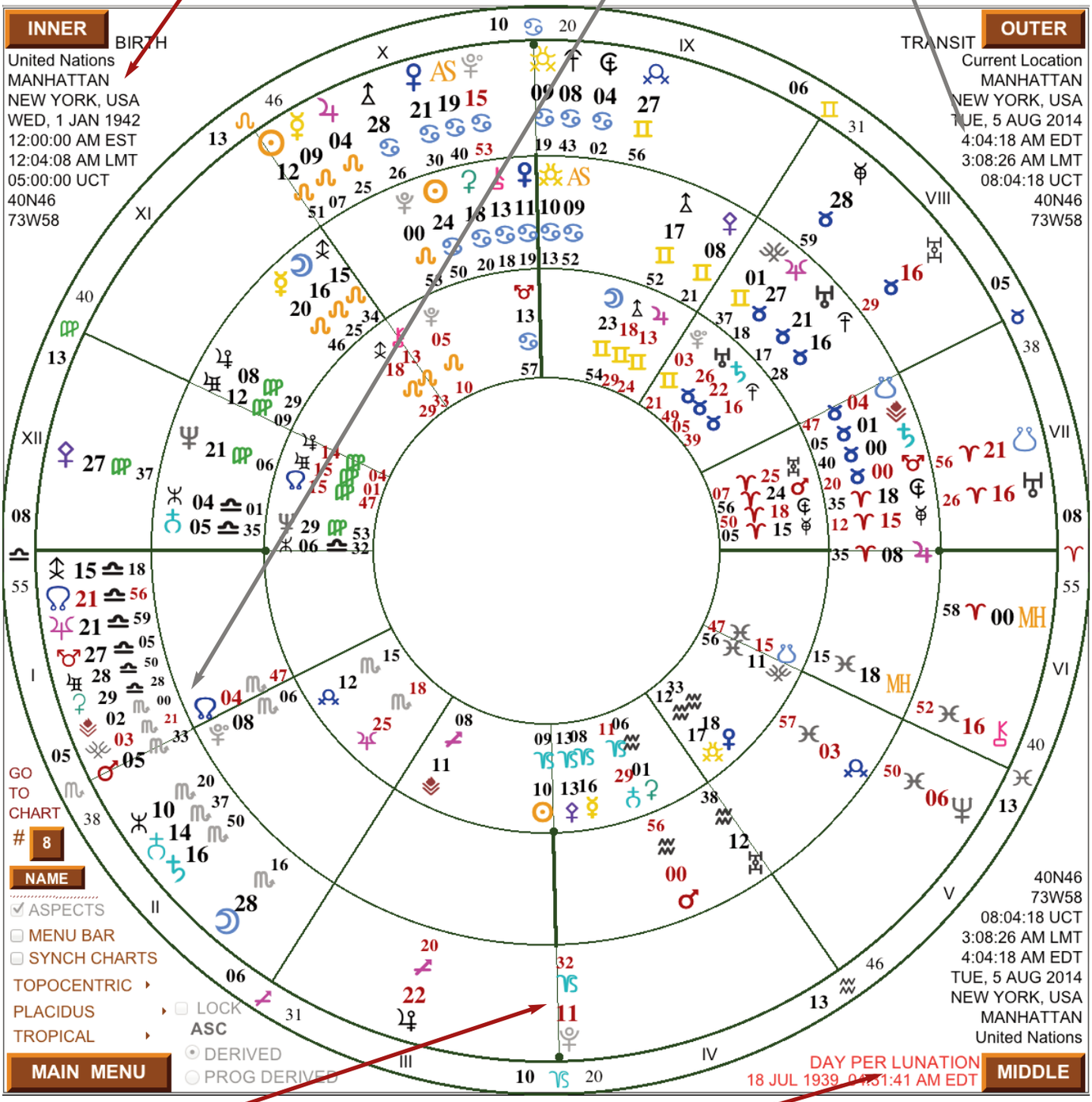
Standard Menubar (duplicates most menu items available elsewhere on the screen)



Each of the three wheel corners, when they have a related ring on the screen, show the related birth info.

When too many symbols are in one house, Intrepid will reduce font size

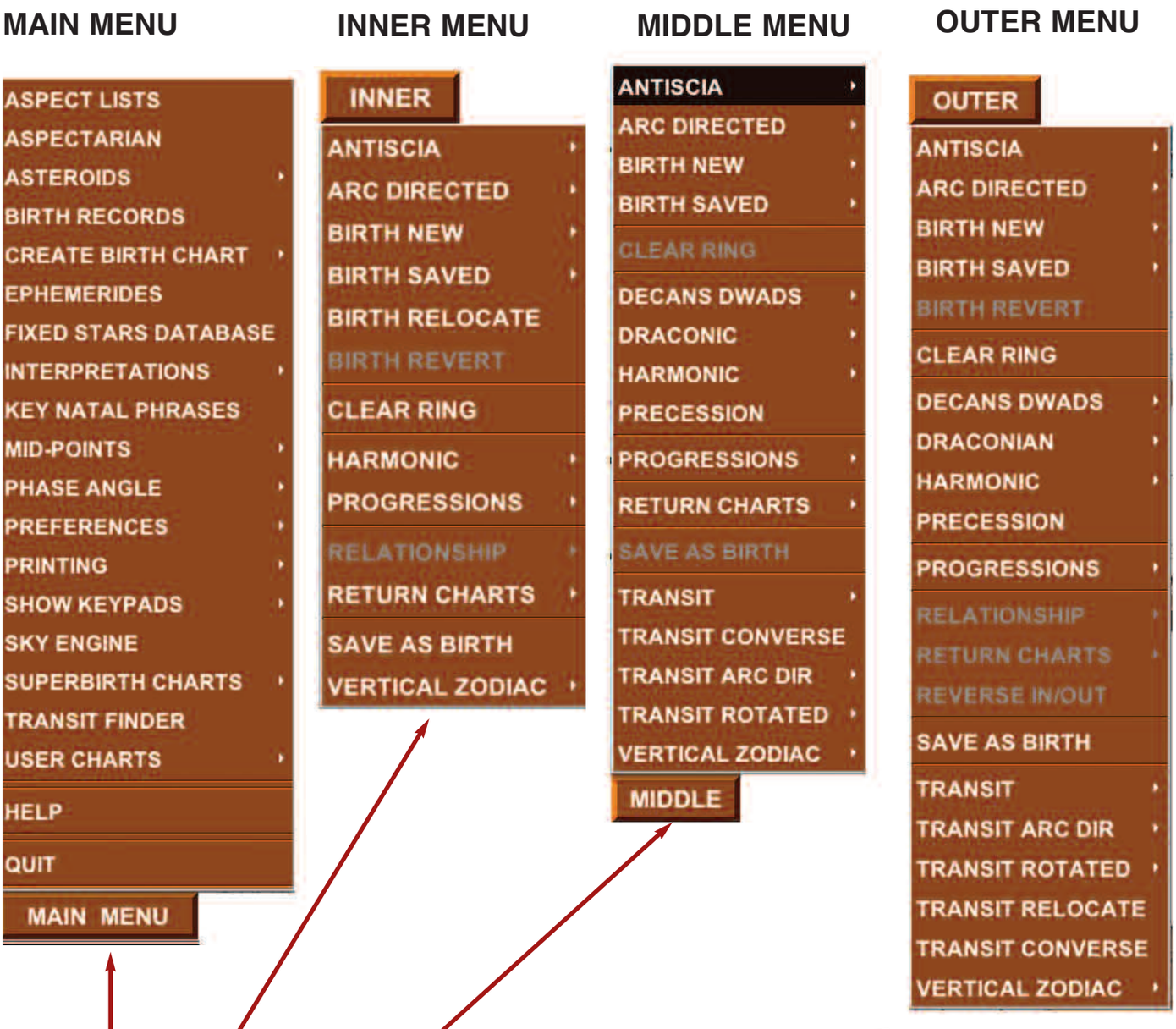
Local Standard Time and UCT (GMT) are always shown. LMT - Local Mean Time is an option set in Preferences



When a symbol passes over a house cusp, the cusp becomes a thin line. For Cardinal Points a dot is placed on the end of the line to denote such.

The space next to the three wheel buttons is for the type of chart and the derived time (if any). When the derived time is red, you have a progession moving backward. Click on the red in most cases to reverse time flow.

1.0.2 PULL DOWN MENUS

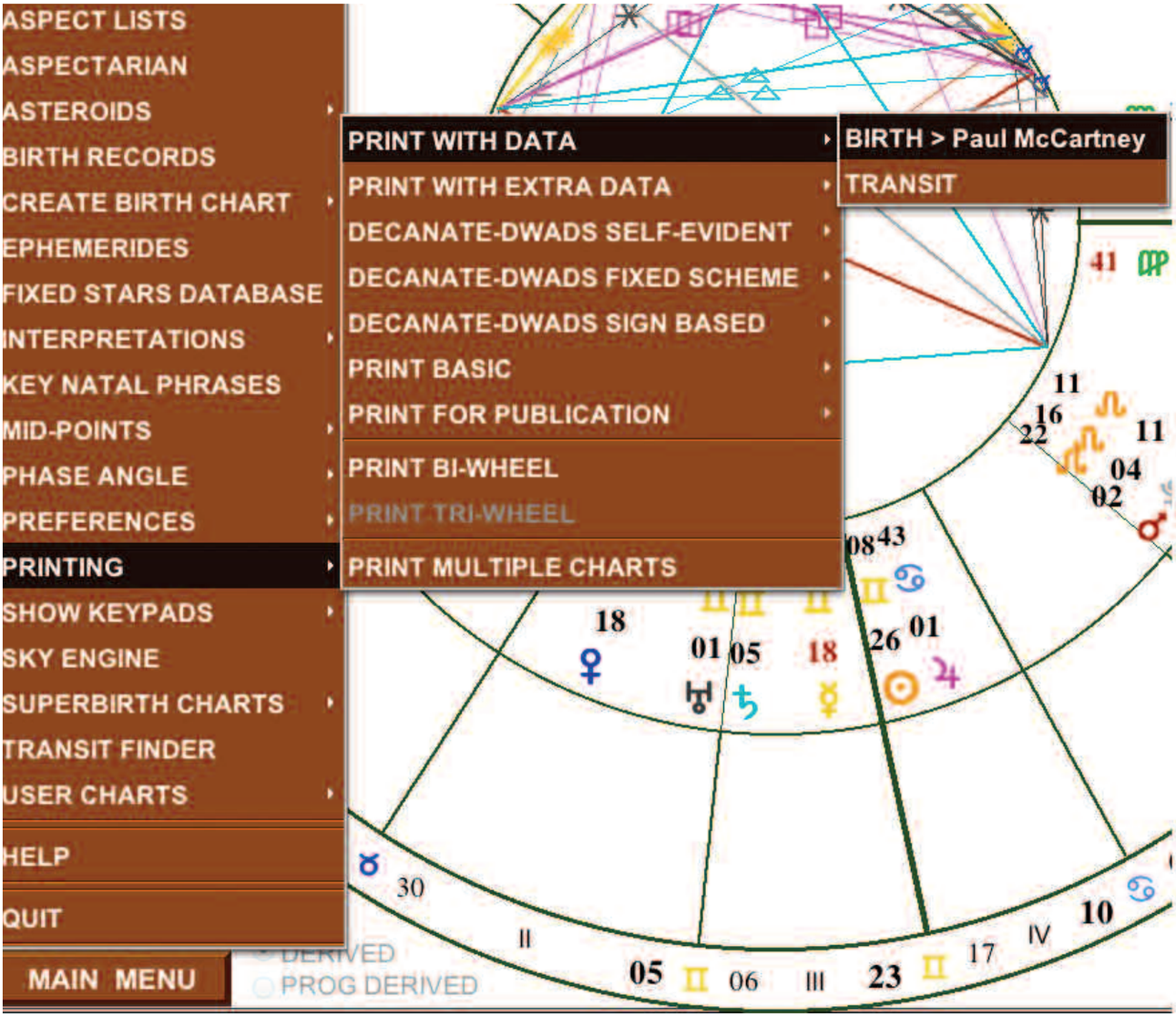


UNDERSTANDING MENUS

The MAIN MENU deals with matters that impact the whole chart or vring up other windows that handle other functions -- such as Stars, Asteroids, 360° Sorts, etc. As well as Help, Quit and Preferences. Use Preferences, for example to set the defaul settings and user information.

INNER, MIDDLE & OUTER generally act only on the ring with their name. First, the MIDDLE button is invisible on a single wheel, since it can't be used at that point. To change a chart type on any ring as listed above, you just select the ring buton, like OUTER and then slide down to TRANSIT RELOCATE for example and you can relocate the Transit on the OUTER ring. Selections that are greyed out such as BIRTH REVERT on the OUTER menu tell you that since there was not a birth chart on the outer ring before you modified the birth, you can't revert it.

MENUS WITH ARROWS CASCADE



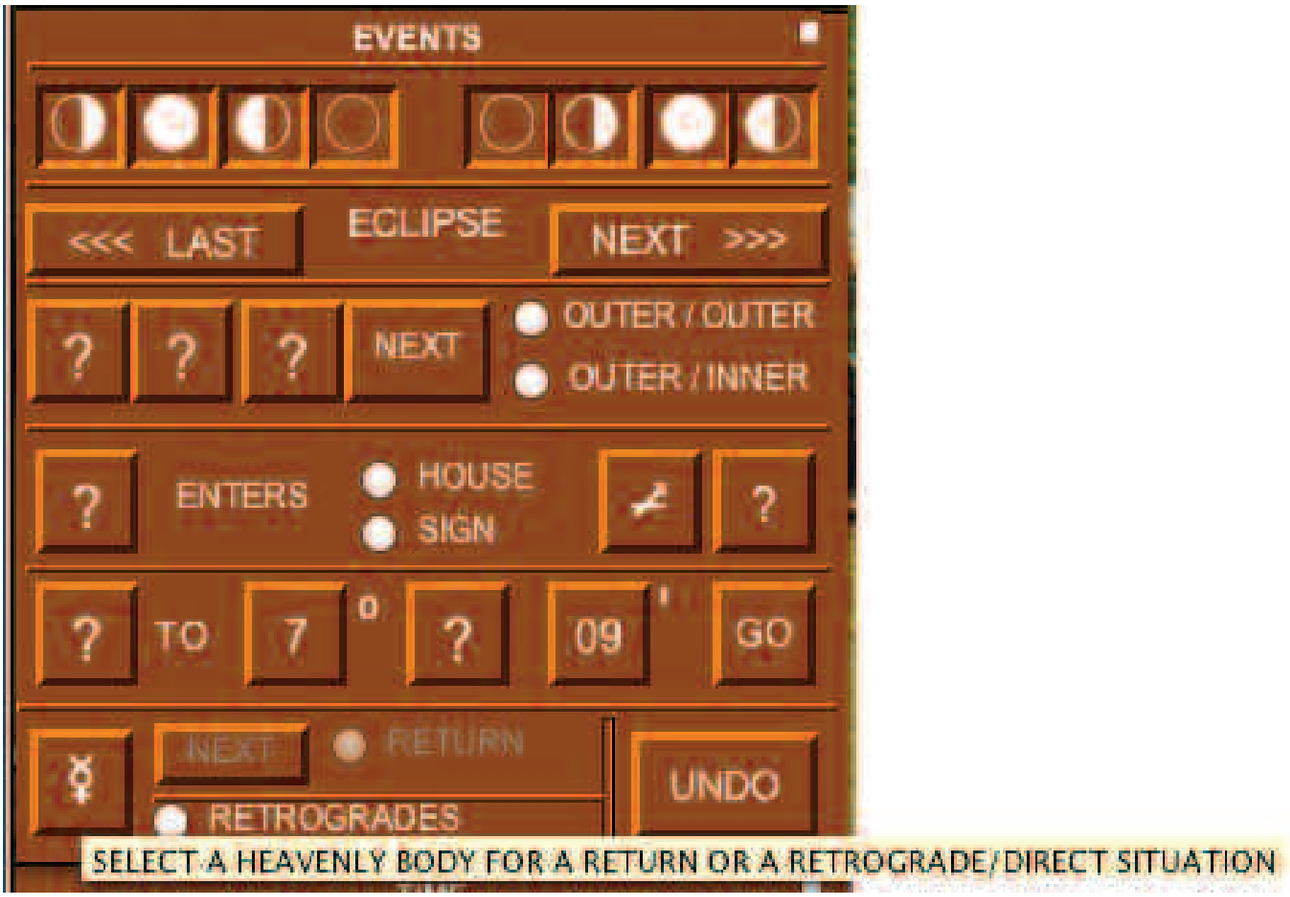
Cascading menus can have 2 or 3 levels. Users must make a selection at the lowest level tor the menu to work. In the picture above the selection would be “Paul McCartney”. Also in this case the user can be working with a bi or tri-wheel and manage to print only the ring of interest.

In some cases, depending on screen space one level of cascade may go to the right and the next may go to the left. This is normal.

GREYED OUT SELECTIONS

In the second level of cascade above the “PRINT TRI-WHEEL” is greyed out as the chart is a bi-wheel and hence greyed out selection keep the user from choosing selections that can not be performed in the current circumstances of Intrepid.

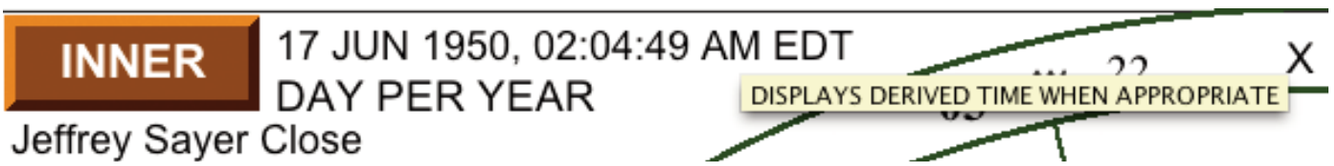
1.0.3 TWO TYPES OF HELP



MOUSE ROLL-OVER HELP

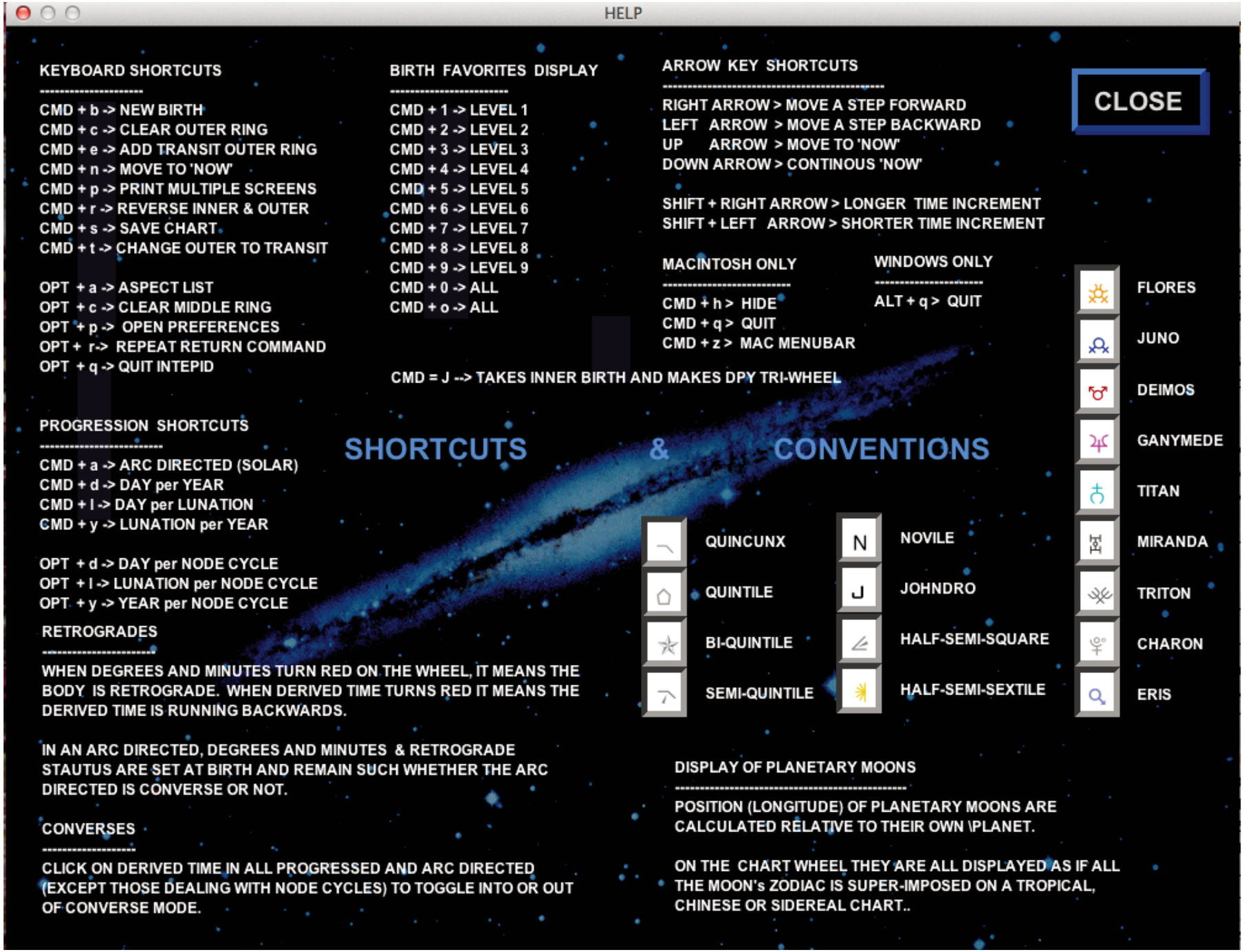
Almost every button in Intrepid now has a roll-over help function to give the user a quick idea of what the button does. In the example above the button used related to returns and retrogrades is explained.

Here is an example from the chart wheel where the data on the same horizontal as the INNER, MIDDLE or INNER button gives derived time and if clicked on and if a converse is available, the converse will come up with the numbers in red.



Beyond this type of help which is available throughout Intrepid is a special HELP screen. This Help screen contains useful information on Intrepid conventions, symbol usage and a full list of keyboard shortcuts.

The special Help screen is on the next page. It is accessed from either the MAIN MENU or the ACTION portion of the menubar.


HELP
KEYBOARD SHORTCUTS
CMD + b -> NEW BIRTH
CMD + c -> CLEAR OUTER RING
CMD + e -> ADD TRANSIT OUTER RING
CMD + n -> MOVE TO 'NOW'
CMD + p -> PRINT MULTIPLE SCREENS
CMD + r -> REVERSE INNER & OUTER
CMD + s -> SAVE CHART
CMD + t -> CHANGE OUTER TO TRANSIT
OPT + a -> ASPECT LIST
OPT + c -> CLEAR MIDDLE RING
OPT + p -> OPEN PREFERENCES
OPT + r-> REPEAT RETURN COMMAND
OPT + q -> QUIT INTEPID
BIRTH FAVORITES DISPLAY
CMD + 1 -> LEVEL 1
CMD + 2 -> LEVEL 2
CMD + 3 -> LEVEL 3
CMD + 4 -> LEVEL 4
CMD + 5 -> LEVEL 5
CMD + 6 -> LEVEL 6
CMD + 7 -> LEVEL 7
CMD + 8 -> LEVEL 8
CMD + 9 -> LEVEL 9
CMD + 0 -> ALL
CMD + o -> ALL
ARROW KEY SHORTCUTS
RIGHT ARROW > MOVE A STEP FORWARD
LEFT ARROW > MOVE A STEP BACKWARD
UP ARROW > MOVE TO 'NOW'
DOWN ARROW > CONTINOUS 'NOW'
SHIFT + RIGHT ARROW > LONGER TIME INCREMENT
SHIFT + LEFT ARROW > SHORTER TIME INCREMENT
CLOSE
MACINTOSH ONLY
CMD + h > HIDE
CMD + q > QUIT
CMD + z > MAC MENUBAR
WINDOWS ONLY
ALT + q > QUIT
CMD = J --> TAKES INNER BIRTH AND MAKES DPY TRI-WHEEL
PROGRESSION SHORTCUTS
CMD + a -> ARC DIRECTED (SOLAR)
CMD + d -> DAY per YEAR
CMD + l -> DAY per LUNATION
CMD + y -> LUNATION per YEAR
OPT + d -> DAY per NODE CYCLE
OPT + l -> LUNATION per NODE CYCLE
OPT + y -> YEAR per NODE CYCLE
SHORTCUTS & CONVENTIONS
QUINCUNX
QUINTILE
BI-QUINTILE
SEMI-QUINTILE
N
NOVILE
J
JOHNDRO
HALF-SEMI-SQUARE
HALF-SEMI-SEXTILE
FLORES
JUNO
DEIMOS
GANYMEDE
TITAN
MIRANDA
TRITON
CHARON
ERIS
RETROGRADES
WHEN DEGREES AND MINUTES TURN RED ON THE WHEEL, IT MEANS THE BODY IS RETROGRADE. WHEN DERIVED TIME TURNS RED IT MEANS THE DERIVED TIME IS RUNNING BACKWARDS.
IN AN ARC DIRECTED, DEGREES AND MINUTES & RETROGRADE STAUTUS ARE SET AT BIRTH AND REMAIN SUCH WHETHER THE ARC DIRECTED IS CONVERSE OR NOT.
CONVERSES
CLICK ON DERIVED TIME IN ALL PROGRESSED AND ARC DIRECTED (EXCEPT THOSE DEALING WITH NODE CYCLES) TO TOGGLE INTO OR OUT OF CONVERSE MODE.
DISPLAY OF PLANETARY MOONS
POSITION (LONGITUDE) OF PLANETARY MOONS ARE CALCULATED RELATIVE TO THEIR OWN \PLANET.
ON THE CHART WHEEL THEY ARE ALL DISPLAYED AS IF ALL THE MOON's ZODIAC IS SUPER-IMPOSED ON A TROPICAL, CHINESE OR SIDEREAL CHART..

1.1 ELEVEN ZODIACS

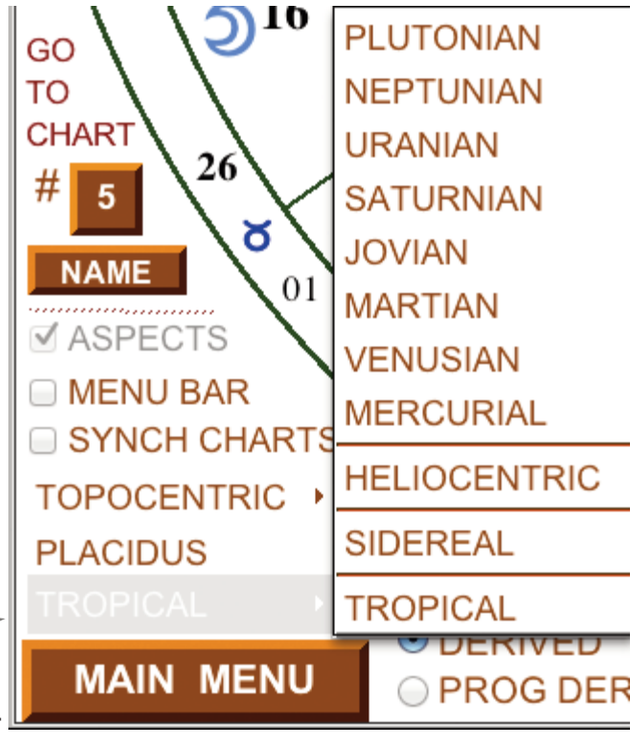
Intrepid covers 11 zodiacs. Both the 3 you would expect:

- Tropical
- Heliocentric
- Sidereal

And 8 not offered in any other astrological software:

PLANET - CENTERED

- Mercurial
- Venusian
- Martian
- Jovian
- Saturnian
- Uranian
- Neptunian
- Pultonian



All eleven zodiacs can be accessed from the zodiac pull down menu which, as shown on the right, is the button above the MAIN MEN button in the lower left-hand portion of the chart wheel screen.

When moving from the Tropical or Planet-Centered zodiacs to any other zodiac, the user will be given a chance to save the existing user chart. Moving to the Heliocentric or planetocentric zodiacs will only allow single or bi-wheels, the middle wheel of a tri-wheel will be lost. Also the heavenly bodies currently visible will be changed to suit the chosen zodiac.

Zodiacs for any of the nine active chart sets can also be changed from the Preferences screen(MAIN MENU). The active chart is in cyan (see 5th row below). User charts can also be named, saved or navigated to from this screen. User charts are named “NO IN USE” until activated. Also remember that user charts need to be named.

CHART NAME	ZODIAC	HOUSE	TOPO/GEO	GO TO:	SAVE:
NOT YET IN USE	TROPICAL	PLACIDUS	TOPO	GO TO 1	SAVE 1
NOT YET IN USE	TROPICAL	PLACIDUS	TOPO	GO TO 2	SAVE 2
NOT YET IN USE	TROPICAL	PLACIDUS	TOPO	GO TO 3	SAVE 3
ARC DIR	TROPICAL	PLACIDUS	TOPO	GO TO 4	SAVE 4
JSC	TROPICAL	PLACIDUS	TOPO	GO TO 5	SAVE 5
Paul McCartney	TROPICAL	PLACIDUS	TOPO	GO TO 6	SAVE 6
CCL	TROPICAL	PLACIDUS	TOPO	GO TO 7	SAVE 7
UN	TROPICAL	PLACIDUS	TOPO	GO TO 8	SAVE 8
LR	TROPICAL	PLACIDUS	TOPO	GO TO 9	SAVE 9

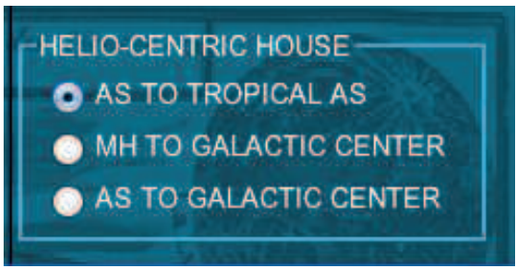
1.1.1 TROPICAL ZODIAC

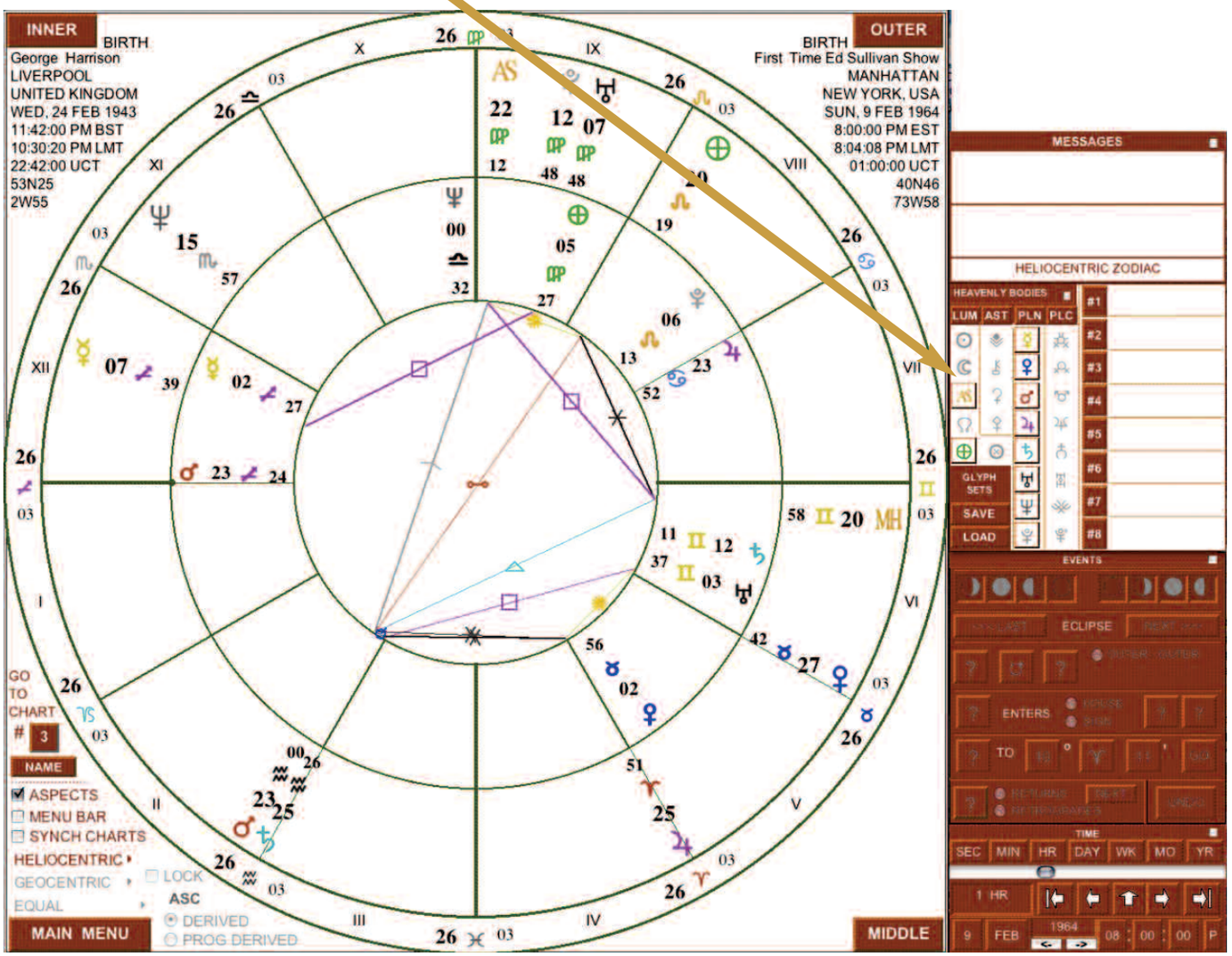
The Tropical zodiac is the only zodiac where nearly all Intrepid features that can be active at a given moment. Intrepid allows one to “super-impose” any of 19 planetary moons onto the Tropical Zodiac. For example, the moons of Uranus, which are nearly perpendicular to the tropical zodiac are given their own full 12 sign zodiac. These moons of Uranus are displayed as if their own zodiac was super-imposed on the Tropical Zodiac.

1.1.2 HELIOCENTRIC ZODIAC

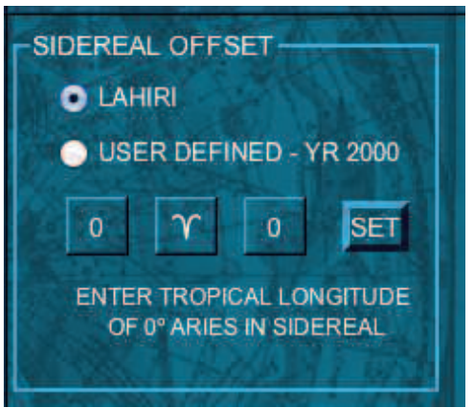
The Heliocentric zodiac is as shown below. One can have A transit, a birth, a birth + transit or a birth + birth chart. Note that the events are not available and that only selected bodies are visible. The user can remove any of the allowed bodies, but can not add any not allowed, except major asteroids.

As shown to the right, Version 3.0 now gives the user 3 options for setting the position of the AS in the chart. By default, Intrepid will set the MH to the Galactic Center. Note, however, that in bi-wheels, the AS and MH are the tropical AS and MH super-imposed on this zodiac and can be turned off in the Heavenly Bodies keypad.



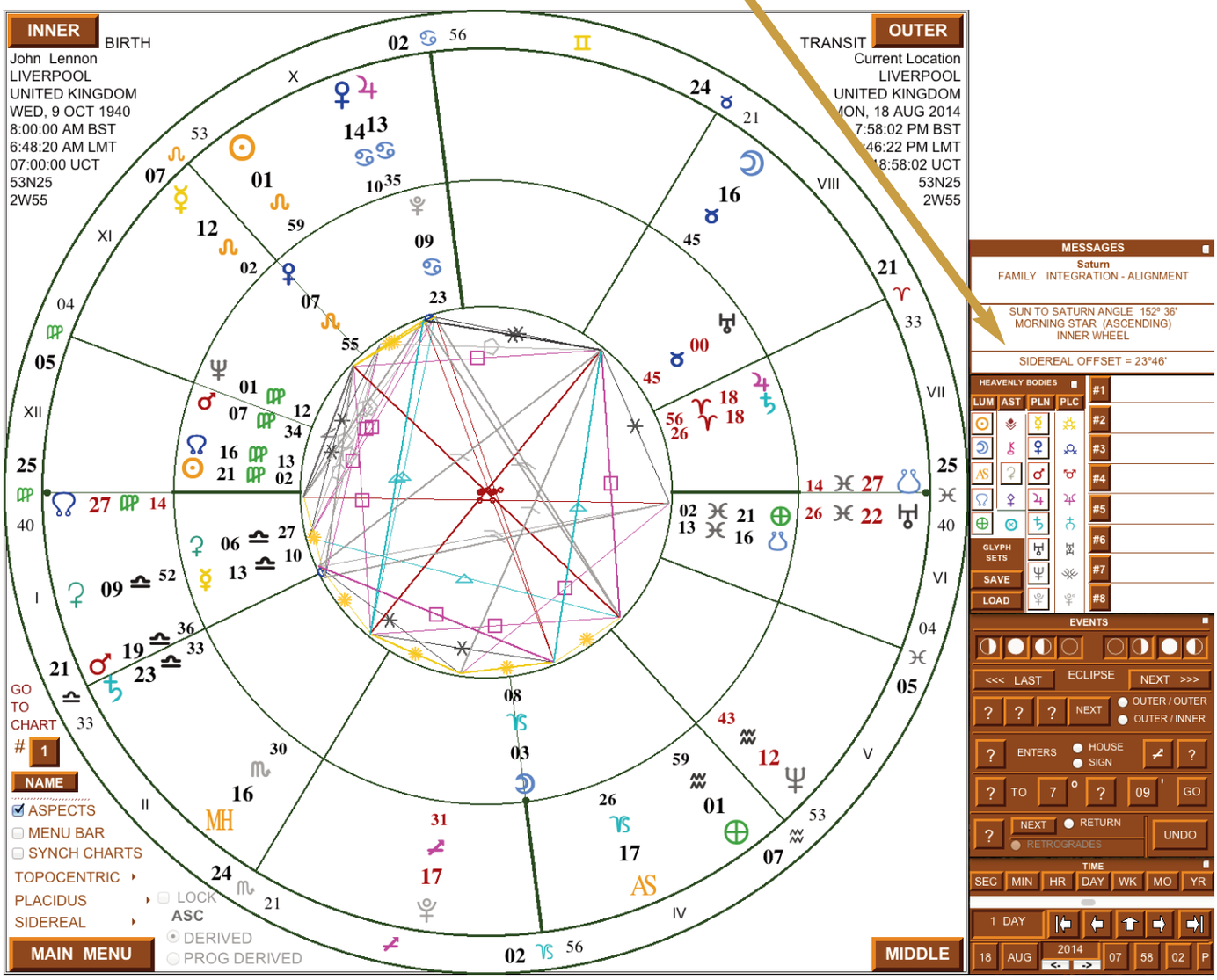


1.1.3 SIDEREAL ZODIAC



Intrepid offers Lahiri or user defined sidereal offsets. The choice is made in preferences as shown to the right. Lahiri is the default. Note that setting your offset is a matter of entering the tropical longitude that you believe is 0º Aries in sidereal. The resulting offset in the style used generally by astrologers can be seen in the 3rd section of the message box.

Once set, the offset remains until changed in preferences. User charts imported from other users do not retain the offset at the time the user chart was saved.



Sidereal Zodiac is the only zodiac, other than tropical to offer Tri-Wheel, Progressions, Transit Rotated, Harmonic charts, etc. Sidera events, aside from stations are available and are +/- 1 arc minute of accuracy or better

Sidereal accuracy is the best available from the Swiss Ephemeris, but it should be noted that accuracy diminishes the further one is from the present. However, in the period of 1700-2100 CE, the accuaracy is within an arc minute.

1.1.4 PLANET - CENTERED (PLANETOCENTRIC) ZODIACS

Intrepid offers the first ever graphical coverage of planet centered zodiacs. This means what is sounds like. Intrepid offers you the chance to look at the solar system from any of the eight planets. With each planet, some of the major moons of these planets are also added. However, for Mercury, the asteroids Flores is added and for Venus, the asteroid Juno is added.

BODIES DISPLAYED
Each panetocentric zodiac shows the Sun, the 8 other planets - other than itself and the following:

- Mercurial Flores (asteroid #8)
- Venusian Juno (asteroid)
- Martian Deimos and Phobos
- Jovian Io, Europa, Ganymede& Callisto
- Saturnian Tethys, Dione, Rhea, Titan & Iapetus
- Uranian Miranda, Ariel, Umbriel, Titania & Oberon
- Neptune Triton & Nereid
- Pluto Charon

Like the Heliocentric Zodiac, Intrepid only allows certain bodies on the screen. The user can turn these off individually, but can not add to them. Hence you can not put Deimos of Mars onto the Jovian Zodiac chart.

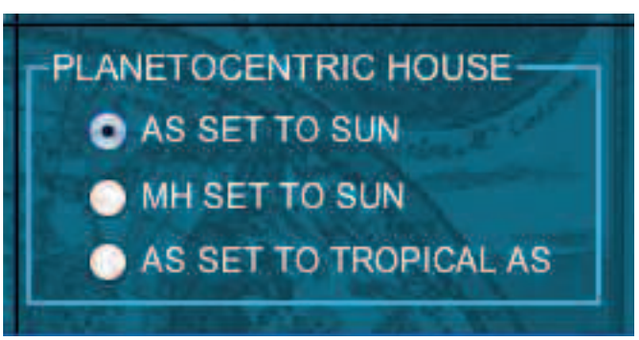
Planetocentric charts REQUIRE accurate birth times.

ACCURACY
Planetary moons are only allowed in the time frame of 1850 to 2100 C.E., but are most accurate in the period between 1950 and 2025. Outside 1950 to 2025, accuracy is estimated at +/- 5 arc minutes. Withing 1950 to 2025 he accuracy is estimated at +/- 2 arc minutes. However, in most cases the accuracy of the birth time is the more critical element. Accuracy of birth is espcially important for Deimos and Phobos which both move very fast.

CONFIGURATIONS ALLOWED
Like Heliocentric, the user can have birth, transit, birth + transit and **birth + birth**.

SETTING THE POSITION OF THE PLANET CENTERED ASC.
Intrepid allows the three options for setting the ASC in a Planet-Centered Chart From the experience of this author and Stephanie Jean Clement, we recommend setting the AS to the Sun.

Remember that in interpreting a planet-centered zodiac, all bodies take on the “flavor” of the planet being used as a reference point. So if you want to know all the details about love and romance, try the Venusian Zodiac. Zodicac type is recorded with saved User Charts, but the House reference is not.



For more imformation read the included pdf on Planetary Compantions.

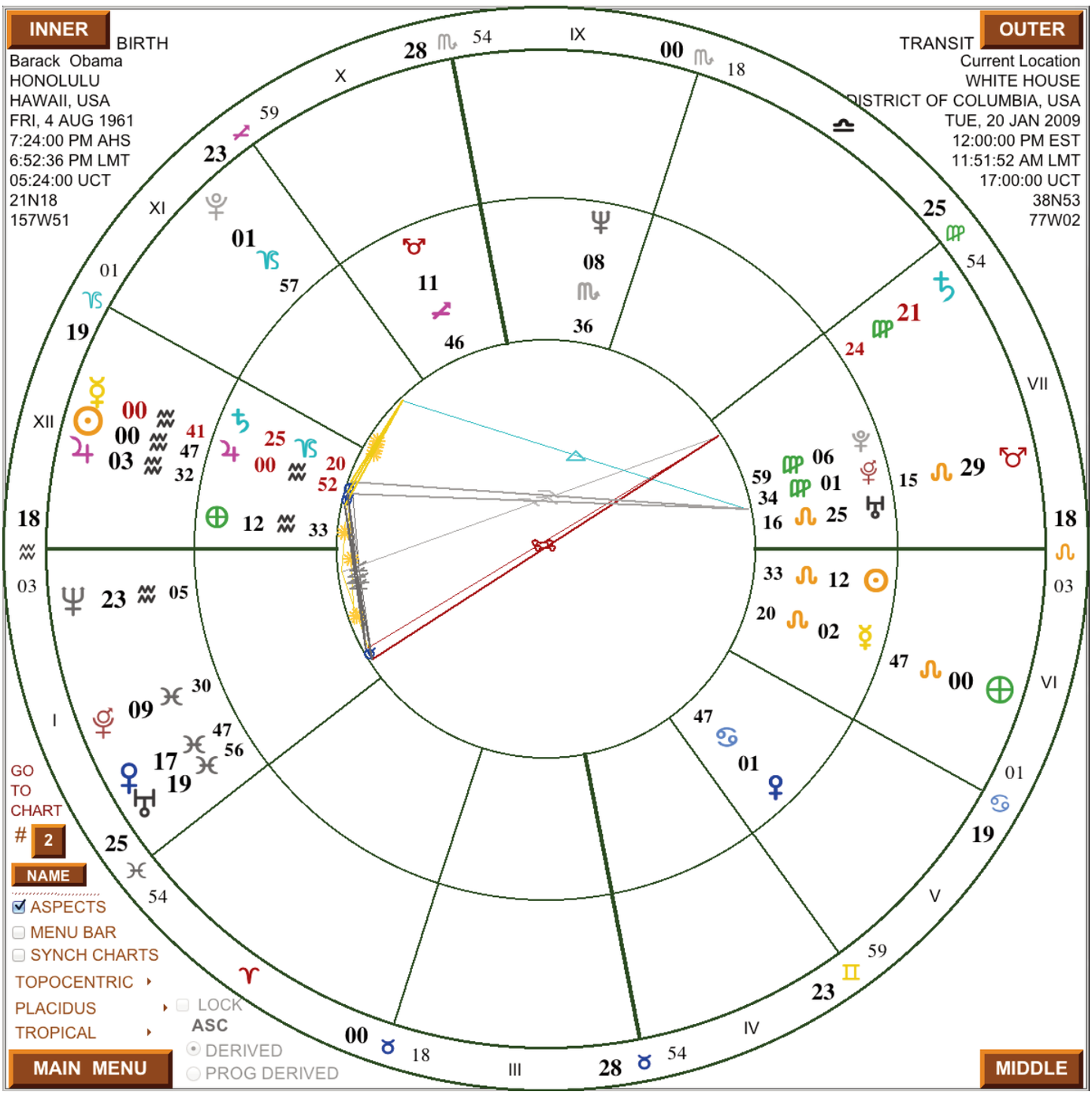
Detailed examples are on the following pages.

1.1.4 PLANET - CENTERED (PLANETOCENTRIC) ZODIACS (cont'd)

The following pages show some examples of planetocentric zodiacs.

Below is the current President of the USA in a Martian Zodiac. The transit chart is the time of his inauguration. This chart would be good in telling us what types of things President Obama is going to start.

The double Mars symbol is Deimos and the Mars/Pluto symbol is Phobos. You can always run the mouse over the symbols on the screen or the Heavenly Bodies keypad for the name and suggested keyword for any of the 19 moons used in Intreprid.



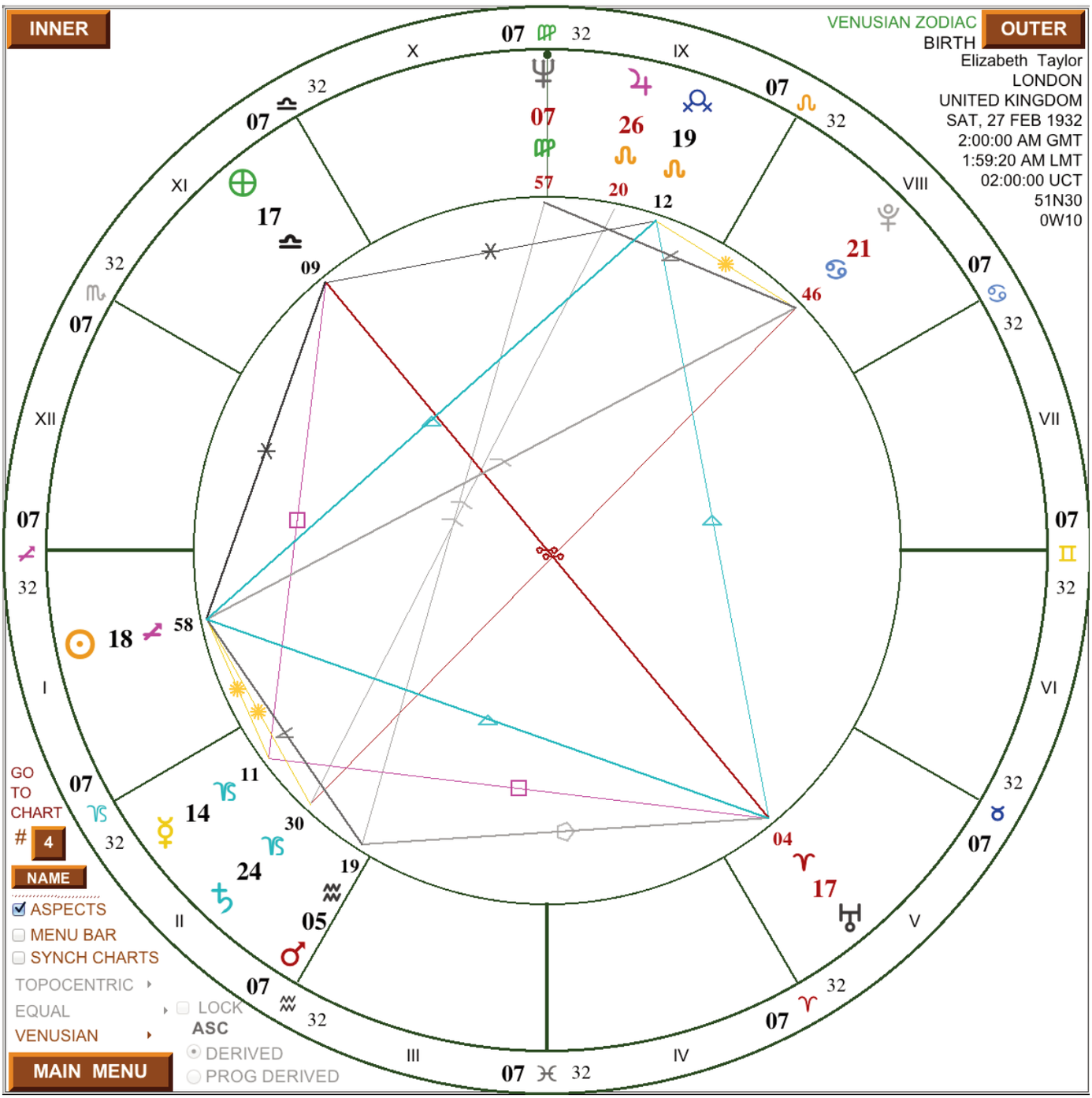
1.1.4 PLANET- CENTERED (PLANETOCENTRIC) ZODIACS (cont'd)

Below is a birth + birth bi-wheel. Such bi-wheels are a common tool in astrology and we have made them available in the eight Planetocentric Zodiacs.

Do not be fooled by the birth locations listed. These are shown to let the user know just what data the time of the chart is based on (or the time of each ring in the case of a bi-wheel).

Note that in all planetocentric charts, the only house system is Equal and all views are from the center of the planet in question.

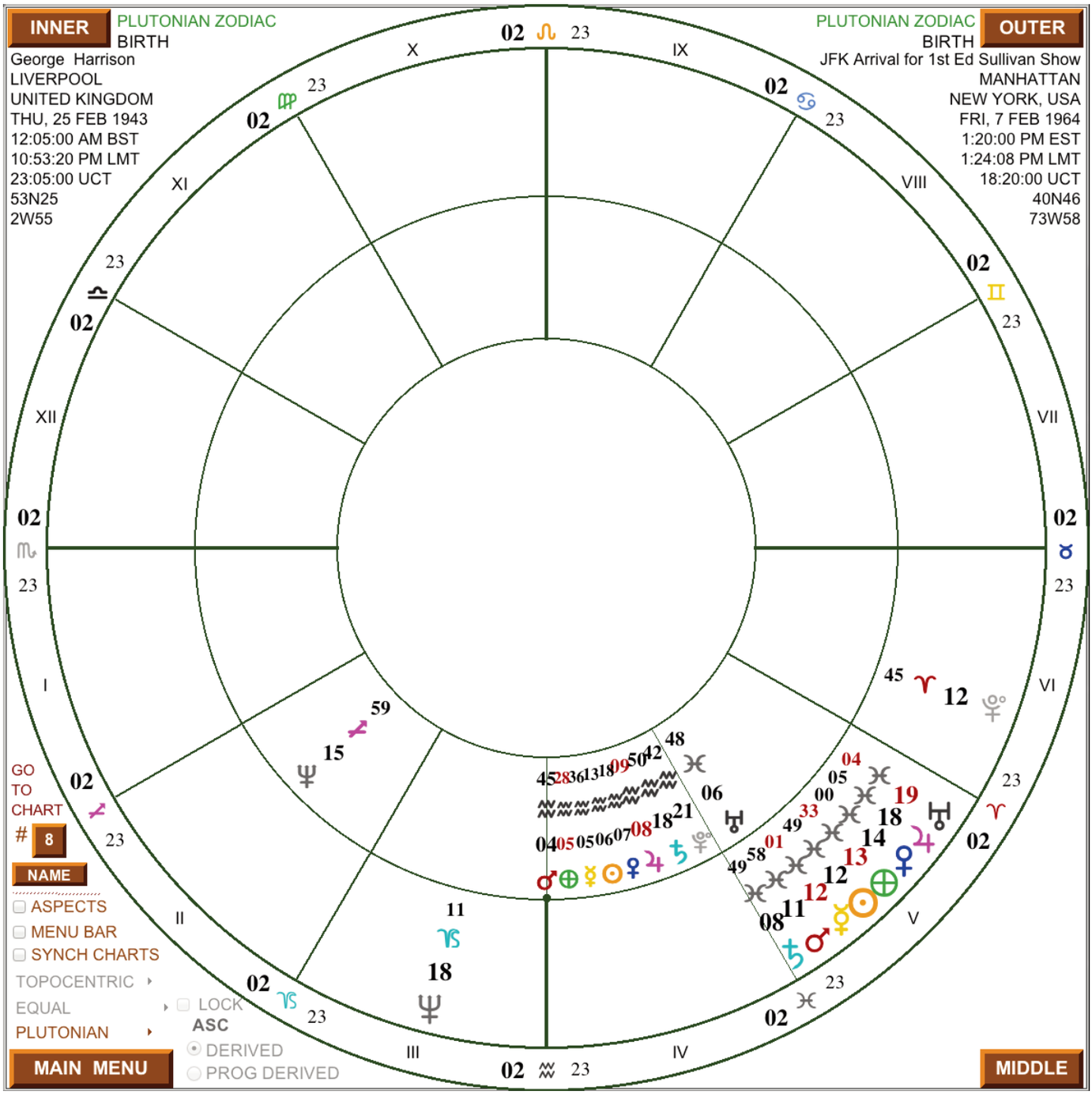
Also note how the inner planets are grouped close together in a Jovian chart -- see the next page!



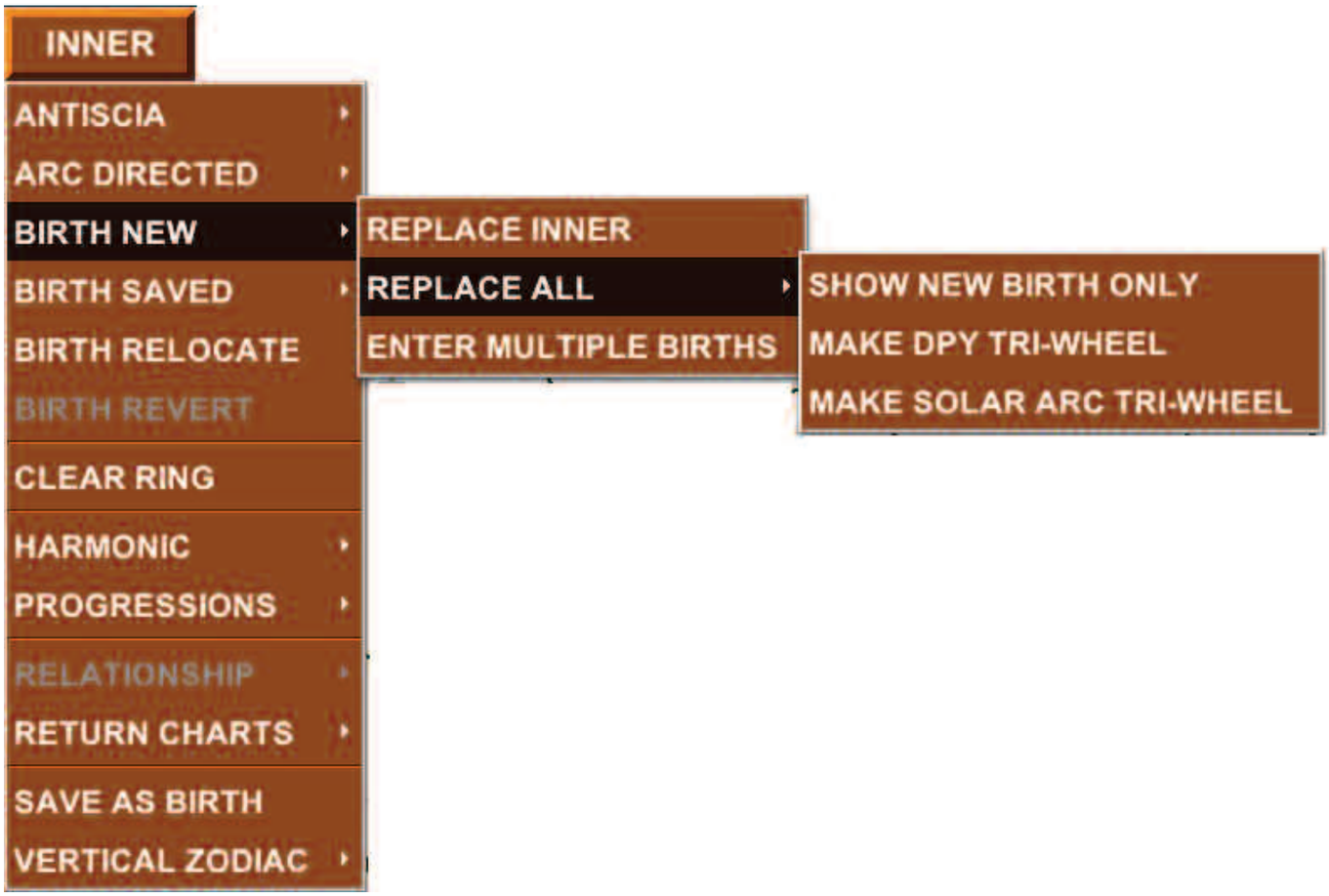
1.1.4 PLANET - CENTERED (PLANETOCENTRIC) ZODIACS (cont'd)

Here is the Plutonian Zodiac view. From Pluto (or Neptune) almost all the other planets will be near the Sun. This is the correct geometry. In Plutonian charts, Charon, the only substantive moon of Pluto (Pluto has 2 other tiny moons); is likely to have a lot of meaning. Here is George Harrison with a birth plus a transit (disregard the fact the outer ring has been saved as a birth chart). The transit is the start of the first Ed Sullivan show with the Beatles.

In this Chart the transiting Charon(in the 7th house) is (within 1 degree of orb) opposing George's natal Charon, in the natal first house. This was a momentus time for George. Oddly enough the influence of Charon in similar chart for the other three Beatles show the transformation to have happened when their plane arrived a few days before the show.



1.2 ENTERING BIRTH INFORMATION -- THE BIRTH ENTRY MENU



There are several ways to put a birth on the screen. The menu above is much the same for the other rings (Middle and Outer) also this menu arrangement is the same for SAVED BIRTHS, less the option to Enter Mulitple Births.

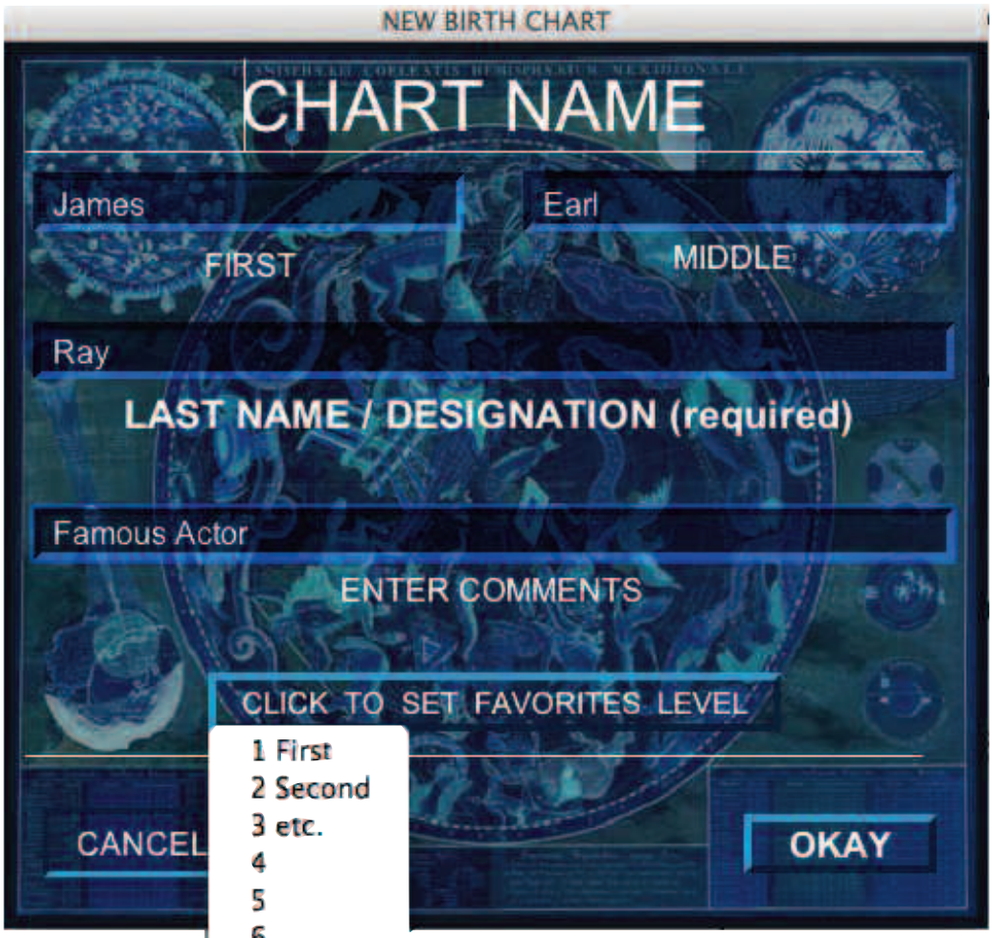
REPLACE INNER or REPLACE MIDDLE or REPLACE OUTER
Each of these selections will do exactly a they say without making any changes to anything else on the chart wheel

REPLACE ALL
This is very handy to wipe out what you have been working on and start with a new chart. As you can see there are three options:

- Just end up with a single wheel with the new birth chart
- Have the new birth as a basis for a Birth, Dpy, Transit tri-wheel
- Have the new birth as a basis for a Birth, Solar Arc Directed, Transit tri-wheel

ENTER MULTIPLE BIRTHS
This option allows for the entry of several births without returning to the chart wheel. Each new chart is saved as soon as all its data is entered. The last birth record entered is put on the chart wheel.

1.2 ENTERING BIRTH INFORMATION



To enter new birth information select NEW BIRTH from the INNER, OUTER or MIDDLE gold buttons on the screen corners. You can genrally replace the chart of the respective ring, enter multiple birth records or enter one birth that will replace all rings with a DpY or Arc Directed tri-wheel.

ENTERING DATA
The name entered is the name as it will appear on printouts.

From a birth database point of view, birth information is saved based on Last Name, then First Name, then Middle Name and lastly Comments.

When dealing with a group you need only fill in the last name section. You can skip first name and middle name.

Comments are optional but useful because you can include things like the source of the birth infoformation or anying else.

The 27 Favorites Levels are also optional. However these can be useful and they can be named.

The first 9 Favorites can be called from keyboard commands (CNTL + n // CMD +n, where “n” is a numeric between 1 and 9).

All birth data and Favorites Levels can be exported for saving and/or sending to another Intrepid user for them to import. See § 1.3 following.

Once you have filled out this screen, hit “OKAY” and you will see the screen on the next page-

1.2 ENTERING BIRTH INFORMATION - con't

On the Right (for experts only) is direct LAT/LONG entry. This is covered several pages below

The recommended approach is to double-click the desired country or you can type the country in the upper left and all non-conforming spellings will be eliminated from the list. And in the case of the United States, it is already selected - so you just hit ENTER. Any of these actions will take you to the screen on the next page -

START OVER let the user return to the NAME screen and the data entered there will reapear and then you can continue on to this screen again.

After this screen, for US locations you will be presented with a list of states.

For countries outside the US, the next screen will directly be a list of cities (with counties) for that country.

After choosing a US state, the city list for that state will come onto the screen with the county of the city on the right hand portion of the screen.

1.2 ENTERING BIRTH INFORMATION - US STATE LIST - con't

The US STATE list functions as the country list. The Start Over button will take you back to name entry and entering the name of the state in the upper left hand corner will eliminate all states that do not fit the characters you have typed.

It is likely easier to just double-click on the state you want.

BTW - CANCEL will erase the entire birth entry in progress.

1.2 ENTERING BIRTH INFORMATION - US CITY LIST - con't

As with the non-US city list that looks the same as this screen, the ability to Start Over or to type the name of a city can be done.

Typing the name of the city is recommended as it is generally faster. You can then hit the OKAY button or double-click the highlighted line.

The following page has an example when searching for London (having selected United Kingdom as the country).

1.2 ENTERING BIRTH INFORMATION - NARROWING THE LIST OF CITIES- con't

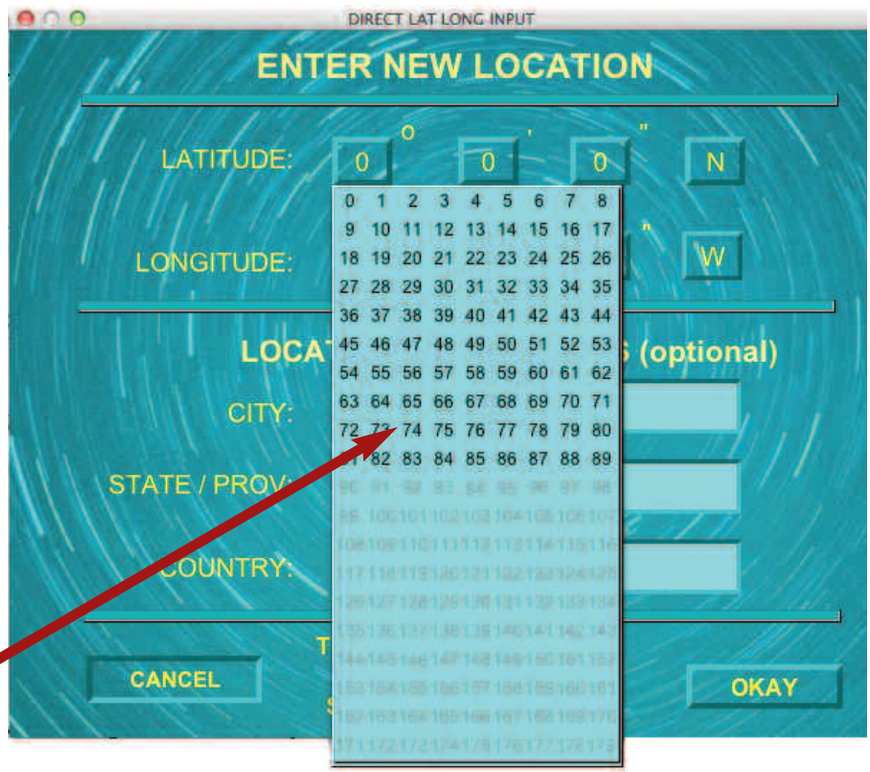
In the example here, the letters "LON" have been typed and this has limited the list of cities in the UK to those that start with "LON".

If we type a "D" after the "LON" only a few lines will remain making it easy to find "London".

Once the City is chosen the screen in Section 1.2.2 will show up for the entry of time and date.

The next section explains direct Latitude / Longitude entry before we move on to entering the date and time.

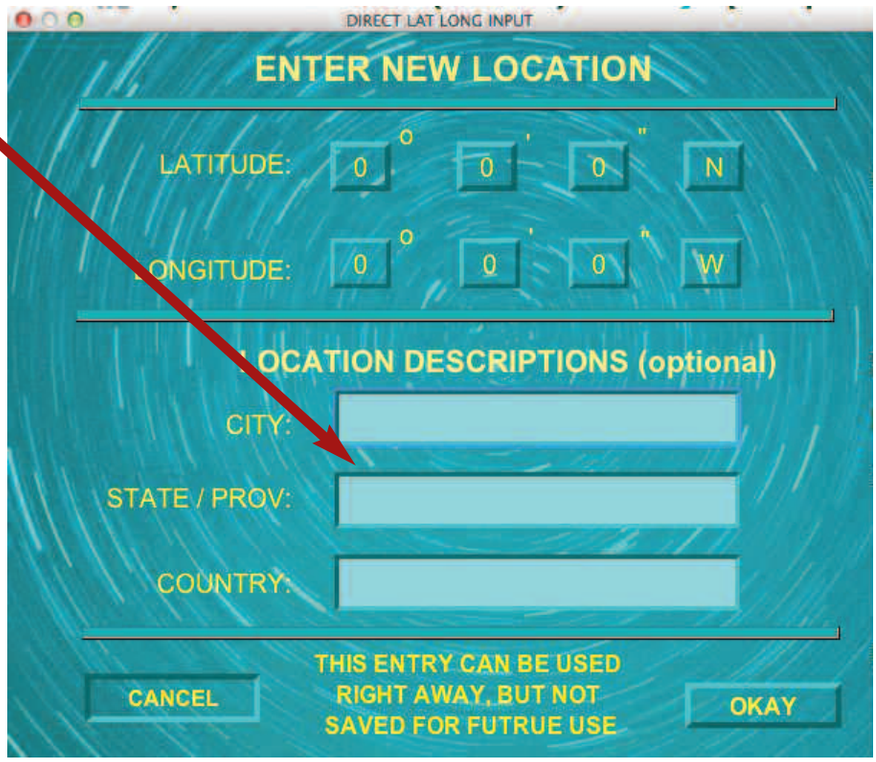
1.2.1 DIRECT ENTRY OF LATITUDE & LONGITUDE:



If the user chooses Direct Entry of Lat/Long, the screen to the right comes up.

WARNING
- FOR EXPERTS ONLY -

Any location on Earth can be entered. Clicking on the Latitude degree buton for example produces the lower screen.



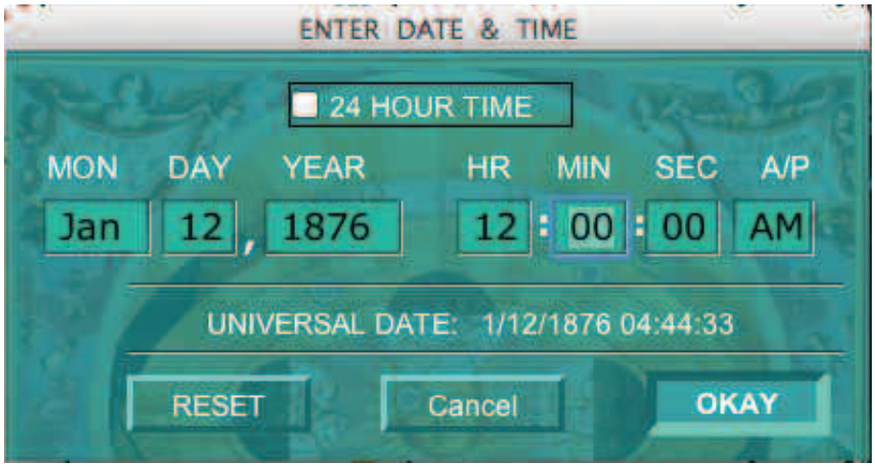
The user selects the Lat/Long, optionally (recommended for user's clarity) and the location will be accepted by Intrepid.

MAJOR WARNING
- FOR EXPERTS ONLY -

Locations entered in this manner are NOT saved by Intrepid and can only be used during the current session. Once the use Quits Intrepid, these locations are lost.

This is not a restriction that is going to change any time soon.

1.2.2 ENTERING DATE & TIME



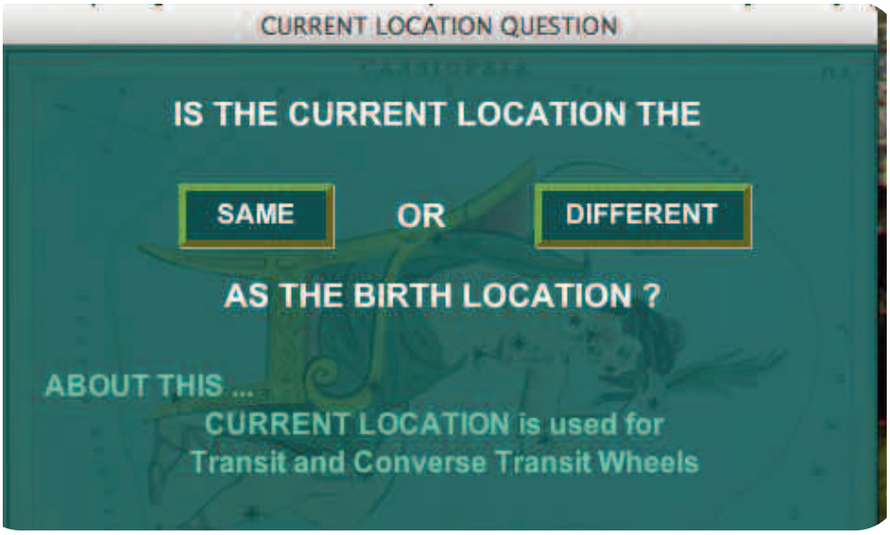
After you have chosen a city/town, the next step is to enter the birth time. For an in-depth understanding of time and how it is used by astrologers, see the reference section 5.2: UNDERSTANDING TIME & BIRTH INFORMATION.

To enter the date, start typing the month. As soon as Intrepid knows the month it will fill in the remaining characters and move you to the day.

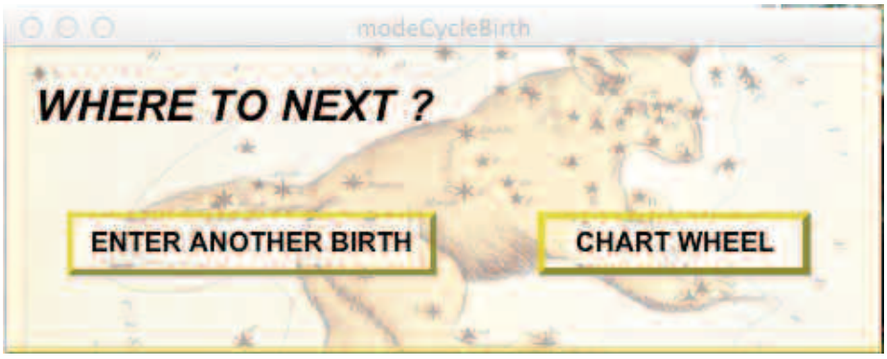
The remainder of this screen follows in the same fashion. The last field AM/PM is changed by typing an “A” or a “P”. There is a 24 hour mode as an option at the top of ths screen. Use this to force the time zone you know is correct if the Atlas baulks (rare).

1.2.3 CURRENT LOCATION

Once you have entered the time and date, you will have the option of recording a “current” location of the related birth chart. When activated Intrepid will automatically use this location for transits concerning this birth chart. This is the only use of Current Location. Arc Directed, Progressed, Harmonic charts, etc. use the actual birth location. The Curret location can be edited in the Birth Database Screen.

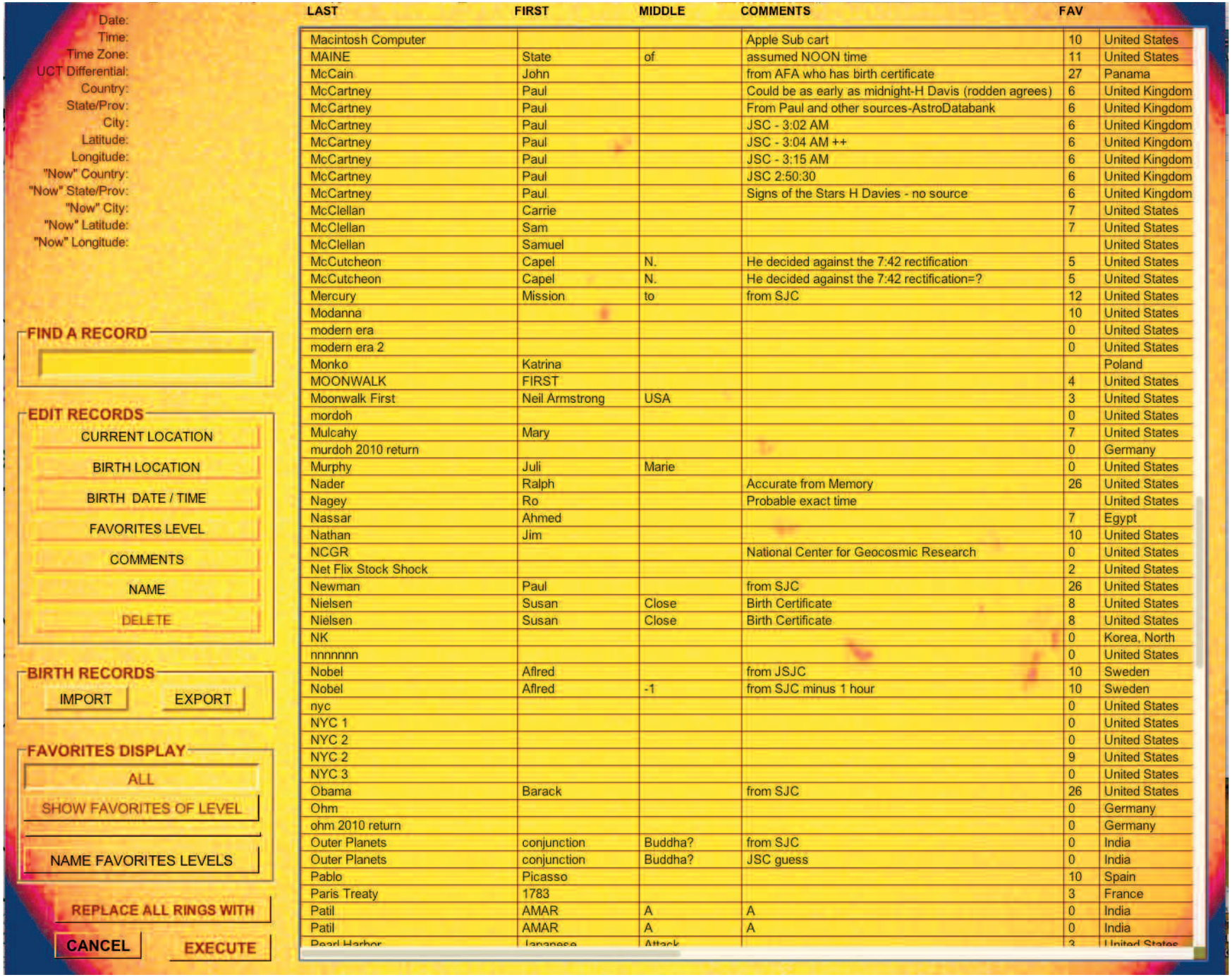


1.2.4 ENTRY OF MULTIPLE RECORDS



If you have chosen Enter Multiple Birth Records from the BIRTH NEW menu, then this screen will continue to appear at the end of (and after saving) the birth record just enteredt.

When conplete you will return to the chart wheel and the most recently entered birth record.



LAST	FIRST	MIDDLE	COMMENTS	FAV	
Macintosh Computer			Apple Sub cart	10	United States
MAINE	State	of	assumed NOON time	11	United States
McCain	John		from AFA who has birth certificate	27	Panama
McCartney	Paul		Could be as early as midnight-H Davis (rodden agrees)	6	United Kingdom
McCartney	Paul		From Paul and other sources-AstroDatabank	6	United Kingdom
McCartney	Paul		JSC - 3:02 AM	6	United Kingdom
McCartney	Paul		JSC - 3:04 AM ++	6	United Kingdom
McCartney	Paul		JSC - 3:15 AM	6	United Kingdom
McCartney	Paul		JSC 2:50:30	6	United Kingdom
McCartney	Paul		Signs of the Stars H Davies - no source	6	United Kingdom
McClellan	Carrie			7	United States
McClellan	Sam			7	United States
McClellan	Samuel				United States
McCutcheon	Capel	N.	He decided against the 7:42 rectification	5	United States
McCutcheon	Capel	N.	He decided against the 7:42 rectification=?	5	United States
Mercury	Mission	to	from SJC	12	United States
Modanna				10	United States
modern era				0	United States
modern era 2				0	United States
Monko	Katrina				Poland
MOONWALK	FIRST			4	United States
Moonwalk First	Neil Armstrong	USA		3	United States
mordoh				0	United States
Mulcahy	Mary			7	United States
murdoh 2010 return				0	Germany
Murphy	Juli	Marie		0	United States
Nader	Ralph		Accurate from Memory	26	United States
Nagey	Ro		Probable exact time		United States
Nassar	Ahmed			7	Egypt
Nathan	Jim			10	United States
NCGR			National Center for Geocosmic Research	0	United States
Net Flix Stock Shock				2	United States
Newman	Paul		from SJC	26	United States
Nielsen	Susan	Close	Birth Certificate	8	United States
Nielsen	Susan	Close	Birth Certificate	8	United States
NK				0	Korea, North
nnnnnnn				0	United States
Nobel	Aflred		from JSJC	10	Sweden
Nobel	Aflred	-1	from SJC minus 1 hour	10	Sweden
nyc				0	United States
NYC 1				0	United States
NYC 2				0	United States
NYC 2				9	United States
NYC 3				0	United States
Obama	Barack		from SJC	26	United States
Ohm				0	Germany
ohm 2010 return				0	Germany
Outer Planets	conjunction	Buddha?	from SJC	0	India
Outer Planets	conjunction	Buddha?	JSC guess	0	India
Pablo	Picasso			10	Spain
Paris Treaty	1783			3	France
Patil	AMAR	A	A	0	India
Patil	AMAR	A	A	0	India
Pearl Harbor	Japanese	Attack		3	United States

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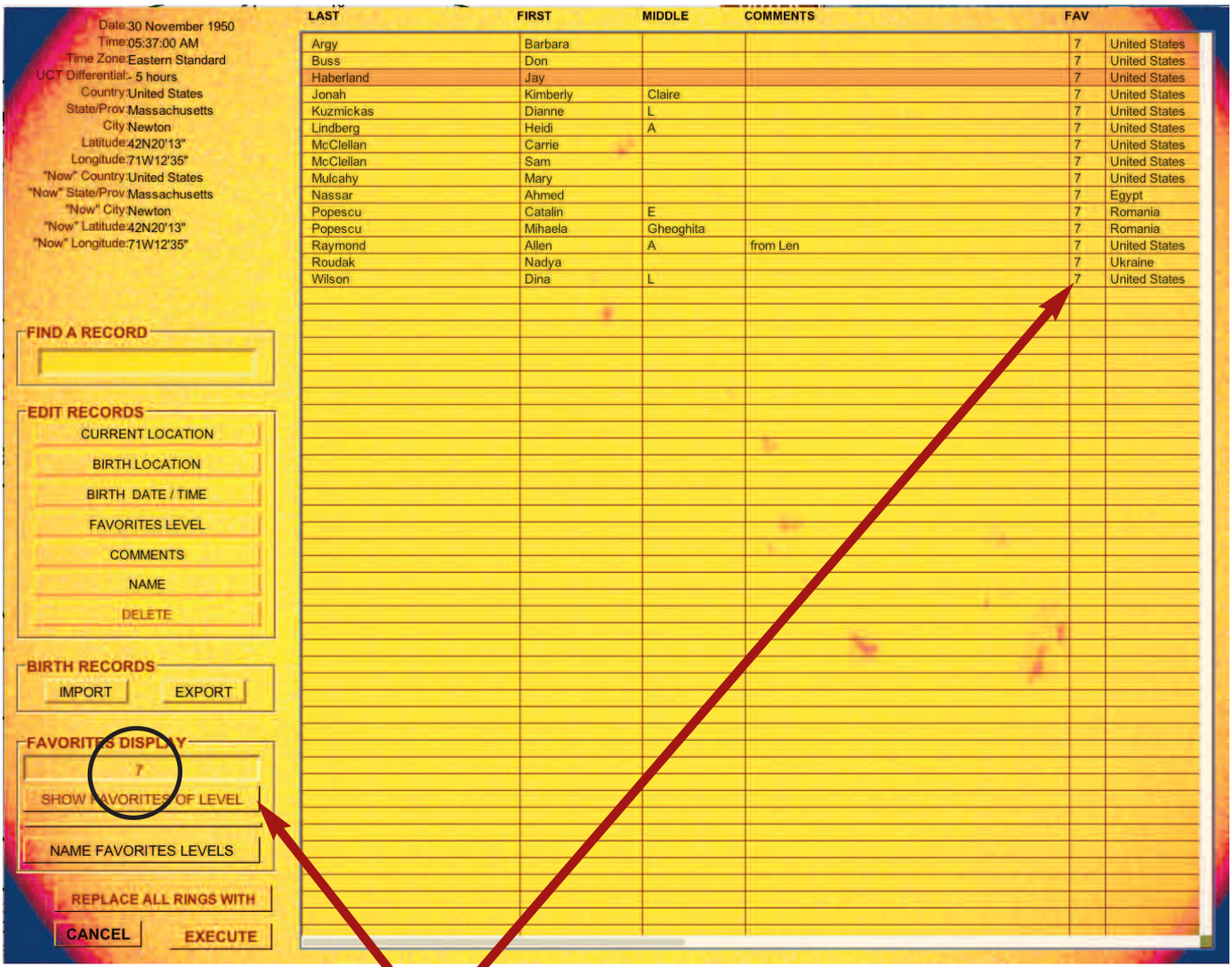
1.2.5 (Con't) SEAARCHING BY FAVORITES LEVEL



You can limit the number of records showing by selecting a Favorites Level shown in the black circle. There are 27 levels available and they can be named. Levels 1 to 9 can be accessed very quickly by keyboard shortcuts.

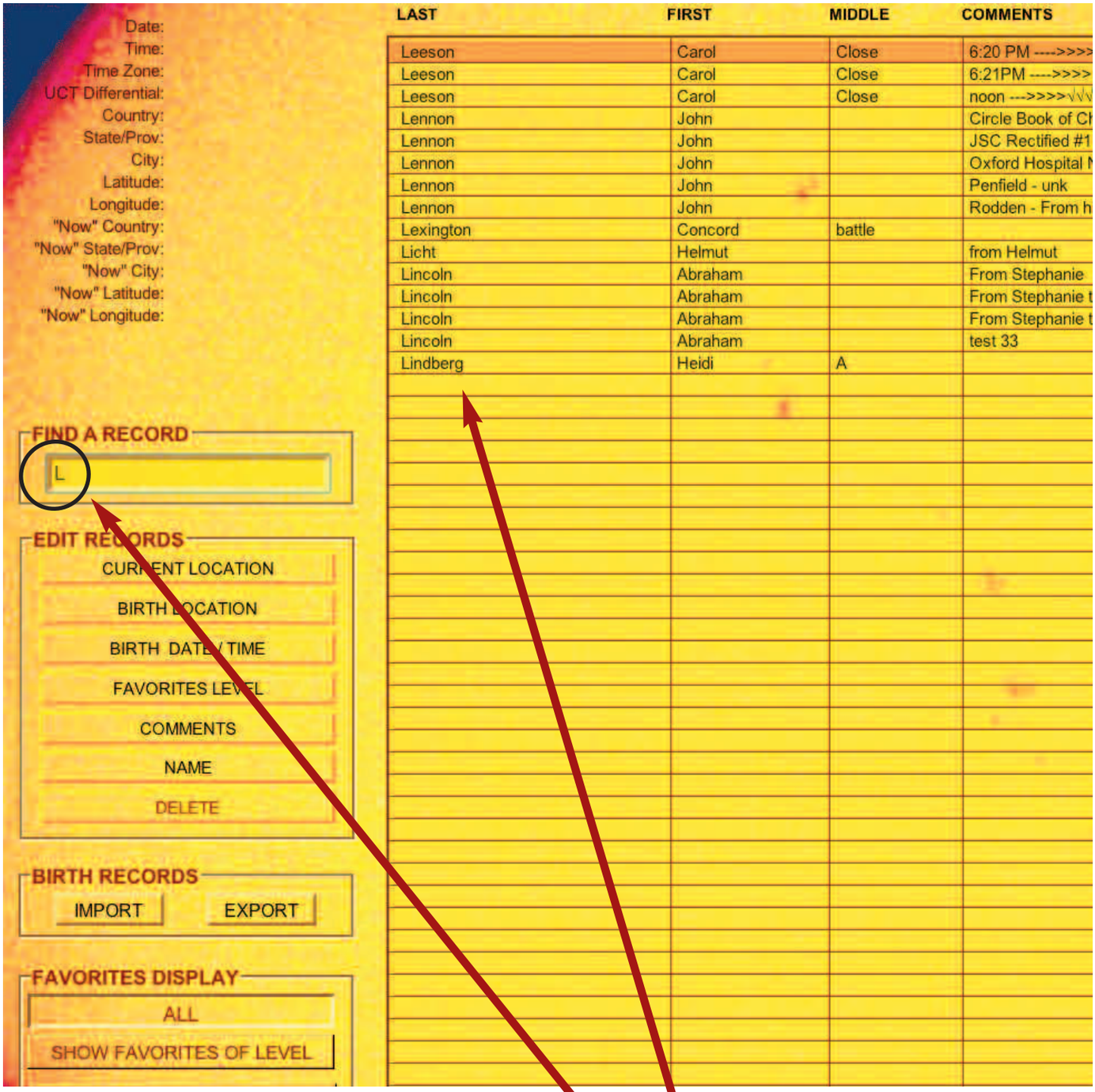
Favorites Levels can be an easy way of keeping track of client groups or special projects.

Favorites Levels can be set during the entry of a new birth or can be edited at a later time.

You may choose to export just the birth records of one Favorite Level. However be sure that if you re-import these records that you MERGE, not REPLACE existing records.

Naming the Favorites Levels is done here. See following the next page.

1.2.5 (Con't) SEARCHING RECORDS BY TYPING THE LAST NAME

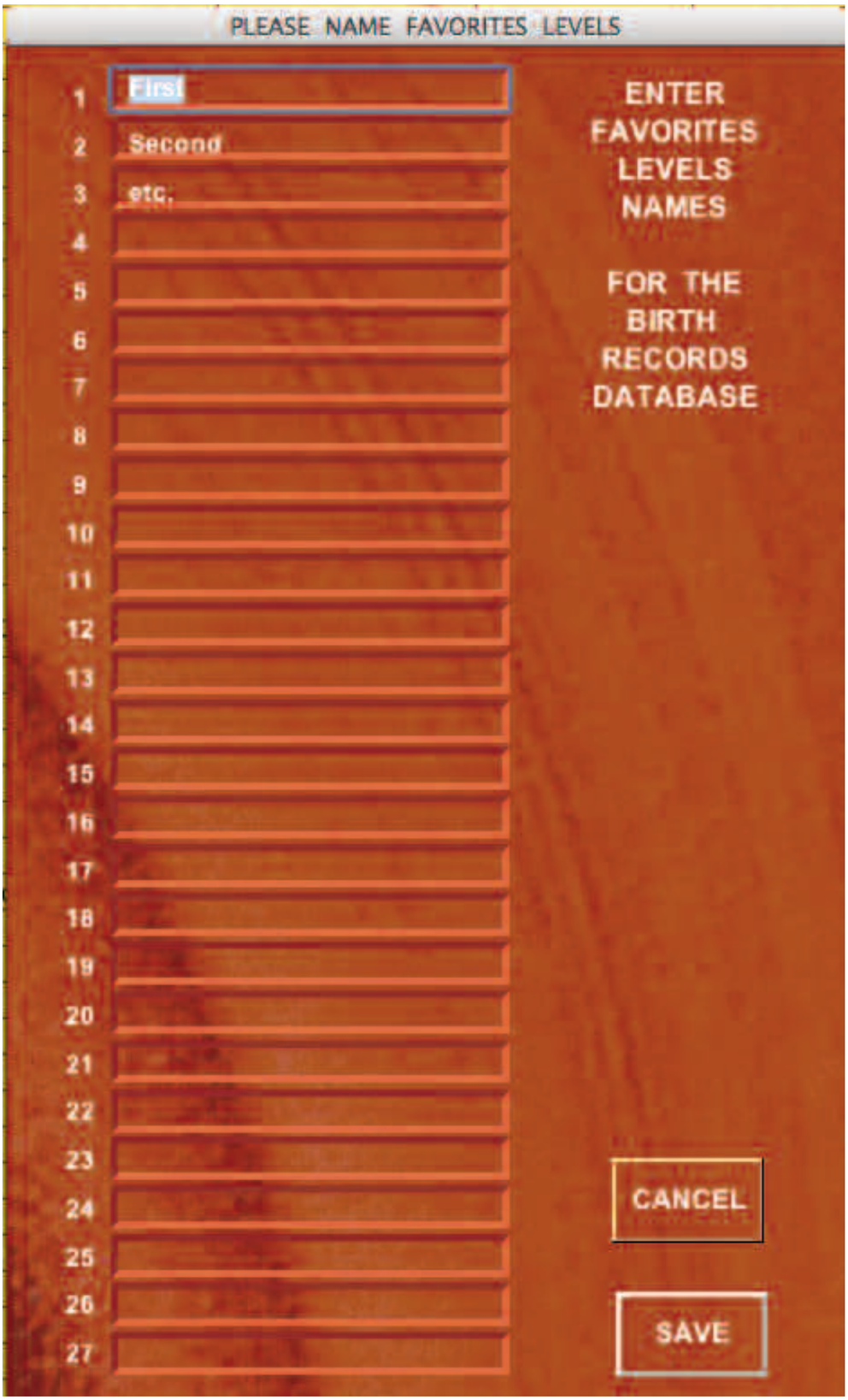


A very handy way to find a particular birth record is to type the last name (or designator) one letter at a time as shown inside the black circle above.

Note that the screen above is limited to last names starting with "L". Also you can type more letters to narrow down the search further. (Typing in this field is not case-sensitive.)

If you type too many letters, Intrepid will automatically back you up to a set of letters for which at least one record exists.

1.2.6 NAMING FAVORITES LEVELS



To name favorites, hit CNTL+"0" [zero] (PC) or CMD +"0" [zero] {Mac}.

On the lower left of this screen you will see a button called: NAME FAVORITES LEVEL.

If you select this button you will get the screen seen here that allows you to set your own Favorite Level names.

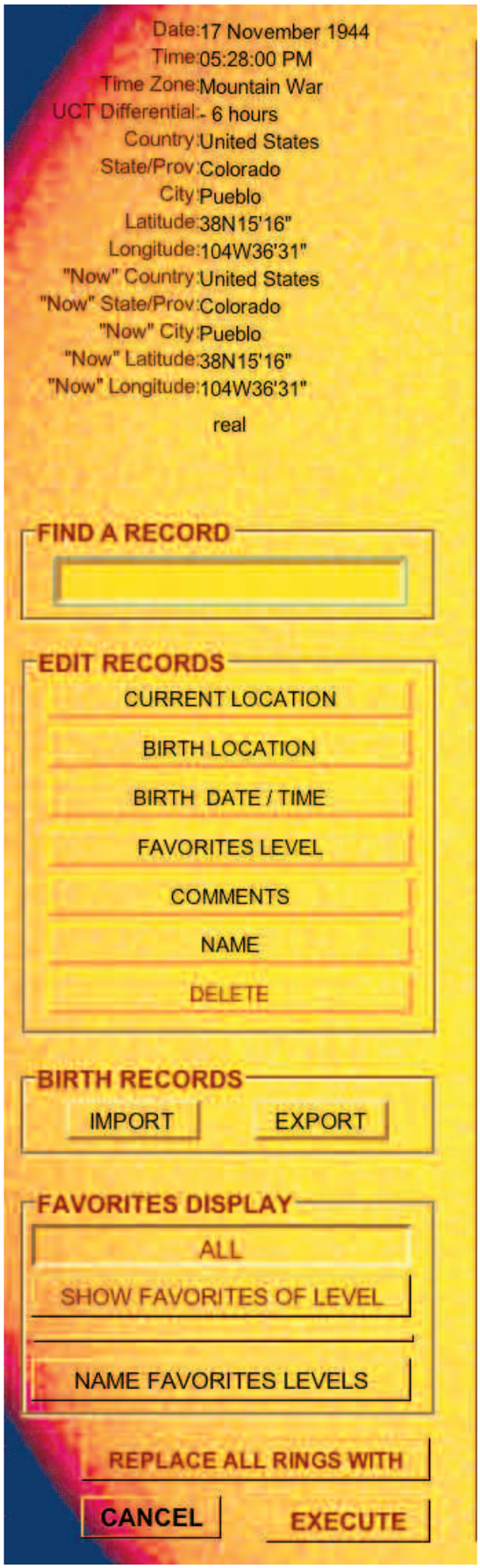
You can TAB from one name to the next.

You can always edit these names at a later time, but the birth records associated witha a given level will not change.

Favorites Levels are optional and by default a birth record is assigned to Level 0 (zero).

Once names are set or edited they will auto-matically show in the New Birth Naming screen as well as on the birth database screen.

1.2.7 BIRTH RECORDS DETAIL



On the left is the left hand side of the birth reords database. In the following sections we will show what each section

Whenever a birth record (such as the ones on the previous pages, are clicked [once] the detail of the birth record shows as above {If you click twice the record is sent to the active wheel screen.}

Dates are always DAY - MONTH - YEAR. This is the only format that avoids potential confusion.

UTC differential means that Glastonbury Connecticut at that time of the year was 4 hours behind UTC (Universal Coordinated TIme), which is virtually the same as GMT for use by astrologers.

Note the Comment “Group Chart” is at the bottom. The comments can be more extensive and can be seen on the chart wheel by rolling over the persons name and birth information in the active corners.

These birth details are in the upper left hand corner of the birth information database screen.

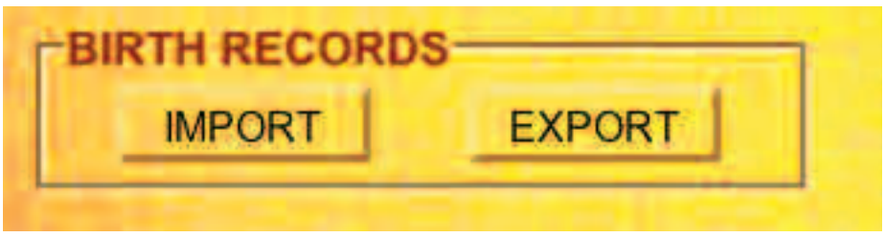
1.3.1 EDIT BIRTH RECORDS

To edit any aspect of a birth record that has already been saved, just click once on the birth record and click on the appropriate button in the group to the left.

This is a quick way to change the Current Location of a birth record

TO DUPLICATE A RECORD:
Go to the INNER menu of the main wheel screen and select SAVE. This will give you a duplicate record that you can then modify. Intrepid will force you to change either the name or the comments so that no two records can have identical key fields. [The Key fields, in order, are: Last Name, First Name, Middle Name & (lastly) Comments.]

1.3.2 EXPORTING BIRTH RECORDS

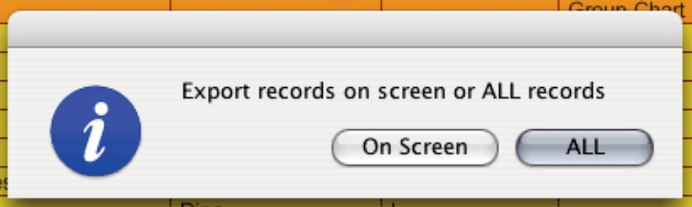


If you choose EXPORT, you will have the option of saving **all** the birth records or, as shown here; when a Favorites level is selected you have the option of saving just the records from a given level.

When exported, the records do retain their Favorites level. ***It would be wise to export your full birth database (to an external drive or thumb drive if you have one) on a regular basis.***

Use the Intrepid Format not the Quick Format which is for experts only. Intrepid will allow you to save your back up file to a location of your chooseing. Intrepid updates will not erase birth data.

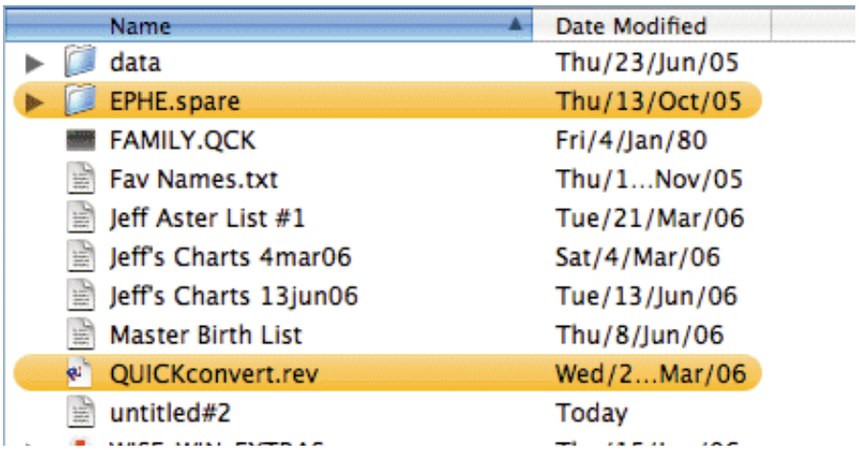
Access	Universal			2
Argy	Barbara			2
Astrological Bureau of Ideas		ABOI	Time Package Shipped	2
Cirone	Linda			2
Jonah	Kimberly	Claire		2
Kuzmickas	Dianne	L		2
Kuzmickas	Kristen	D		2
LATTIS			Group Chart	2
Lindberg				2
Nassar				2
Nathan				2
Popescu				2
Raymond				2
Tri-Quad Enterprises				2
Wilson	Dina	L		2



1.3.3 IMPORTING BIRTH RECORDS

Intrepid can import birth record databases from any other Intrepid user (Mac or PC). Intrepid can only import Intrepid birth records. **{Note users can even import Intrepid birth records from the earliest versions of Intrepid with few limitations.}.** Intrepid runs a verification on all records and if newer atlas data is available, Intrepid will automatically update the birth record.

Selecting IMPORT will bring up a system dialog box. The exact appearance of this box may vary by system, but it should allow you to navigate to the location of your birth record's file.

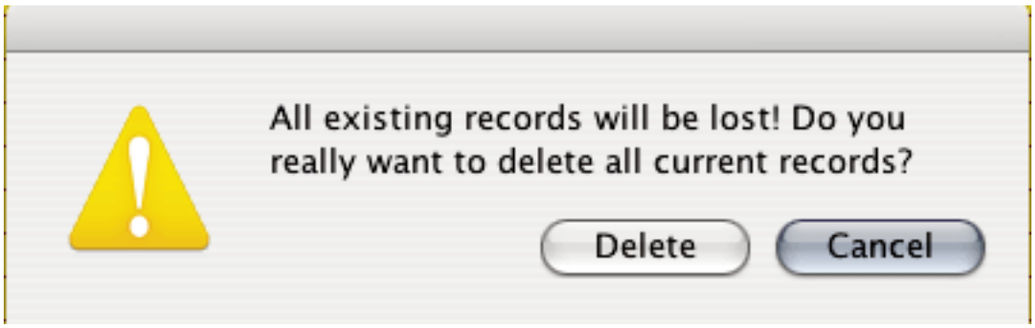


Once you have chosen to IMPORT a birth records database you will be asked the following:

If you say Merge you will add to the existing database. (Intrepid will prevent accidental duplicate birth records.)

If you chose Replace, then the following would appear as a reminder.

If Intrepid encounters errors during importing it will ask for a name and location to deposit a listing of the records with errors so that the records can be re-entered manually.



1.3.4 DPY TRI-WHEEL IN TWO CLICKS

The First click is to select a birth record like the Hiroshima atomic bomb selected below.

LAST	FIRST	MIDDLE	COMMENTS	FAV	
911 World Trade Center	attacked by two	jetliners		3	United States
Caton	Gary		birth	3	United States
Chancellorsville	Battle	of		3	United States
CiVIL RIGHTS ACT	1964			3	United States
Hiroshima	Atomic Bomb			3	Japan
Lexington	Concord	battle		3	United States
Moonwalk First	Neil Armstrong	USA		3	United States
Paris Treaty	1783			3	France
Pearl Harbor	Japanese	Attack		3	United States
Trans-Continental RR	Completion		location uncertain	3	United States
USA	5:24-30		JSC	3	United States
War of 1812	USA	Declares		3	United States
Washington's	Inaugration			3	United States

The second step is to choose REPLACE ALL RINGS WITH. This will make the following chart:
- Inner - Hiroshima Bomb Dropping
- Middle - A Day per Year of the Bomb Dropping
- Outer - A current time transit at Hiroshima.

WARNING - This action will replace all existing rings on the chart wheel without giving you the option of saving them.

1.4.1 INTREPID CONVENTIONS (from Self-Evident Astrology™)

PLANETARY COMPANIONS

Flores	Multiple Mercury
Juno	**Multiple Venus**
Deimos	Multiple Mars
Ganymede	Multiple Jupiter
Titan	Multiple Saturn
Miranda	Multiple Uranus
Triton	Multiple Neptune
Charon	Multiple Pluto

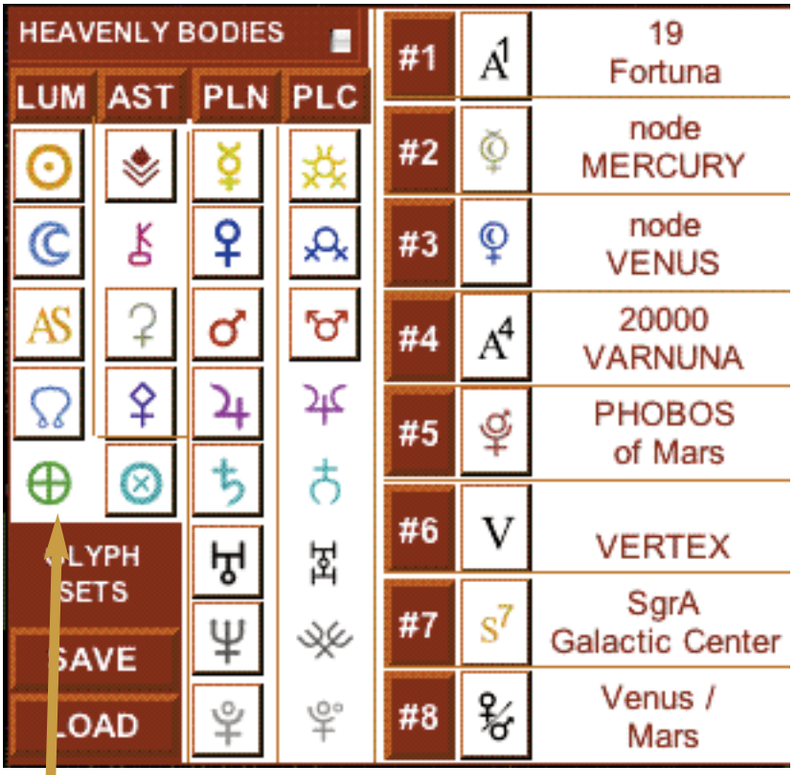
ASPECT SYMBOLS

Semi-sextile	
Quincunx	
Bi-Quintile	
Semi-Quintile	
Novile	N
Johndro (165°)	J
Quarter-Square	
Quarter-Sextile	

Retrogrades are denoted on the screen and in color printouts by turning the degrees and minutes to **red**. Derived time running backwards in a progressed chart, such as a converse progression or most of the time during a nodal progression, the derived time is shown in **red**.

Retrogrades for the natural satellites are assigned by inheritance. Moons themselves do not actually travel in a retrograde fashion relative to their planet. **Planetary Moons** are computed in their own zodiac based on their orbit and this zodiac is not always the same as the Tropical zodiac. This is especially noticable for the moons of Uranus, Neptune and Pluto.

1.4.2 CONTROLLING SYMBOL DISPLAY ON THE CHARTS



Symbol (aka gylph) visibility is controlled by the HEAVENLY BODIES window. This window is visible at all times (except when covered over by a Transit Search window).

When a orange/black square outline appears around a symbol, it means that the symbol will show on the screen. What is visible is applied to all rings at the same time in Version 3. In previous versions of Intrepid, the outer ring could have a different set of visiable objects. This was not favored by our users...

Each vertical grouping can be turned on and off as a group. In the picture to the left the 2nd and 4th columns have been turned OFF.

The column headings having meanings:

LUM Luminaries (plus a few other items)
AST Asteroids (Juno is the 2nd item in the "UH" column
PLN Planets
PLC Planetary Companions as defined in SELF-EVIDENT ASTROLOGY™

TRACK #1 to TRACK# 8 allow additional bodies to be tracked and **are covered in § 2.9**.

Individual bodies can be turned on and off by clicking on them in this window.

NOTE ON PLANETARY MOONS: Display is limited to the years 1850 to 2100.

NOTE ON ASTEROIDS: Display is limited to the years 1500 to 2100.

NOTE ON "EARTH:" Earth is seen realtive to the Sun and hence is always 180° out of phase with the Sun. According to SELF-EVIDENT ASTROLOGY™ EARTH is a reference point and as such could be the entire reference of a chart interpretation and therefore Earth is made available to the end user.

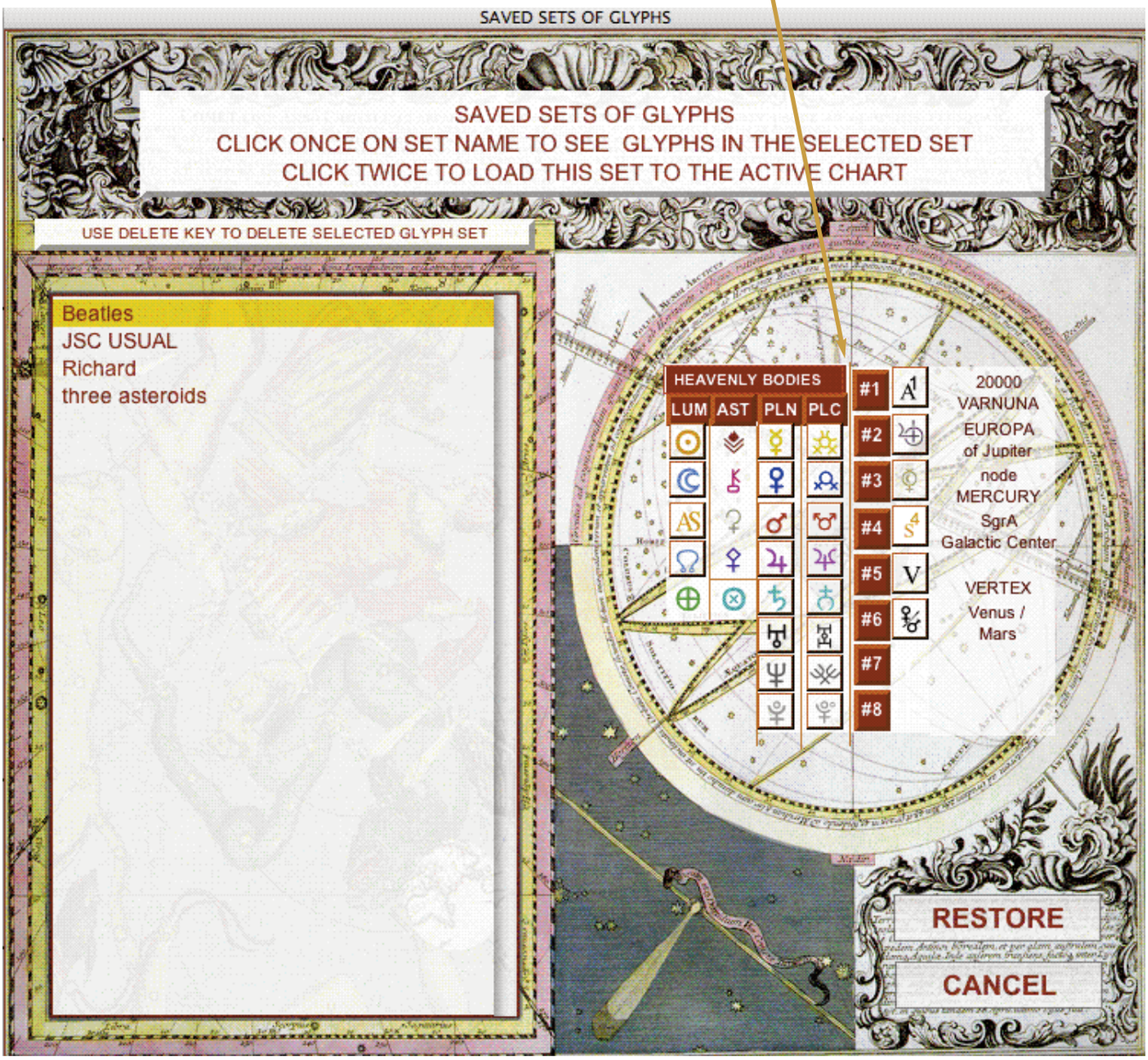
1.4.3 SAVING GLYGH SETS

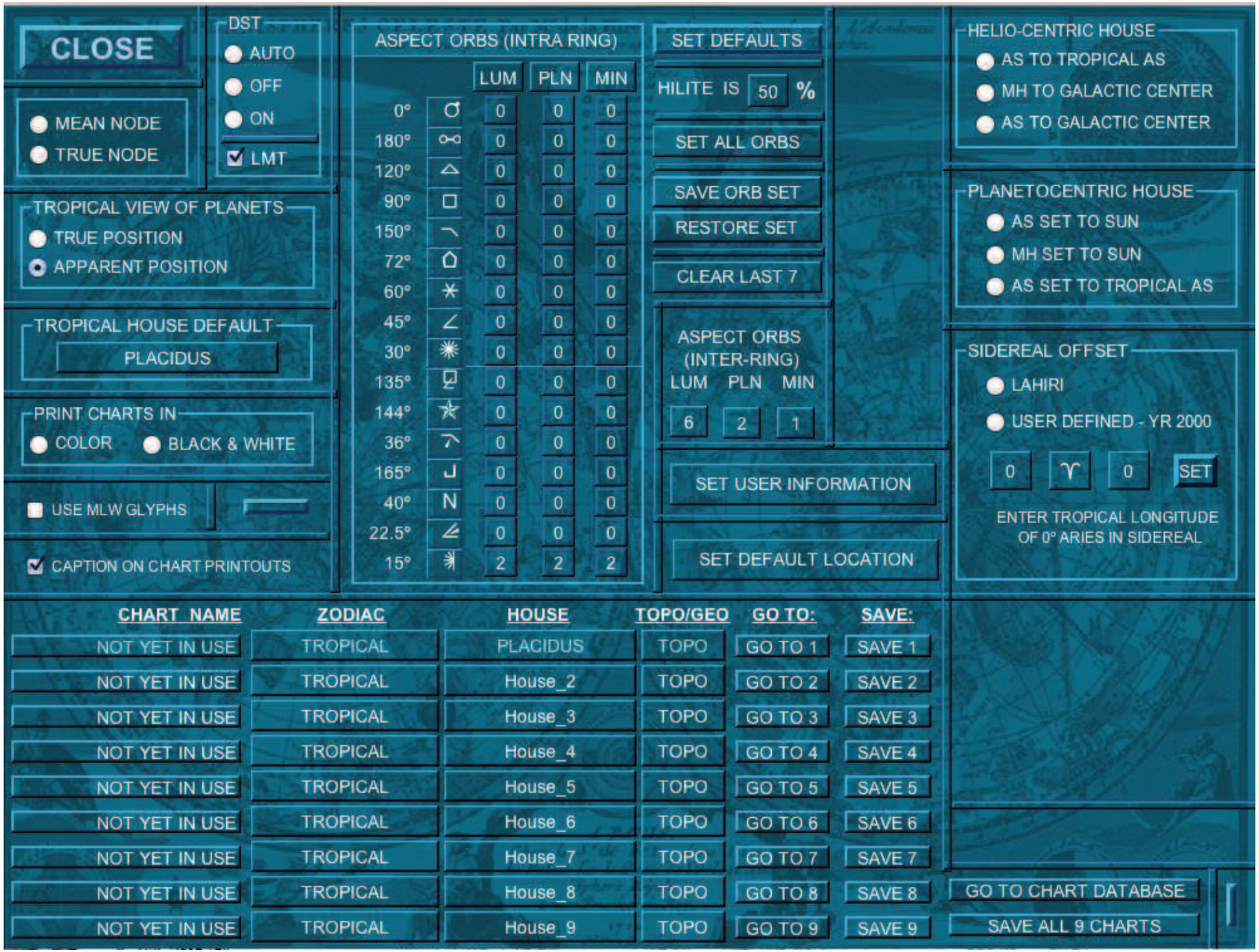
New in Version 3 is the ability to save glyphsets (including the Track 1 thru 8 settings). The saving and restoring is triggered by clicking on the appro-prite button on the lower left of the Heavenly Bodies screen as shown to the right.

Saved sets will get a “saved” message when saved and the screen below comes up when the restore button is clicked on. In the screen below, the names of the saved sets are in the column on the left. Click once and the saved set shows up on this screen.

Click twice and the saved set is made the current set.

Note this feture is only available in the Tropical Zodiac mode.




CLOSE
DST
AUTO
OFF
ON
LMT
MEAN NODE
TRUE NODE
TROPICAL VIEW OF PLANETS
TRUE POSITION
APPARENT POSITION
TROPICAL HOUSE DEFAULT
PLACIDUS
PRINT CHARTS IN
COLOR
BLACK & WHITE
USE MLW GLYPHS
CAPTION ON CHART PRINTOUTS
ASPECT ORBS (INTRA RING)
LUM PLN MIN
0° 0 0 0
180° 0 0 0
120° 0 0 0
90° 0 0 0
150° 0 0 0
72° 0 0 0
60° 0 0 0
45° 0 0 0
30° 0 0 0
135° 0 0 0
144° 0 0 0
36° 0 0 0
165° 0 0 0
40° 0 0 0
22.5° 0 0 0
15° 2 2 2
SET DEFAULTS
HILITE IS 50 %
SET ALL ORBS
SAVE ORB SET
RESTORE SET
CLEAR LAST 7
ASPECT ORBS (INTER-RING)
LUM PLN MIN
6 2 1
SET USER INFORMATION
SET DEFAULT LOCATION
HELIO-CENTRIC HOUSE
AS TO TROPICAL AS
MH TO GALACTIC CENTER
AS TO GALACTIC CENTER
PLANETOCENTRIC HOUSE
AS SET TO SUN
MH SET TO SUN
AS SET TO TROPICAL AS
SIDEREAL OFFSET
LAHIRI
USER DEFINED - YR 2000
0 ♈ 0 SET
ENTER TROPICAL LONGITUDE OF 0° ARIES IN SIDEREAL
CHART NAME | ZODIAC | HOUSE | TOPO/GEO | GO TO: | SAVE:
NOT YET IN USE | TROPICAL | PLACIDUS | TOPO | GO TO 1 | SAVE 1
NOT YET IN USE | TROPICAL | House_2 | TOPO | GO TO 2 | SAVE 2
NOT YET IN USE | TROPICAL | House_3 | TOPO | GO TO 3 | SAVE 3
NOT YET IN USE | TROPICAL | House_4 | TOPO | GO TO 4 | SAVE 4
NOT YET IN USE | TROPICAL | House_5 | TOPO | GO TO 5 | SAVE 5
NOT YET IN USE | TROPICAL | House_6 | TOPO | GO TO 6 | SAVE 6
NOT YET IN USE | TROPICAL | House_7 | TOPO | GO TO 7 | SAVE 7
NOT YET IN USE | TROPICAL | House_8 | TOPO | GO TO 8 | SAVE 8
NOT YET IN USE | TROPICAL | House_9 | TOPO | GO TO 9 | SAVE 9
GO TO CHART DATABASE
SAVE ALL 9 CHARTS

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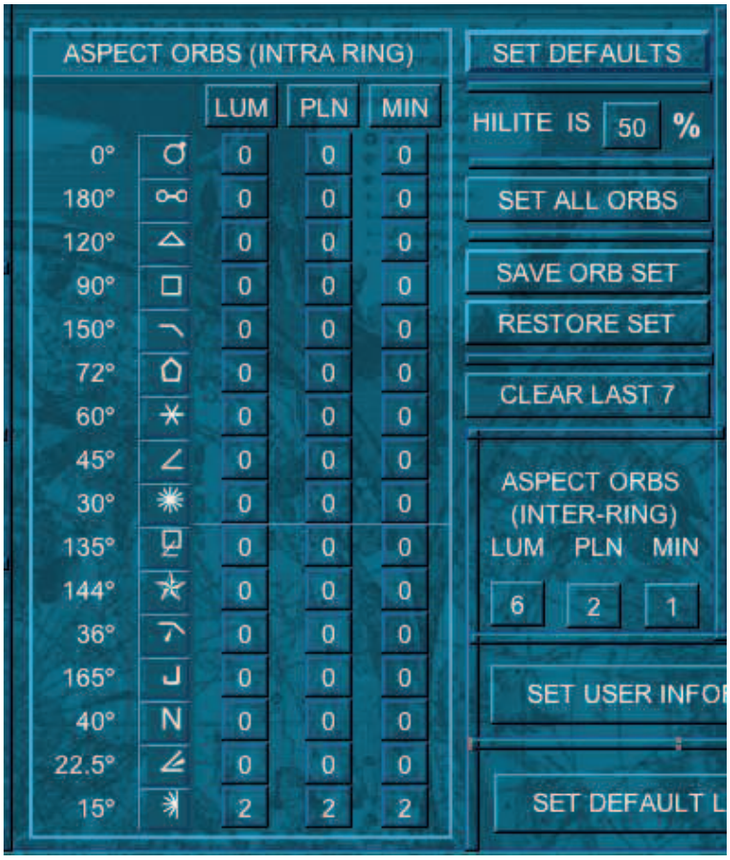
1.5 PREFERENCED

1.5.1 ORB OF ASPECT



Note that Intrepid sets different orbs of aspects depending on what type of heaveanly body is involved in the aspect.

If an aspect is planet to planet, it would be MAJ (major). If a planet had an aspect to a MIN (minor) such as an asteroid, the aspect would still be taken from the MAJ column. However, if a planet had an aspect to the SUN the LUM column would take precedence.

At the side of the box are the hilite settings. The user can set when an aspect line on the screen should be twice as thick (high-lighted). The setting shown is 50%. This means that when an aspect reaches 50% of exact, the aspect line on the screen turns bold. Lower percentages are avail-able.

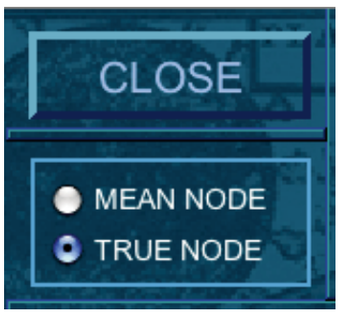
In the upper right you can save and restore an orb set or “set all orbs” will allow you to set all orbs to a specific degree.

To turn off an aspect set all three boxes in a row to zero. This can also be done by clicking on the glyph of the aspect itself.

Orb sets can be saved and restored with the buttons to the right. Whole columns can be set by clicking on the columnheaders, but these will not turn on aspects that have been turned off.

However, setting the SE ALL ORBS will turn on all orbs. Clear Last 7, turns the new aspects to 0..

Aspect orbs inter-ring impacts the aspect list described in section 2.12.



1.5.2 TRUE VS MEAN NORTH NODE

Located in the upper left-hand corner is the option for True or Mean North Node. There are different schools of thought about this option. In SELF-EVIDENT ASTROLOGY™, the TRUE node is suggested for its accuracy. The general rationale is that since the Moon and the Sun appear the same size in the sky and given that during a total eclipse, the Moon “is” the equal of the Sun; then the Moon deserves considerable attention.

Following the True node is suggested for the new progressions based on Node Cycles. The user is encouraged to try the nodal progressions, especially the Lunation per Node Cycle progression, to see the effect of following the True motion of the Moon’s North Node. The meaning of these new progressions is covered later in this manual.

1.5.3 DAYLIGHT SAVINGS TIME

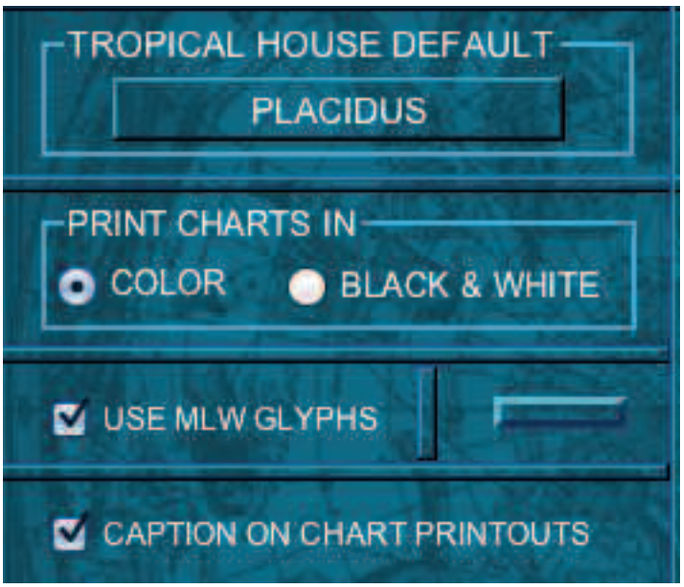
Intrepid has a handy, but limited feature called “Automatic Daylight Savings” or just “AUTO” to the left. You can set DST to ON or OFF and hence the control is manual. If you use AUTO, Intrepid will discern if DST is active. (Note that UCT is never changed.)

Auto-DST avoids Alaska, Hawaii, Arizona & Indiana where DST is either not followed, or is set by county. Auto-DST covers the USA and Canada and from 2001 forward covers The Eurpean Union, Russian Federation, Australia, New Zealand, Mexico and Brazil. These are the bulk of the countries that have used DST since the year 2000. To over-ride Auto-DST from 2001 onward use the OFF or ON settings. Prior to 2001, the ACS atlas automatically sets the time. Watch the UCT is corrections are needed.

LMT is optional display of LOCAL MEAN TIME.

1.5.4 ADDITIONAL PREFERENCES

The following are miscellaneous preferences



1.5.5 TROPICAL HOUSE DEFAULT

Shown to the left. Set this to the house system you wish to have as a default. This comes into play before any chart is on one of the 9 available charts and when returning from a heliocentric or Planet-Centered zodiac chart

1.5.6 PRINT IN BLACK & WHITE

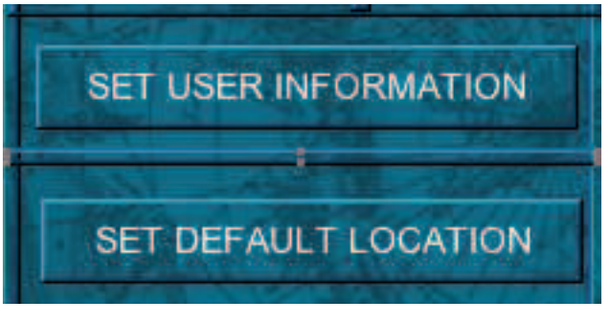
Users can elect to print in black and white instead of color. The aspects will appear as greyscale, retrogrades change to underlines..

1.5.7 MARTHA WESTCOTT GLYPHS

Intrepid uses roughly 75 glyphs of asteroids through the courtesy of Martha Westcott. A full list of these glyphs is in § 2.2.3.

1.5.8 CAPTIONS ON MOST CHART PRINTOUTS

This is a new option in Intrepid 3.0. The user is prompted for a short phrase to be added at the bottom of the printout - the last line of the user information. When triggered, the caption line over-rides the date of the print out if said date option (see next page) has been set.

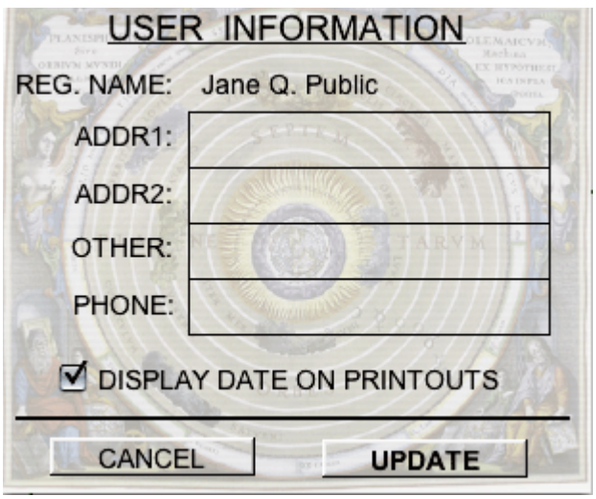


1.5.9.SET USER INFORMATION

This is information that along with your “locked-in” name would appear on most all Intrepid printouts. See the next page for the User Information Input Screen.

1.5.10 SET DEFAULT LOCATION

This only applies to any of the 9 active charts that have not yet been used.



1.5.11 TOPOCENTRIC Vs GEOCENTRIC

Topocentric (related to, but more comprehensive than "parallax corrected)" is suggested for birth, because that is where birth happens. However, when dealing with matters that are global, or at least trans-oceanic, geocentric would seem appropriate. The picture shown here if from the bottom left hand portion of the wheel screen. Intrepid allows certain common preferences to be changed without going to the Preferences screen

1.5.12 TRUE Vs APPARENT POSITION

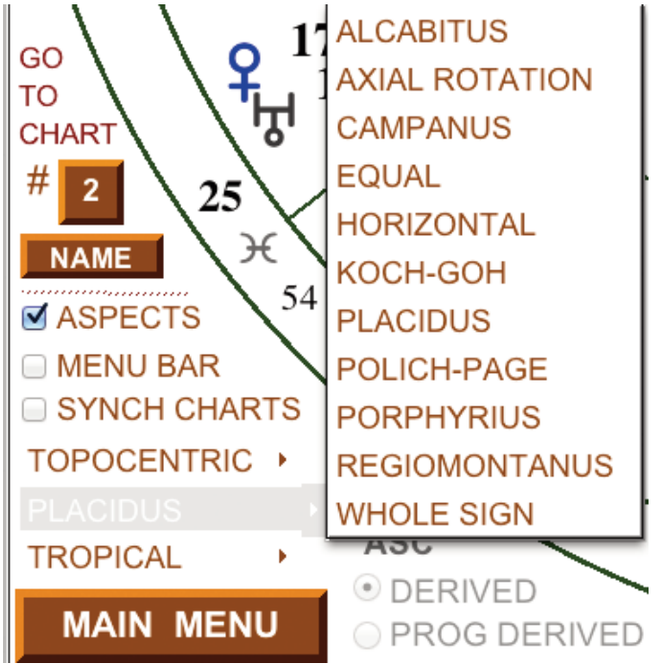
Helicentric and Planetocentric Zodiacs are locked in "true" position because people aren't there. For the Tropical (& Sidereal) Zodiacs, the end user has the choice of True or Apparent position. The Tropical default is Apparent Position as this is the most commonly used and because it reflects the way we see the planets from Earth.

1.5.13 NOTES ON HOUSE SYSTEMS

Intrepid covers 11 popular house types as shown to the right. You will note that like the topocentric Vs geocentric preferences, the house type can be set differently for each of the 9 active User Charts.

This can be handy, for example, in looking at the same birth in several house structures. Since Intrepid allows the user to lock-synch all 9 User Charts to the same time; the user can look at how a transit or progression impacts all 9 house structures by setting the time in any one of the User Charts and then viewing another. The curent house type for the chart set you are using is always shown here (just above the MAIN MENU button).

A better view of the 9 active chart sets controller in Preferences is on the next page



SAVE 9 CHARTS BELOW

ACTIVE CHART NAME	ZODIAC	HOUSE	TOPO/GEO	GO TO:	SAVE:
McCain Das ende	TROPICAL	PLACIDUS	TOPO	GO TO 1	SAVE 1
USA	TROPICAL	KOCH-GOH	TOPO	GO TO 2	SAVE 2
USA-TJ	TROPICAL	KOCH-GOH	TOPO	GO TO 3	SAVE 3
Progressed Cary	TROPICAL	KOCH-GOH	TOPO	GO TO 4	SAVE 4
CCL	TROPICAL	PLACIDUS	TOPO	GO TO 5	SAVE 5
AGW	TROPICAL	PLACIDUS	TOPO	GO TO 6	SAVE 6
SJC	TROPICAL	PLACIDUS	TOPO	GO TO 7	SAVE 7
JSC working	TROPICAL	KOCH-GOH	TOPO	GO TO 8	SAVE 8
JSC test	TROPICAL	PLACIDUS	TOPO	GO TO 9	SAVE 9

1.5.14 NINE ACTIVE CHART SETS CONTROL PANEL IN PREFERENCES

The chart sets control panel is shown above. This grouping gives the Intrepid user not only a view of what the current 9 active user charts are, but also allows a user to do any of the following:

a) Change the **name of a user chart** in the 1st column.

b) **Change the zodiac** in the 2nd column - note that changing from a tropical chart may require the loss of some data, but the user will be given a chance to save the original chart before the change.

c) The 3rd column allows the user to **change the house system**. House systems are locked in the Equal House System in heliocentric mode and in planetocentric mode in the future.

d) The 4th column allows earth based zodiacs to be toggled between **Topocentric and Geocentric**. Topocentric is the surface of the Earth; geocentric is the center of it.

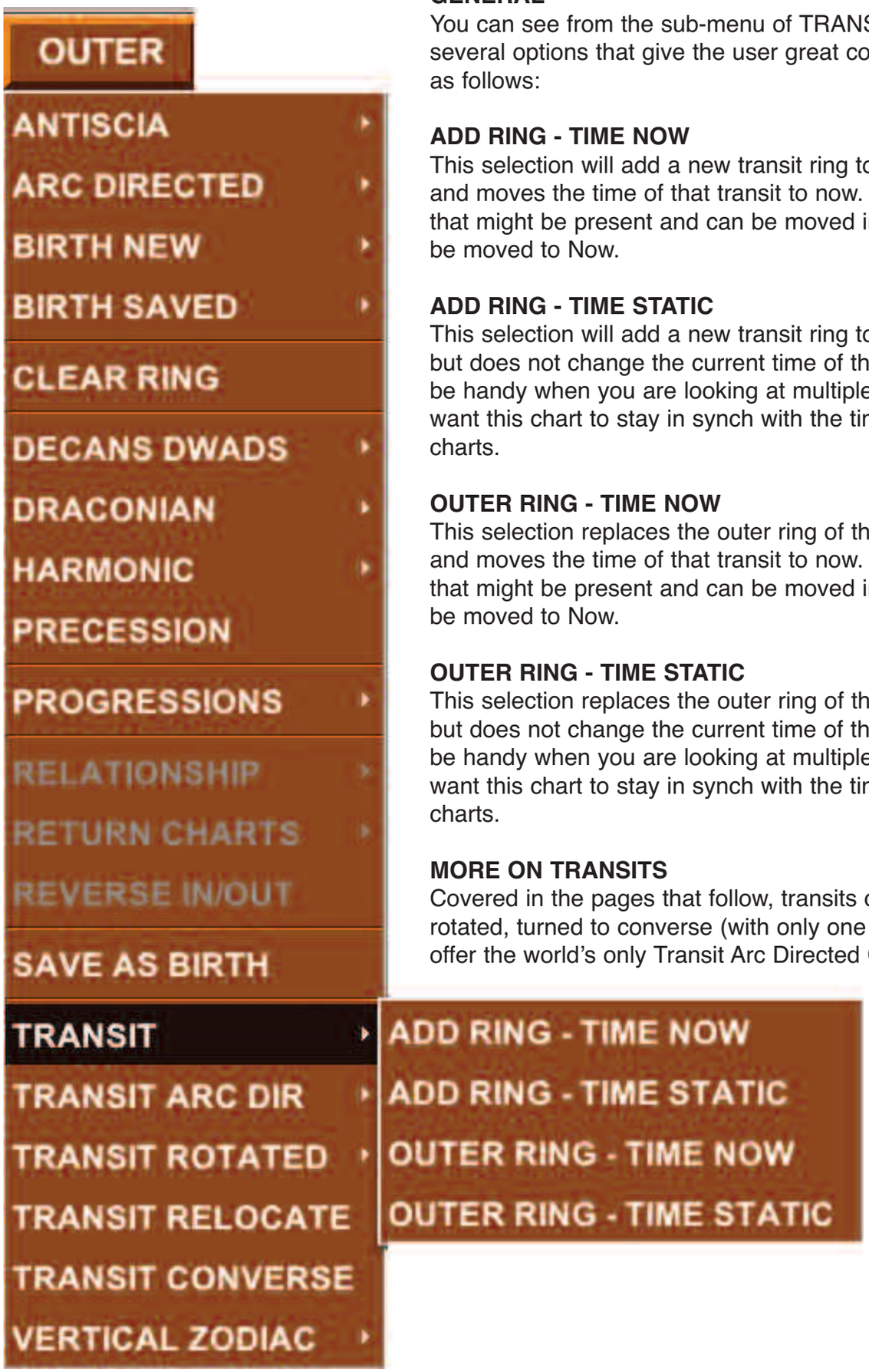
e) The 5th column allows the user to **switch the chart wheel** to any of the 9 active user charts.

f) Lastly the 6th column allows the user to **save an active user chart** for long term archive or to share with another Intrpid user. Not shown, but alos in preferences all 9 active user charts can be saved at once to th User Charts Database (not the Birth Records Database).

The user is allowed to have different settings for each of the 9 user charts. These can be named / saved / restored / imported or exported from this control panel or from MAIN MENU > USER CHARTS.

The user will see a warning message on the screen when the original screen data is about to be modified due to the switch to a zodiac that is not compatible.

1.6 TRANSITS



GENERAL
You can see from the sub-menu of TRANSIT that there are several options that give the user great control. They act as follows:

ADD RING - TIME NOW
This selection will add a new transit ring to the chart wheel and moves the time of that transit to now. Any other rings that might be present and can be moved in time will also be moved to Now.

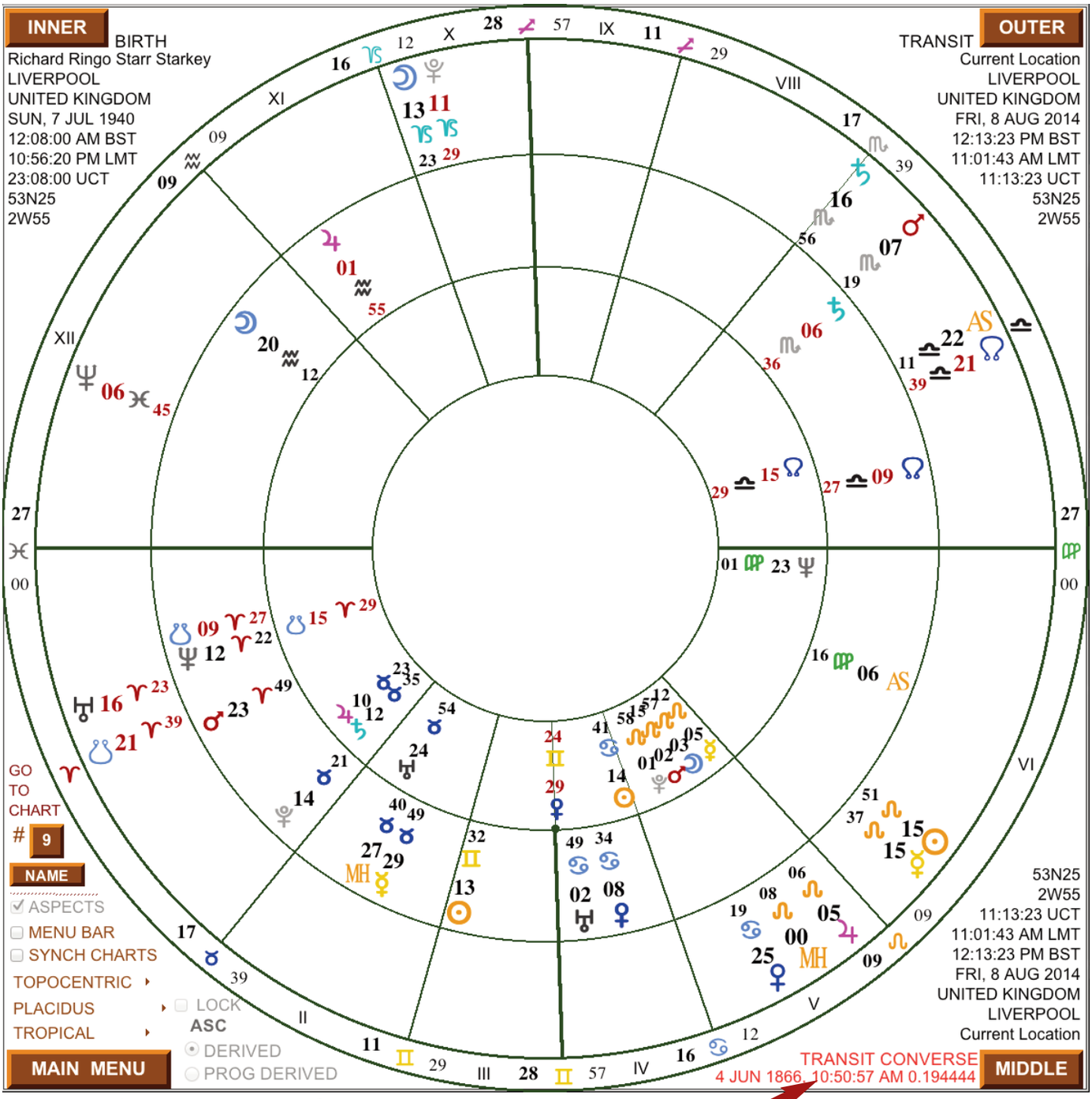
ADD RING - TIME STATIC
This selection will add a new transit ring to the chart wheel but does not change the current time of the chart This can be handy when you are looking at multiple charts and you want this chart to stay in synch with the time of the other charts.

OUTER RING - TIME NOW
This selection replaces the outer ring of the chart wheel and moves the time of that transit to now. Any other rings that might be present and can be moved in time will also be moved to Now.

OUTER RING - TIME STATIC
This selection replaces the outer ring of the chart wheel but does not change the current time of the chart This can be handy when you are looking at multiple charts and you want this chart to stay in synch with the time of the other charts.

MORE ON TRANSITS
Covered in the pages that follow, transits can be relocated, rotated, turned to converse (with only one click) and we offer the world's only Transit Arc Directed Chart type.

1.6 TRANSIT CHARTS



Intrepid defaults to a Transit Chart. To change to a birth chart, user the OUTER button. To add a birth chart and make this a bi-wheel chart then use the INNER menu.Transits are set to the Current Location of the birth database if a Birth chart is on a ring inside the Transit. A Transit can never be on the inner ring of a bi or tri-wheel.

1.6.1 TRANSIT RELOCATE

This selection will temporarily give you the transit for any new location you choose.

1.6.2 TRANSIT CONVERSE

The Converse Transit is available and always taken from the current location. The red color goes with the converse. To toggle a Transit or other chart that has a converse, just click where the arrow is pointing (or use the appropriate menu).

1.7 HARMONIC CHARTS

An harmonic chart is one where the position (longitude) of the heavenly bodies displayed and, where appropriate, the house cusp positions also, are multiplied by an integer resulting in a new longitudes.

In cases where the longitude exceeds 360º, 360º must be subtracted from the longitude. The key here is the use of multiplication.

Intrepid covers the following harmonic chart types:

- Birth
- Day per Year
- Transit

This allows an all-harmonic tri-wheel. Note that harmonic DpY and Transit charts can move in time but may only be available in the Tropical & Sidereeal zodiacs.

INTERPRETATION:
Self Evident Astrology™ suggests the harmonics align with the planets as follows:

Harmonic	Planet
1st	Mercury
2nd	Venus
3rd	Earth
4th	Mars
5th	Jupiter
6th	Saturn
7th	Uranus
8th	Neptune
9th	Pluto

At first glance it might seem that the 1st harmonic - which is the original longitude itself might not make sense. Working from the list immediately above, Mercury is related to the 1st harmonic and Mercury is related to ideas therefore the1st harmonic is the main idea.

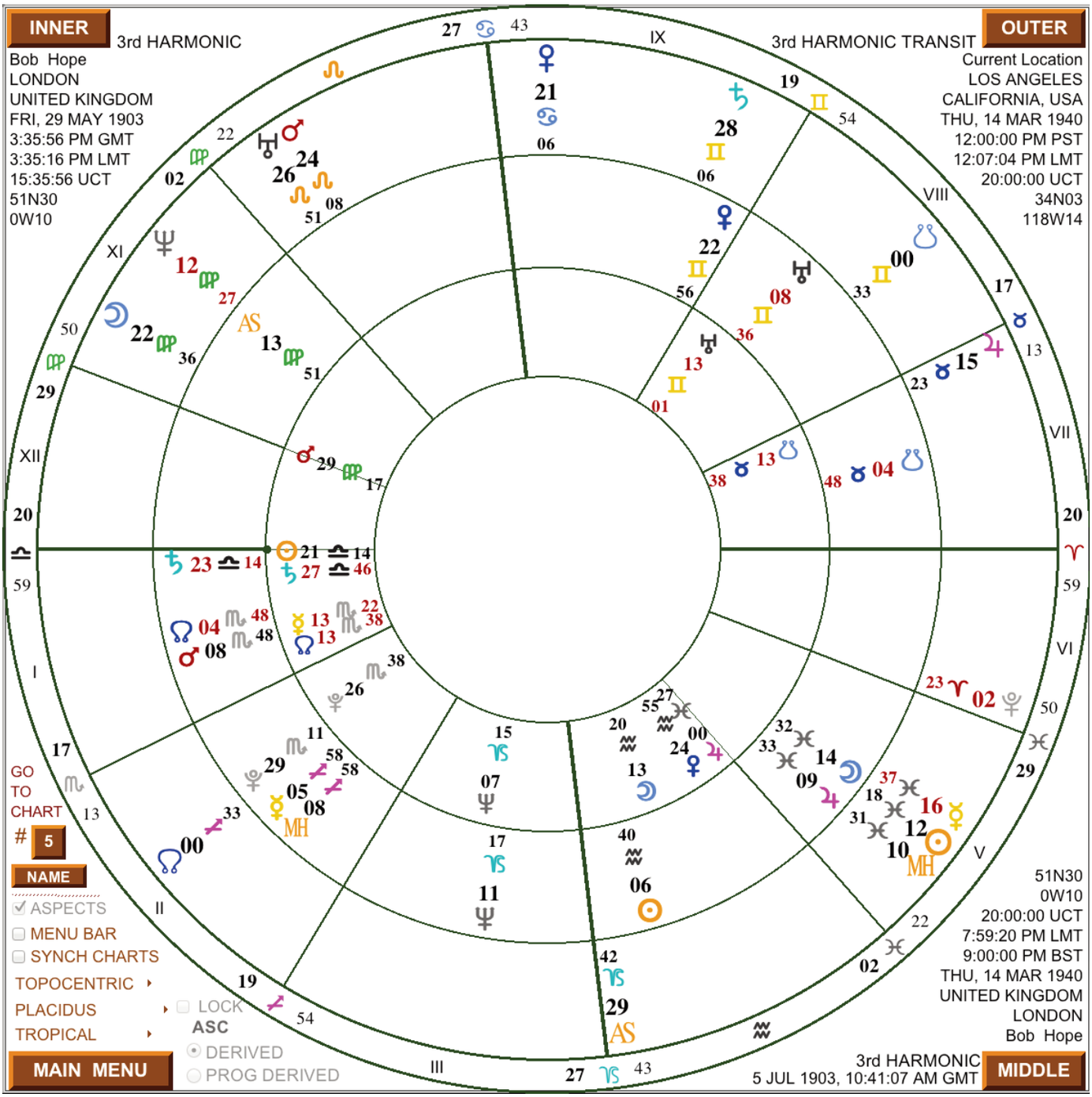
The 2nd harmonic chart can be expected to show all the connections a person has to partnerships and individuals integrating together. The 3rd harmonic would deal with making things real and references. The 4th harmonic deals with separations of individuals, money, energy, etc. And so on through the solar system. Intrepid includes harmonics up to the 36th for those who wish to experiment and selected harmonics up to 144.

BOB HOPE THIRD HARMONIC EXAMPLE

To set this chart up, put Bob Hope' Birth chart on the inner and change it to a third harmonic from the Inner menu. Then hit CMD (CNTL)+E to expand and select the appropriate harmonic chart from the Outer menu. Do the same for the Harmonic Transi.

Note, in Bob Hope's birth,DpY & Transit and harmonic tri-wheel below. The third harmonic birth Sun is on the AS, Mars is conjunct Mars and Uranus is conjunct Mercury. Bob Hope has become the reference for comedy and was one of the most famous people in the world.

The DpY and Transit are set to the release of the first Hope, Crosby, Lamour Road show, "The Road to Singapore". The significant aspects are many indeed



1.8 ROTATED CHARTS

1.8.1 TRANSIT ROTATED (for finding Arabic Parts/Points)

There is a long and unclear history to Rotated Charts / Arabic Points. They are named for the Arab, Al-Biruni who assembled a collection of "points" in 1029 C.E. (A.D.). The Points (at least manu of them) where known many centuries earlier. It seems they are known more for the person who assembled the collection, than those who discovered them.

In modern astrology there is much disagreement as to the meaning of the Arabic points. The only point that seems to be near universally accepted by astrologers is the Point of Fortune. Hence the Point of Fortune is the only point that is tracked by Intrepid. However, the popular Point of Spirit is included on the single wheel print out called “CHART + DATA”.

The Point of Fortune is found by starting with a natal chart, duplicate the chart (for example have the same natal chart in the both the inner and outer chart positions. Then take the outer chart and rotate it counter(anti)-clockwise until the Sun is conjunct the AS. Now look for the postion of the Moon in the outer chart. This point is the Point of Fortune.

Many people take the Point of Fortune to mean just what you would expect. However, it may also be true that the Point of Fortune is the point of abundance, abundance of something.

Intrepid allows the fundamental "spinning" of the outer chart to produce the "Sun rotated to the Ascendant" chart. We leave it to the individual to decide the meaning of all the other heavenly bodies in Rotated Charts. Intrepid also allows the user to rotate the chart to put any other major body on the Ascendant. Again, we leave the meaning to the user.

Intrepid goes a step further and allows the user to set the Sun, Moon or any of the 8 planets to not only the AS, but also to the cusp of any other house, including the 10th house Cusp, the MH.

Here's a way to think about things. With the Sun rectified (rotated) to the AS, we have visibility (the Sun) being highlighted. So the other bodies are where things are visible. Hence the Moon would be the point where receiving is visible. If you put Mars on the AS you would then see when things started, etc.

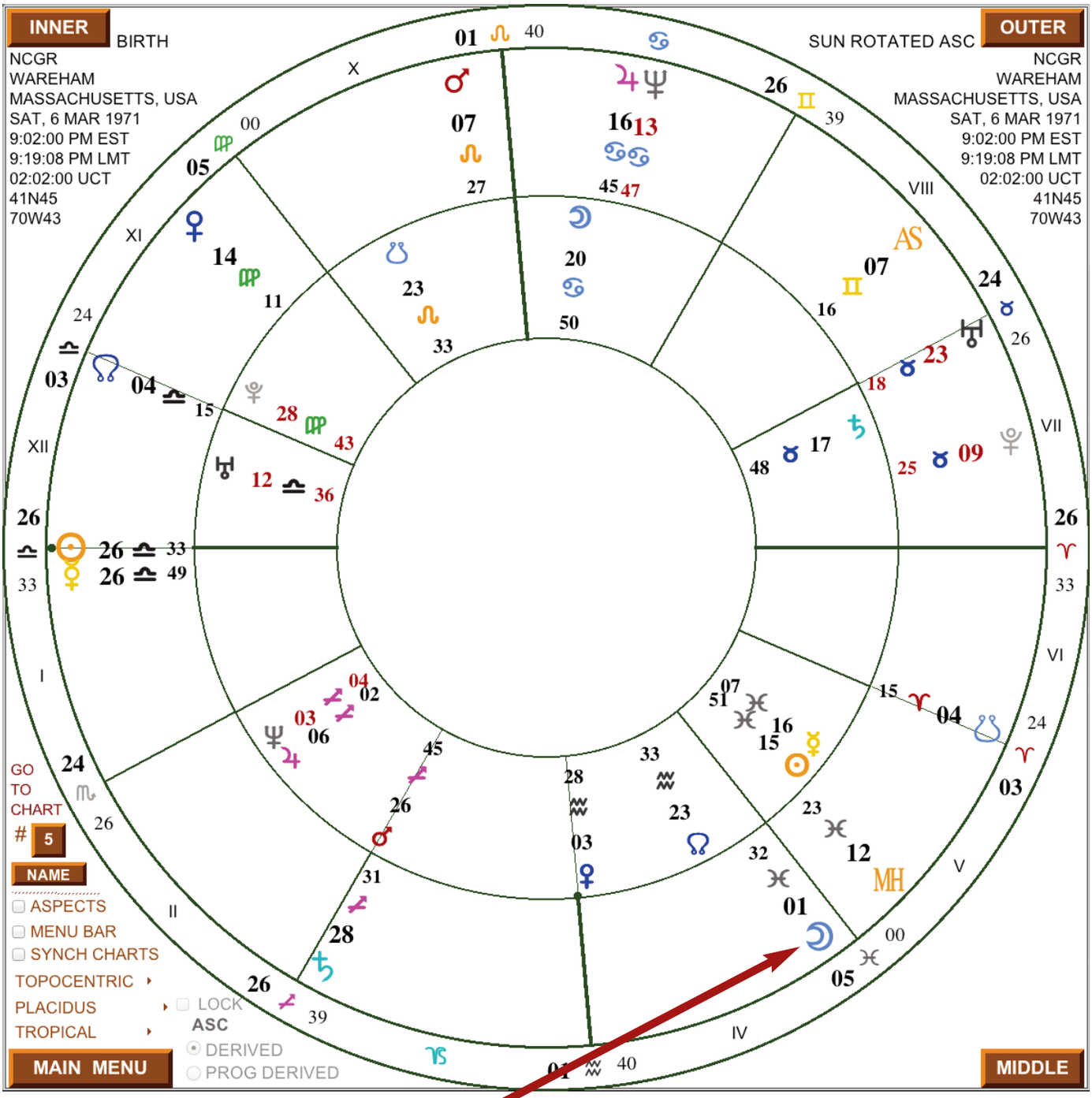
Since charts are rotated to the AS and since the AS is one of the four cardinal points, why would we not rotate charts to the other three cardinal points.

Rotated, Progressed, Harmonic and other chart types are produced by the menus in the INNER, OUTER and MIDDLE buttons on the corners of the screen. Choose the button of the ring you wish to change and the available options at the time you click on it will appear. Note that by default the charts will be with respect to the birth chart (assuming such in on the INNER ring). However, once a ring is set to a particular birth chart it remains there until it is either cleared or a different birth chart is put on that ring and then modified to the desired chart type.

See diagrams on the following pages.

Reference Material:

The Arabic Parts in Astrology by Robert Zoller
The Fortunes of Astrology by Robert Hurzt Granite

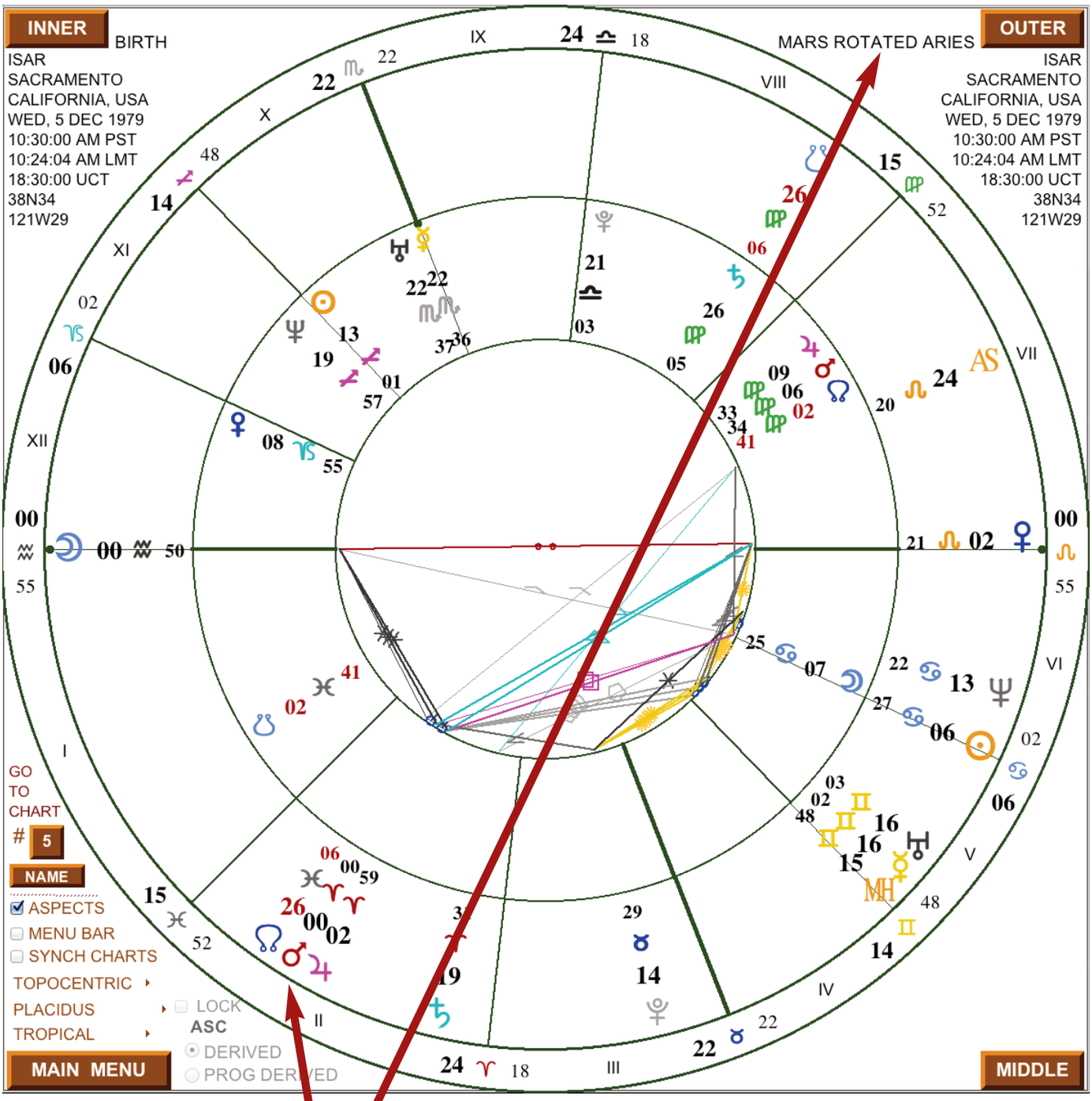


In the chart above the position of the Moon in the outer ring translates to the Point of Fortune for the NCGR.

There is a second way to use these transit rotated charts. And that is to read it as a chart. However, remember that you are starting with a theme - Here the Sun was rotated to the ASC. That means we are looking at what is visible about the NCGR in the short and long term. With the North Node in the 12th on the outer ring, NCGR is fated to be seen as an astrological community.

This same method can be used not only to rotate specific planets to focus on these planets, but can also rotate a planet to a specific house cusp to see how the meaning of the planet and the house are expreseed by the chart so created.

1.8.2 DRACONIC (Rotating a planet to a sign ingress)



This is a Draconic chart for ISAR with Mars rotated to the Aries ingress. Thus this charts focuses on things that ISAR is likely to start (or fight about). With th Draconic Moon right on the ASC, ISAR should act as a magnet for new ideas, new starts and breaking away from what has been before.

As with Transit Rotated Charts above, Draconic charts can have any planet used to rotate the outer wheel to any given zodiac ingress. We could have rotatated Uranus to the 12th house and no doubt seen that ISAR is heavily connected to astrology.

1.9 ARC DIRECTED & 2.0 PROGRESSED CHARTS

AN INTRODUCTION

Progressed and Arc Directed charts come from the relationship between the real time of a person's life and a shorter, slower moving time frame related to the real time. The slower moving time frame is called "Derived Time". The relationship is like a gear box, for every amount one cog travels, the other cog travels a smaller, but always proportional amount.

Progressed and Arc Directed charts have been known about for many hundreds of years. They have come to us through centuries of observation, but they have arrived without a clear understanding of how they inter-relate.

The most visible relationship in our solar system that has both a short term and a long term motion is the Sun. The Sun has a consistent daily and yearly motion. In each motion you have maximum, minimum and equinox points. So the relationship is one day per year for the Sun.

The exact ratio, based on the year 1980, is 365.2421909 days per tropical year(1). The tropical year is the year as we know it on Earth, as opposed to the sidereal year which is slightly different because the sidereal year is viewed from outside the solar system. The sidereal year is important in Vedic Astrology, which is not (yet) covered in Intrepid.

In this relationship we move the Sun forward only one day per year as per the ratio above. There are two different types of progressions based on this ratio:
1) Day per Year
2) Solar Arc Directed

The Day per Year (aka Secondary) progression moves all the heavenly bodies forward one day per year. So the Moon, the AS and the MH all move during the one day period, but the outer planets, especially Neptune and Pluto barely move at all. The point here is that in the Day per Year, all the heavenly bodies move at their own rates as you might normally expect.

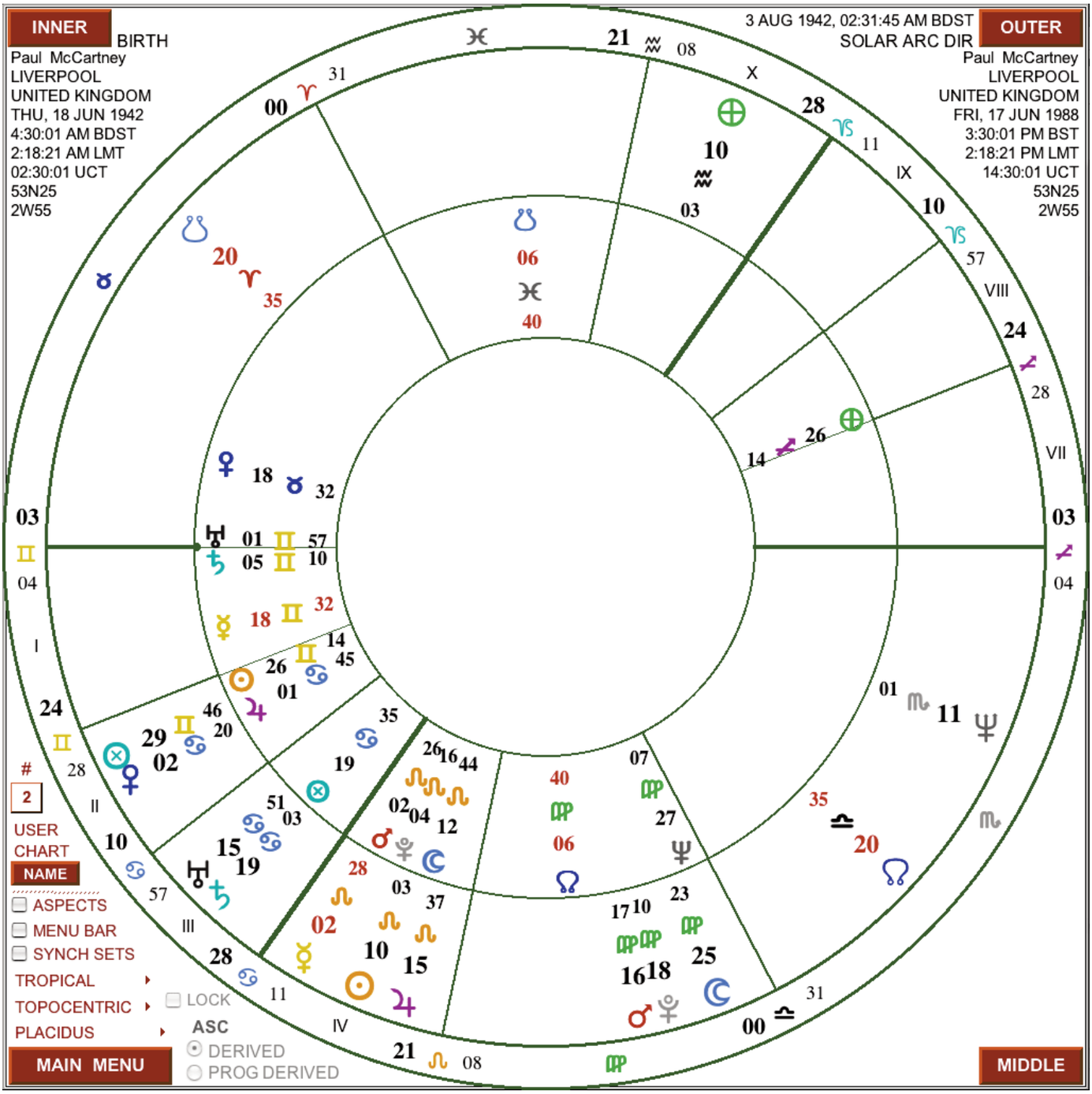
The Solar Arc Directed progession takes a different approach. The Sun is moved the same as in the Day per Year Progression, but all the other heavenly bodies are also moved by exactly the same amount as the Sun rather than moving at their own speeds. Thus the arc moved by the Sun is the same arc used to "direct" the movement of the other heavenly bodies. Hence the name "arc directed". You could also think of this as rotating the whole chart by the amount the Sun moves.

Intrepid allows the user to experiment with converse arc directed charts. To change a normal arc directed chart to a converse arc directed chart, click on the derived time of the appropriate corner of the wheel screen. When the derived time turns red, you will know that you are in converse mode.

Intrepid has Arc Directed and Converse Arc Directed for the Sun, Moon, the Planets and the major asteroids.

(1) Explanatory Supplement to the Astronomical Alamanac, Edited by P. Kenneth Seidelmann, U.S. Naval Observatory, Washington, D.C., University Science Books, 1992.

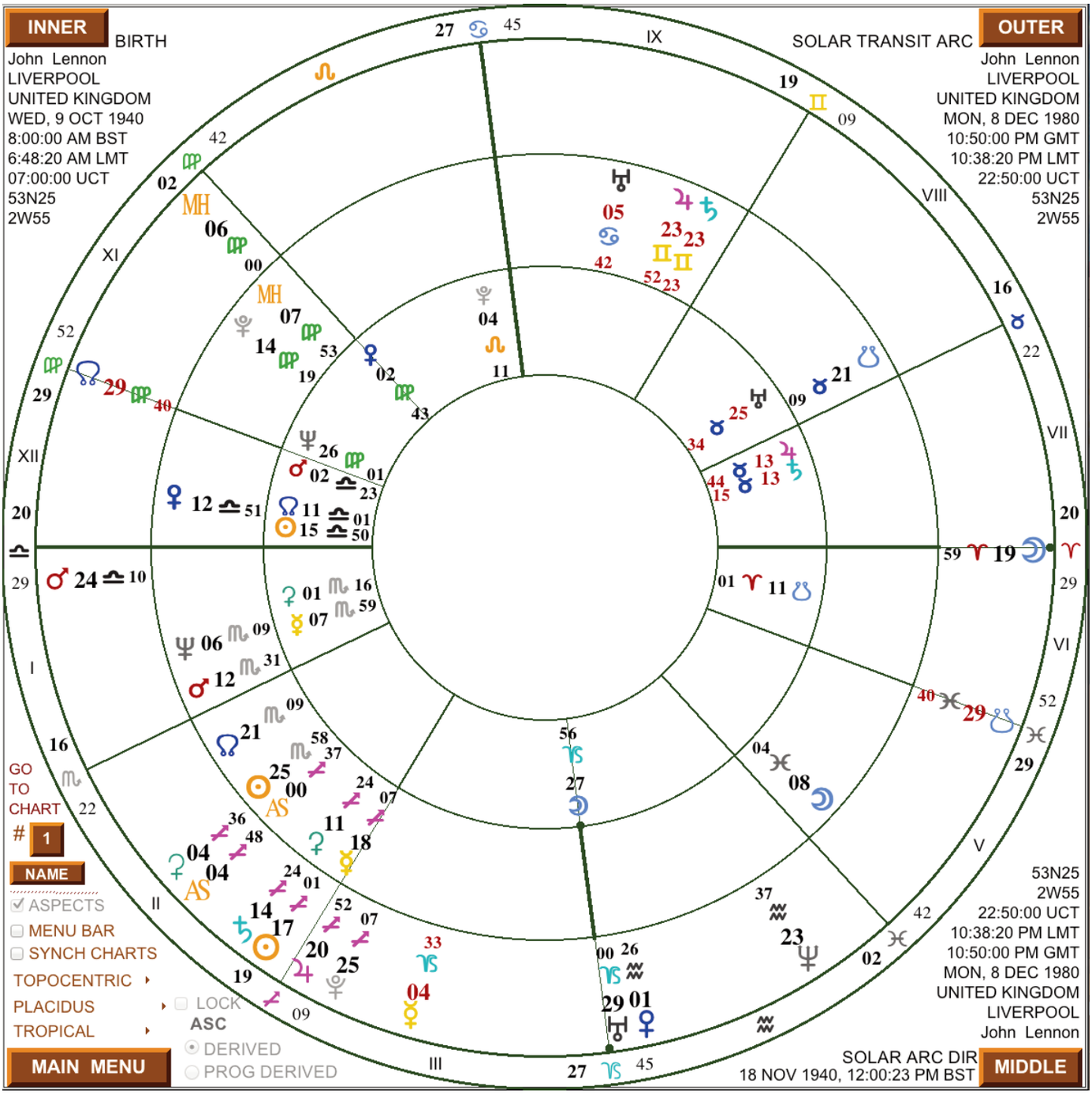
1.9 ARC DIRECTED



The above chart is a demonstration of how a Solar Arc Directed chart moves. The inner chart is the birth chart of Paul McCartney. The outer chart is the solar arc directed chart of Paul McCartney on his 46th birthday. You will note for the change of 46 years of life, that all the heavenly bodies have moved 43° and 54' of arc counter (anti) clockwise.

In looking at the aspects between the arc directed chart and the birth chart, you will see that all the heavenly bodies are semi-square to themselves. But you also get other aspects such as the arc directed Venus is conjunct the natal Jupiter. Arc directed Mercury is conjuct natal Mars and natal Pluto also. The arc directed Moon is conjunct natal Neptune on the inner ring, etc.

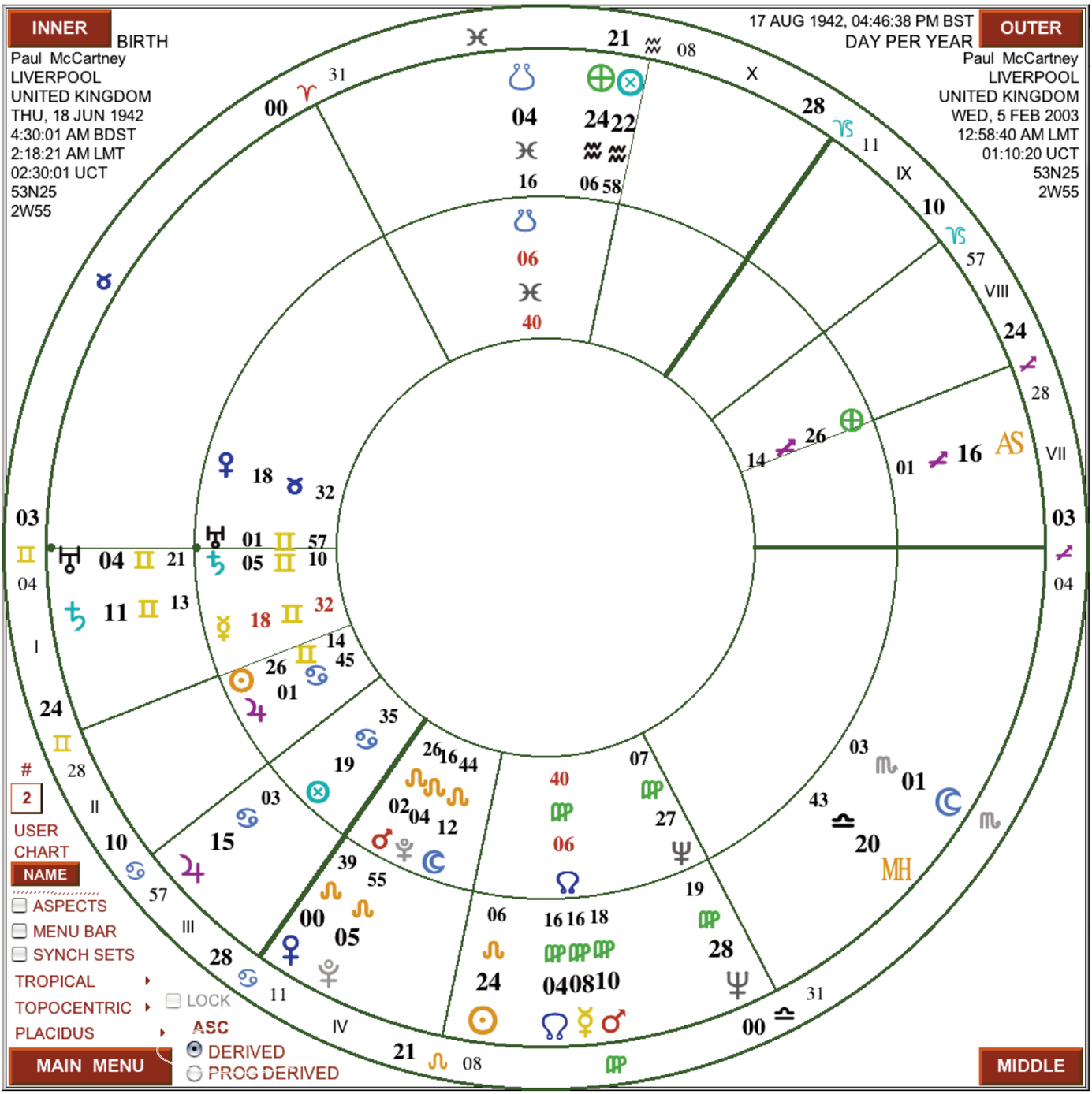
1.9.1 TRANSIT ARC DIRECTED aka “RETURN ARC DIRECTED”



A Transit Arc Directed is just like an arc directed with 2 changes. One is that the speed of rotation is set by the transiting Sun, The second is that each time the chart comes to the Return position of the body involved, the chart being rotated changes to that REturn chart. Above is both the Solar Arc Directed and Transiting Solar Arc Directed chart of the time of the death of John Lennon.

Note right off in the outer ring that the Moon is right on the DSC at the time of death. Also note that the outer ring North Node is tightly trining the IC -- and the IC is the placement of his Moon at birth and one can not help notice Uranus on the IC on the outer ring. This is a very powerful chart type, unique to Intrepid, remember that you are dealing with short (daily) time frames, not year to year actions one would normally look for in an arc directed chart.

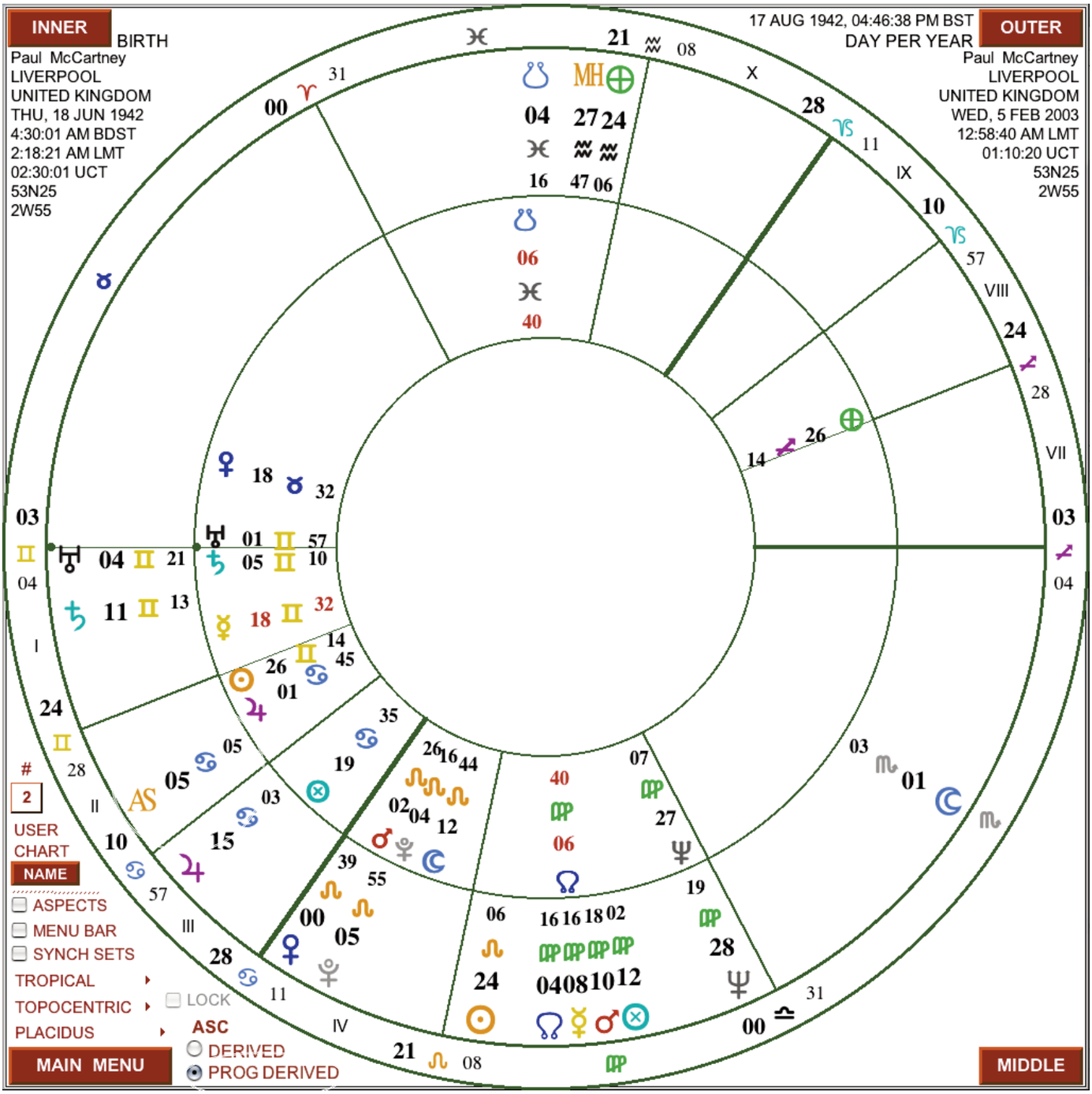
2.0.1 DAY PER YEAR



The above chart is a demonstration of how a Day per Year moves. The inner chart is the birth chart of Paul McCartney. The outer chart is the Day per Year chart of Paul McCartney at 5 Feb 2003 . You will note that in all these years Neptune has barely moved more than a degree. Saturn has moved about 6°. Inner planets have moved faster. Mars has moved about 38°. While the chart above shows that the Moon has moved about 80°, what you do not see is that the Moon has circled the chart twice in addition to the 80° for a total of roughly 800° of travel since birth.

This chart is set for the “derived” house structure and the AS is 8th House. In the next example the only change will be that the house structure is the progressed (Progressed Derived) house structure with the slow moving AS in the 2nd house.

2.0.1 DAY PER YEAR (cont)



The approach to the Day per Year House structure is more complicated and Intrepid offers both a slow moving house structure and a fast moving house structure. The “fast” moving house structure is the house structure of the derived time (called DERIVED to the right of the MAIN MENU button). The derived house structure will rotate around the chart roughly once every year of real life time. There are competant astrologers who suggest this house structure moves too fast to be meaningful. However, in Self-Evident Astrology™, suggestswe are dealing with a dual action of the Sun where one motion is fast and one is slow, it would make sense that there would be both a slow and fast moving house structure. (called PROG DERIVED to the right of the MAIN MENU button)

The slow moving (progressed) house structure can be understood by looking at the position of the

AS in the Day per Year Chart at each solar return. As the Sun moves just over 360º in the real-time or transiting chart, the AS will move roughly one degree in the derived chart. Recall that the derived chart is moving one day per year. So if you look at the Sun once each year, it appears to slowly move.

During the day the Sun will travel a little more than 360º each day. Hence if you look at the Sun only at each 24 hours in the derived chart, you will see the Sun move slowly and consistently.

The sensible naming convention is to call the fast moving house system the “derived” house system and the slow moving the “progressed derived” house structure. The derived house system has been known as the Quotidian Q2. The progressed house structure has been known as the Naibod. In SELF-EVIDENT ASTROLOGY™ we use only the derived and progressed naming conventions as they tell you what the house structure is, the names Naibod and Quotidian do not tell us which house structure they represent.

The Sun’s fast and slow motions are the basis for the Day for Year and Solar Arc Directed. The difference between the two are the relations between the Sun and the other heavenly bodies. The relationship between the Sun and other heavenly bodies can either change (the Day per Year case) or it can remain static at the point of birth (the Solar Arc Directed case). So we have covered the relationship of the Sun to the Sun and the Sun to the heavenly bodies (static or chaning). Now let us cover the relationship of the Sun to the Moon.

2.0.2 MINOR & TERTIARY

Tertiary and Minor progressions are based on the Lunar Return and are available in Intrepid. A Return is when a body rotates around the zodiac and back to its exact original birth longitude.

In SELF-EVIDENT ASTROLOGY™ the Moon is considered the equal of the Sun (as mentioned earlier.) But do we relate the Moon to the fast daily motion of the Sun or do we relate the Moon to the slower moving annual solar cycle? Or do we relate it to both? Doing both would seem to make the most sense.

In traditional astrology there has been an assumption that the motion of the Moon one should use in progressions is the Lunar Return. This would appear to make sense as the action of the Sun we use is the Solar Return. (When the Sun returns to the position it was a year earlier, it is called a Solar Return.) There are 27.32 days in a lunar return month. This 27.32 days per lunar month is used in the Tertiary and Minor Progressions. (Tertiary being a Day per Lunar month and a Minor Progression being a Lunar Month per year.)

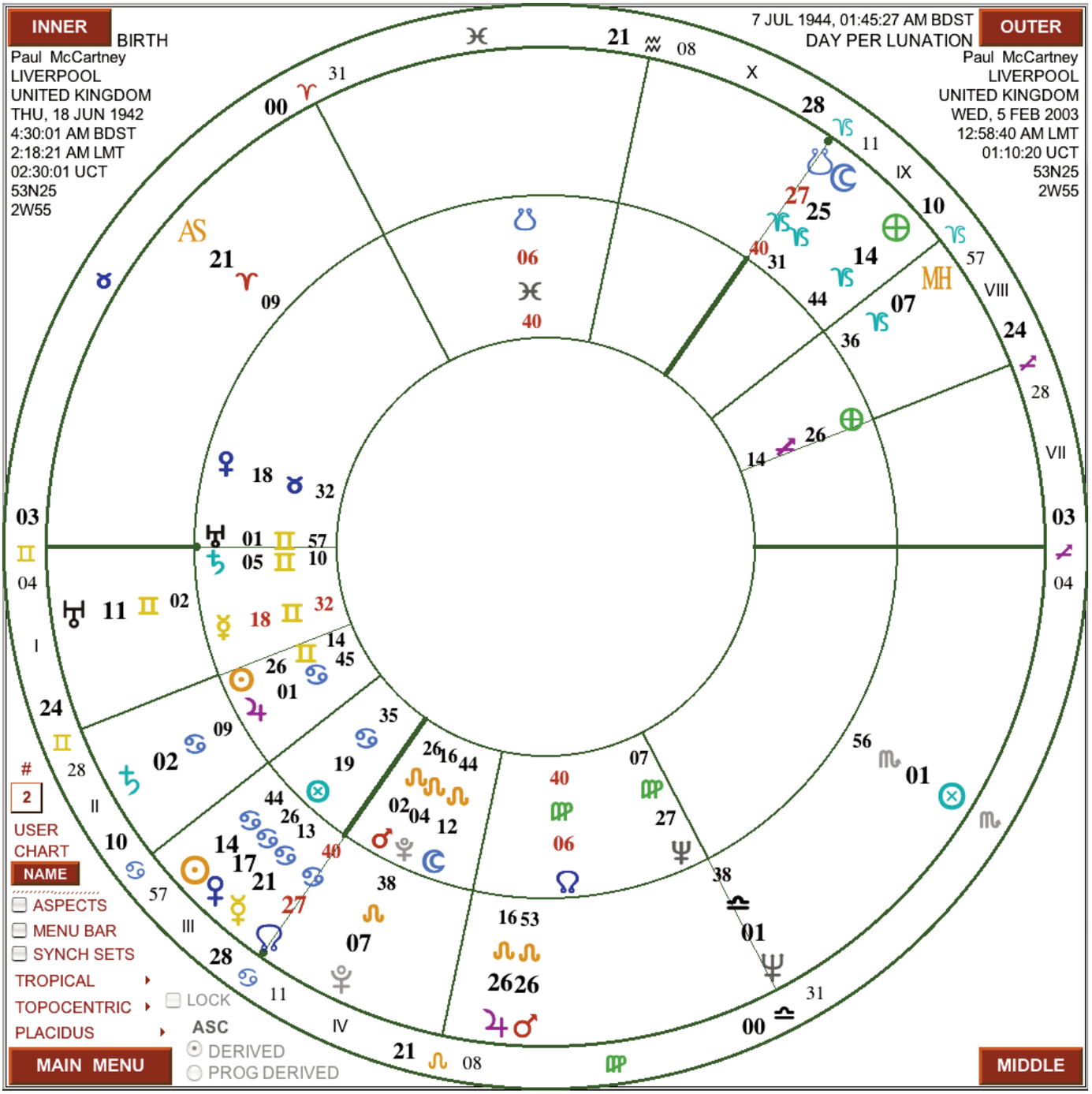
2.0.3 FIVE NEW PROGRESSIONS 2.0.3.1 DAY PER LUNATION

However, the Lunar Return is not the best known action of the Moon, nor is it an action of the Moon related to the Sun. The best known actions of the Moon are the New Moon and the Full Moon. These are also the actions of the Moon that tightly relate the Moon to the Sun. The New Moon and Full Moon are the most visible (and invisible) actions of the Moon as we see it here on Earth. Many forms of life on Earth react to the New or Full Moon. Interesting that there is only one Lunar Return, but that the most notable actions of the Moon come in two types, the montly and the roughly18.6 year nodal return.

SELF-EVIDENT ASTROLOGY™ suggests that progressions based on lunations are more important than lunar return based progressions, this is not to suggest that lunar return based progressions do not have their usefulness!

2.0.3 FIVE NEW PROGRESSIONS

2.0.3.1 DAY PER LUNATION



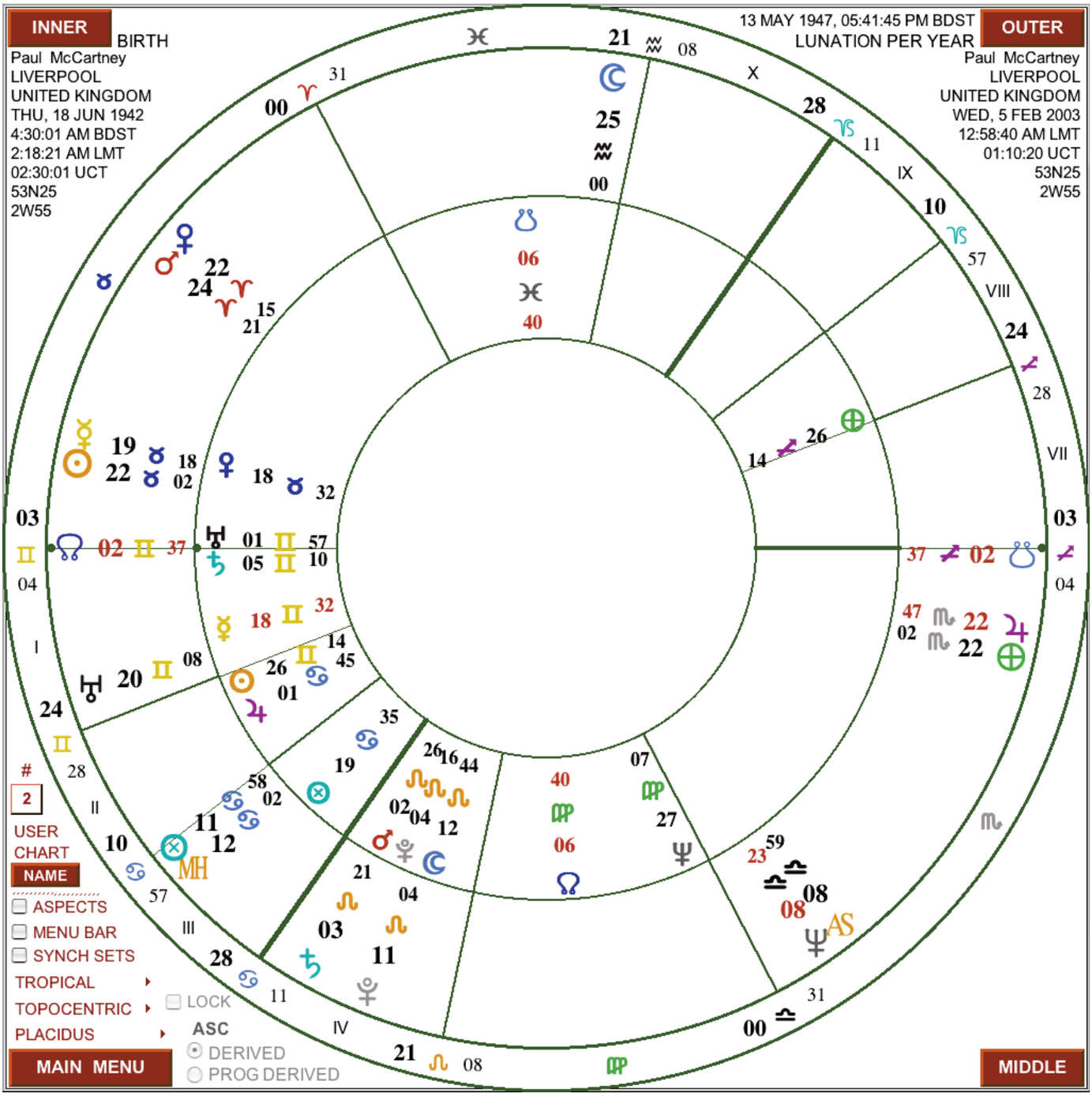
Using 1980 as a baseline year, the number of days in a Lunation (period between two successive New or Full Moons) is 29.530588857 days [1]. Intrepid uses Lunation as the key to progressions with the Moon. Hence Intrepid has both the Day per Lunation and Lunation per Year progressions.

Please keep in mind that a progression dealing with the Moon should be looked at with respect to actions being completed in a person's life as opposed to things starting or becoming visible as in the case of the Solar Arc Directed or Day per Year. See sample charts above and on the following page.

2.0.3 FIVE NEW PROGRESSIONS

2.0.3.2 LUNATION PER YEAR

Both the Lunation per Year and the Day per Lunation charts are used for finding the ends of events. The Lunation per Year chart is faster moving and is perhaps best for looking at events that take days, weeks or months. The Day per Lunation chart, moving more slowly, is best when looking for events that take months, quarters or years



Coming next are progressions based on the North Node. Much more information on these progressions is in the included PDF, “North Node Based Progressions”, an article in the NCGR Geocosmic Journal by the author.

2.0.3 FIVE NEW PROGRESSIONS

2.0.3.3 DAY PER NODE CYCLE

2.0.3.4 LUNATION PER NODE CYCLE

2.0.3.5 YEAR PER NODE

With the second action of the Moon, the question is raised, “Are there three more progressions?” These new progressions would be:

- Day per Nodal Cycle
- Lunation per Nodal Cycle
- Year per Nodal Cycle

These new progressions are included in Intrepid. But what do they mean? How does SELF-EVIDENT ASTROLOGY™ derive the meaning of these progressions?

The key to understanding progressions is to look at the meaning of the nodes. The nodes are the longest period action of the Sun or Moon. Traditionally the nodes have been connected to fate and long term change. It seeems sensible that the period of each of these solar/lunar actions should tell us something about its meaning.

We have the following actions:

Sun	short	daily
Sun	long	yearly
Moon	short	monthly
Moon	long	generational (~ 18.6 years)

What do these time periods suggest with respect to other portions of astrology? The connections seem to be:

Sun	short	daily	AS	Individual
Moon	short	monthly	IC	Family
Sun	long	yearly	MH	Community
Moon	long	generational	DSC	Humanity

Hence the meaning of the different progressions would be as folows:

Day per Year	Individual in Community
Day per Lunation	Individual in Family
Day per Node Return	Individual in Humanity
Lunation per Year	Family in Community
Lunation per Node Return	Family in Humanity
Year per Node Return	Community in Humanity

This would seem to be confirmed by the idea that the most popular progression, Day per Year is made up of the Sun long and Sun short combination. Given the double dose of the Sun, this should be the most visible progression. Conversely, the progression with both Lunar actions, the Lunation per Node Cycle would be expected to deal with the less visible actions, indeed it should deal with endings. The other four combinations should all be partially visible and deal with both startings and endings.

2.0.4 CONVERSE PROGRESSIONS

Converse progressions simply progress in the opposite direction, Converses for Day per Year, Day per Lunation, all Arc Directed and Lunation per Year are included in Intrepid.

2.0.5 CONVERSE PROGRESSIONS Converses of the Nodal Progressions are now in Intrepid

2.0.6 PROGRESSED & ARC DIRECTED BIBLIOGRAPHY

1) Secondary Progressions, Using the Adjusted Calculating Date, by Laurel Lowell, 1973 Macoy Publishing Co.

2) The Progressed Horoscope Simplified, by Leigh Hop Milburn, 1936, American Federation of Astrologers

3) Progressions, Directions and Rectification, by Zipporah Dobyns, 1975 T.I.A Publications

4) Life Clock, Vol 2, by Bruno & Louise Huber, 1983 Samuel Weiser Inc.

5) Secondary Progressions, Time To Remember, by Nancy Anne Hastings, 1984 Samuel Weiser Inc.

6) Delineation of Progressions by Sophia Mason, 1985 AFA

7) Identifying Planetary Triggers, Astrological Techniques for Prediction, by Celeste Teal, 2000, LLewellyn Publications.

8) Unveiling Your Future, Progressions Made Easy, by Maritha Pottenger and Zipporah Dobyns, 1998 ACS Publications.

9) Astrology a Language of Life, Volume I - Progressions, by Robert Blaschke, 1998, Earthwalk School of Astrology Publishing

10) Precise Progressed Charts, Mohan Koparkar, 1976 Mohan Enterprises.

11) Progressions in Action, by Doris Chase Doane, 1977 American Federation of Astrologers

12) The Progressed Horoscope, by Alan Leo, 1989 Destiny Books

2.1 DAVISON (RELATIONSHIP)& COMPOSITE CHARTS

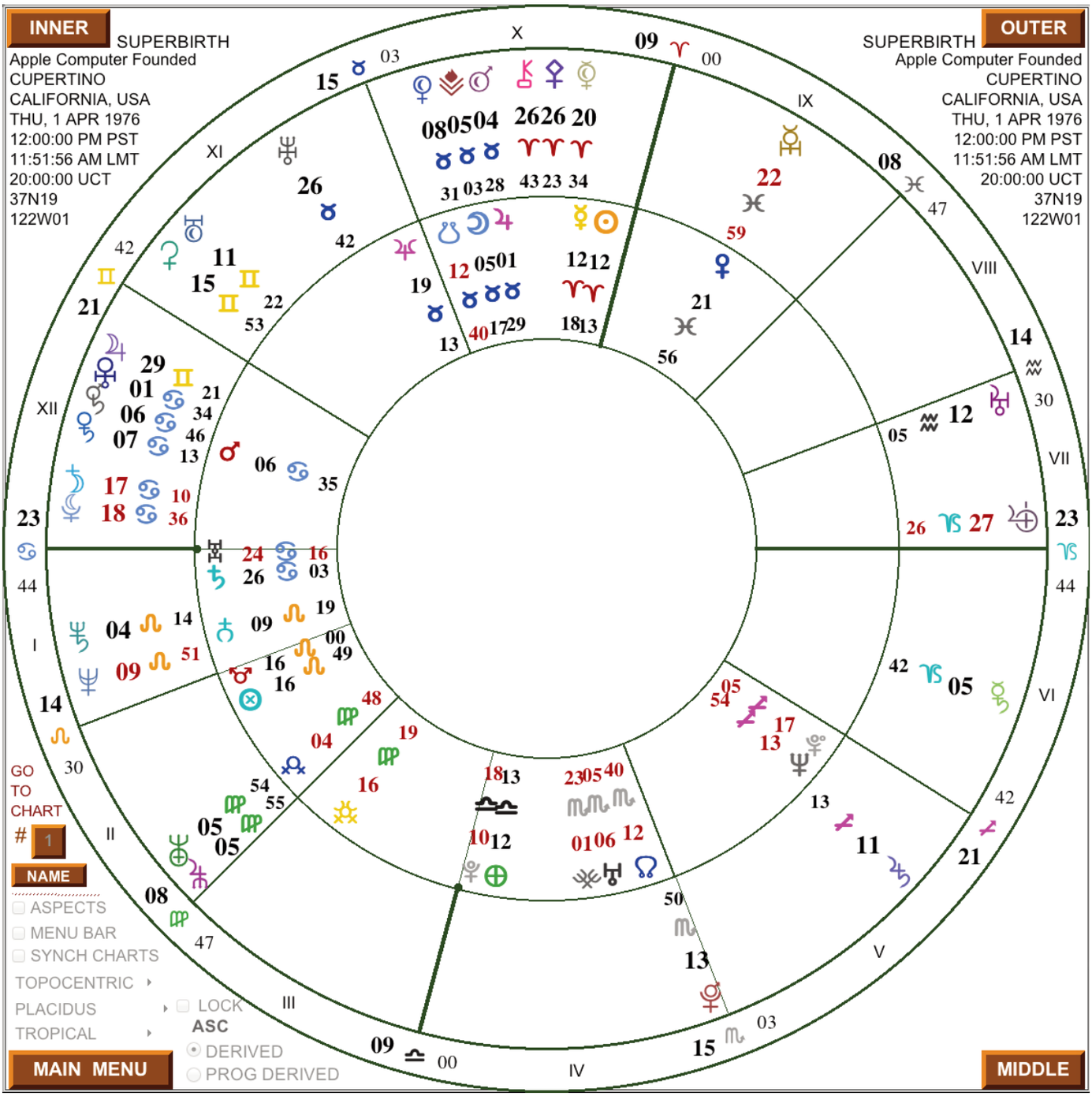
A Davison Chart is generated by taking the birth time of two births and interpolating it. Next the two locations are interpolated. (Note - Intrepid uses the great circle method of calculating the interpolated position).

A Composite chart is generated by taking the mid-points of each body between the two charts. While a Davison Chart is a “real” chart that can be progressed, etc. A Composite chart is imaginary and can not be progressed. Composite charts are only allowed to use the Equal House system as other systems become contradictory for high latitude births. In other words, only the Equal House system avoids the potential for zodiacs arrangements that can not exist.

To make either type of chart you need a bi-wheel made of two birth charts. Then select RELATIONSHIP >>COMPOSITE or RELATIONSHIP>>DAVISON from the INNER or OUTER menu buttons.

To revert to the original birth charts, select REVERSE COMPOSITE or REVERSE DAVISON (respectively) from the OUTER menu.

2.2.1 BI-WHEEL EXTRA BIRTH INFO

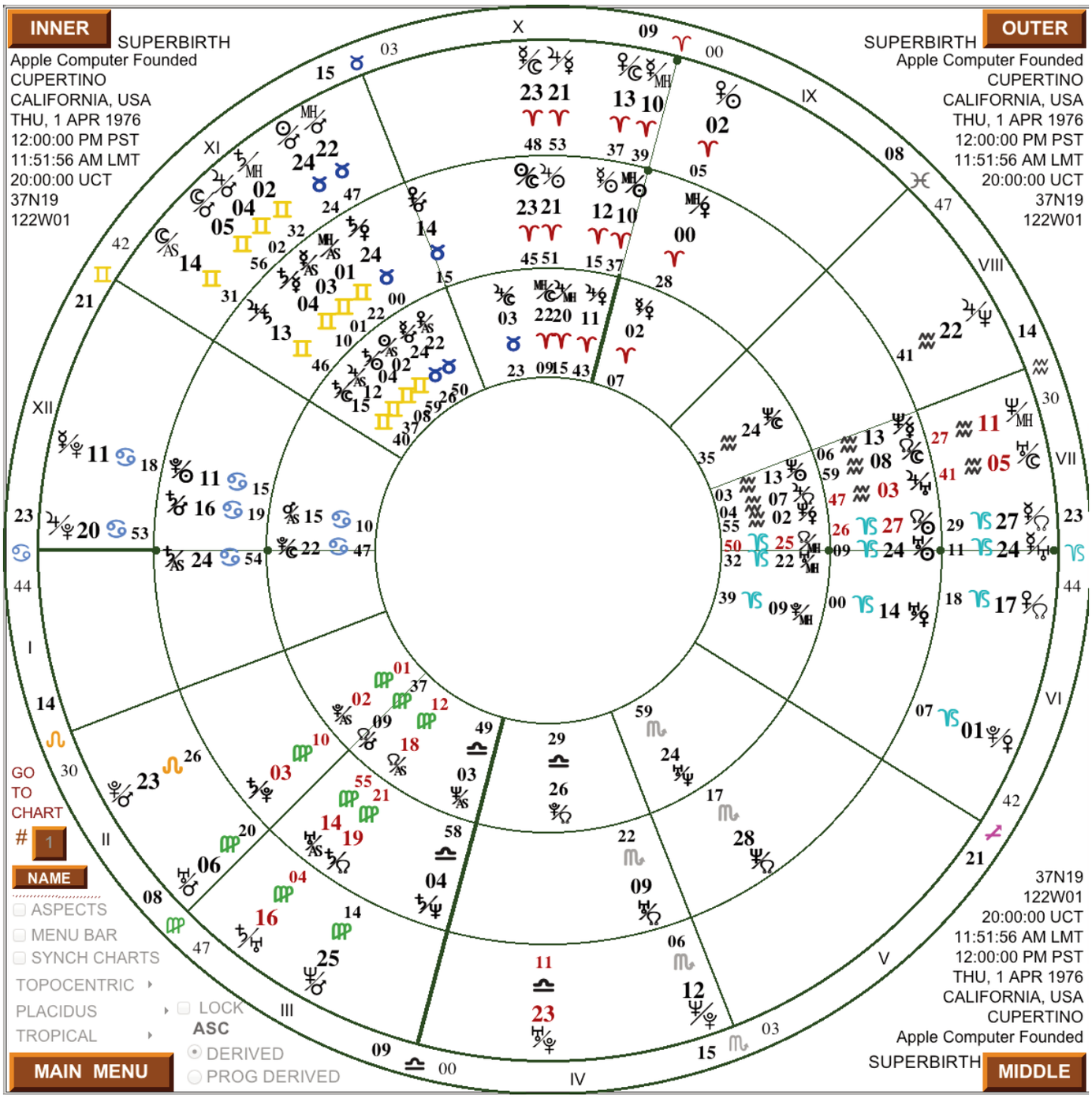


Whenever one and only one birth chart is on the screen you can select BIRTH + 13 MOONS + 8 NODES from the MAIN MENU. This is a fixed screen and can not be moved or operated on.

In addition to the Sun, Moon and planets, it shows all the plantary nodes (symbols with moons built into them) and 13 planetary moons including the 6 mentioned in section 1.4.1. The remainder of the moon symbols can be seen by using the Track One menu on the HEAVENLY BODIES window. (see also § 2.9.3).

To exit this screen select REVERT SCREEN from the MAIN MENU.

2.2.2 TRI-WHEEL FULL OF MID-POINTS



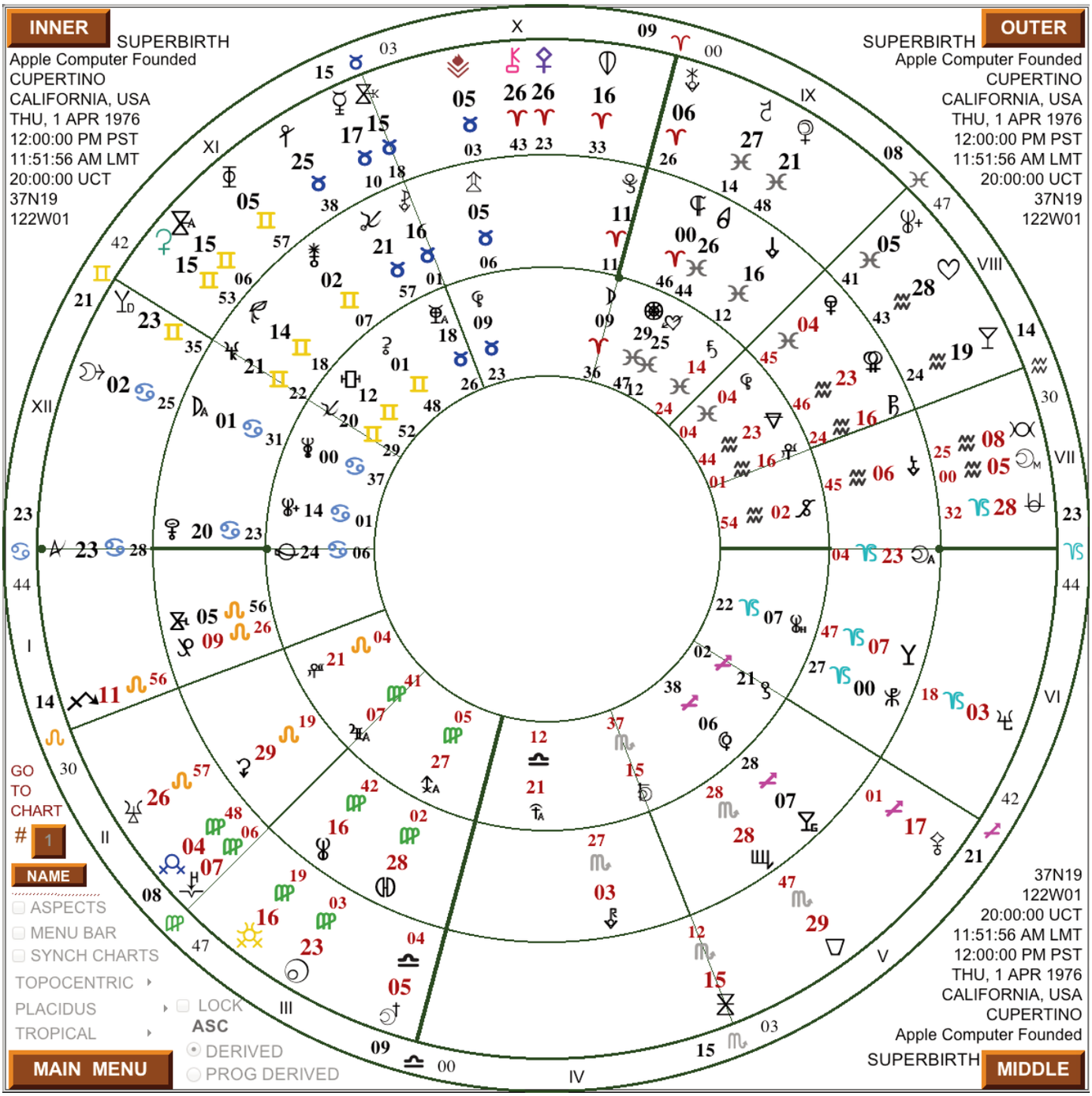
Whenever one and only one birth chart is on the screen you can select BIRTH - MID POINTS (78) from the MAIN MENU. This is a fixed screen and can not be moved or operated on.

This chart includes all the mid-points that can be generated from the Sun, Moon, AS, MH, 8 planets and the North Node.

To exit this screen select REVERT SCREEN from the MAIN MENU.

2.2.3 TRI-WHEEL OF MARTHA LANG WESCOTT ASTEROIDS

Intrepid adds a third superbirth screen made from 84+ asteroids used by Martha Westcott and all the black glyphs below are from Martha Lang Westcott and used in Intrepid with permission.



See the following page for a translation of the asteroid glyphs

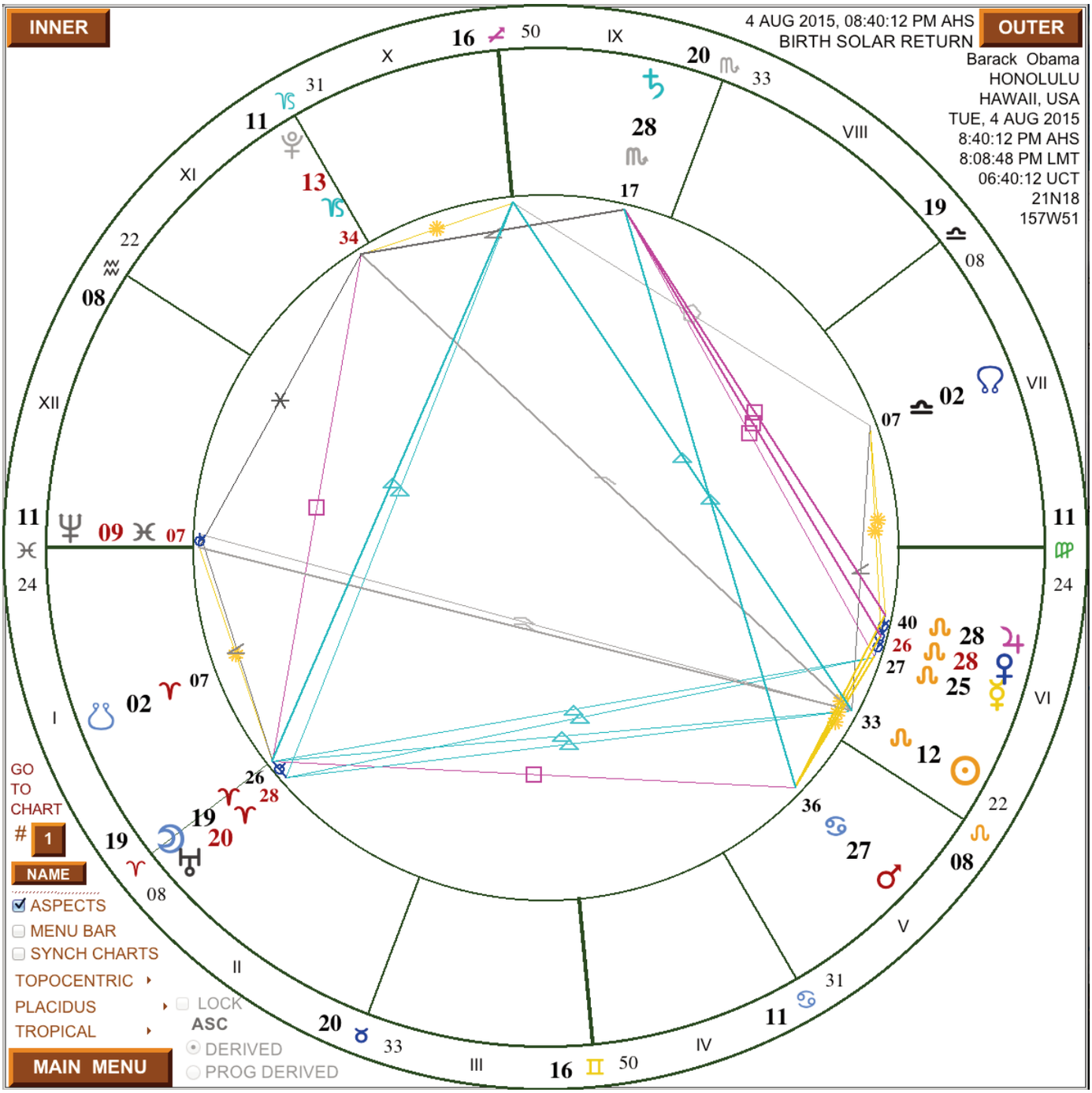
AST09.ttf Asteroid Glyph Font: Copyright 2009 Martha Lang-Wescott

Admete	0170		House	0165		Sappho	0245		
Aesculapia	0206		Hybris	0225		Sisyphus	0246		
Amor	0207		Hygiea	0226		Siva	0248		
Anubis	0131		Industria	0229		Siwa	0249		
Apollo	0186		Isis	0228		Sphinx	0250		
Apollonia	0191		Juno	0229		Star	0189		
Arachne	0209		Kalypso	0231		Star	0190		
~~Aries~~	0178		Kassandra	0230		3 Stars	0221		
Artemis	0163		Klotho	0231		Sunburst	0152		
Asclepius	0204		Kron	0203		Symbol-Om	0180		
Askalaphus	0204		Lachesis	0232		Symbol	0222		
Astraea	0210		Lacrimosa	0133		Symbol	0254		
Atlantis	0211		Libitina	0135		Tantalus	0159		
Atropos	0212		Lilith	0233		Terpsichore	0251		
Bacchus	0213		Memoria	0192		Tisiphone	0205		
Ceres	0214		Minerva	0193		Toro	0252		
Child	0174		Mnemosyne	0202		Unicorn-R	0173		
Chiron	0215		Moon Star	0153		Unicorn-L	0185		
Circe	0216		Narcissus	0179		Urania	0137		
Cupido-A	0217		Nemesis	0235		Valentine	0169		
Daedalus	0194		Neptune	0253		Vesta	0138		
Demeter	0218		Niobe	0236		Vulcano	0200		
Diana	0219		Nostalgia	0161		Yin Yang	0168		
Dionysius	0171		Odysseus	0237		Zeus	0182		
Eos	0156		Ophelia	0201					
Eros	0220		Ornamenta	0199					
Eurydike	0195		Orpheus	0238					
Ganymede	0234		Pallas	0239					
Grieve	0155		Panacea	0139					
Hebe	0187		Pandora	0241					
Hekate	0154		Persephone	0242					
Hephaistos	0196		Phaethon	0176					
Hera	0140		Photographia	0255					
Hestia	0164		Poseidon	0198					
Hidalgo	0223		Proserpina	0243					
Hippokrates	0134		Psyche	0244					
Hopi	0224		Pythia	0162					
Icarus	0227		Requiem	0167					

2.3 RETURN CHARTS

Aside from the bi-wheel returns in § 3.8, Intrepid allows the user to move any birth or "BirthReturned" chart to be moved to the next solar, lunar or planetary return regardless of which ring the birth is on. Only the ring being acted on will change.

There are two handy features to the RETURN features found in the INNER, MIDDLE or OUTER menu butons depending on which has a birth or birthReturned chart. One is that after you use the menus for the first return, you type OPT + R (mac) /ALT +R (pc) and you automatically get the next return. So you can quickly look ahead at coming returns. The other handy feature is to select "NOW THEN NEXT" sub-menu of RETURNS and it will take the birth up to the present time and then move forward to the next return. The chart below was created in Aug 2014 and immediately went to the next return for Pres. Obama, August 2015.



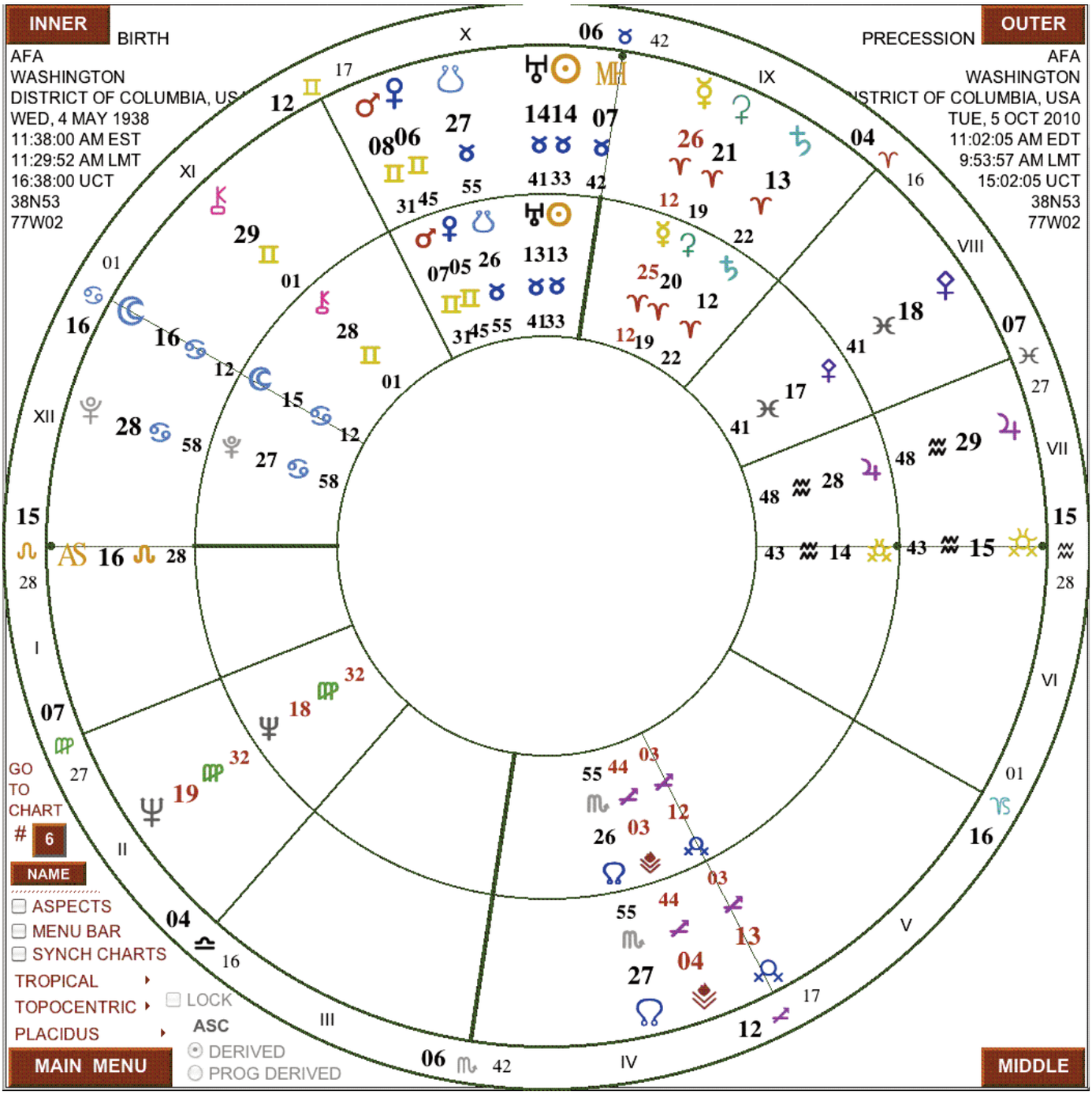
2.3 RETURN CHARTS

AUTO-UPDATING

The RETURN charts auto-update as you move through time. In other words, in a Solar Return, as you pass each birthday of the birth chart, the ring is updated to the return chart chart. For Planetary Return Charts, Intrepid will change even when a planet retrogrades over a return position.

2.3.1 PRECESSION CHARTS

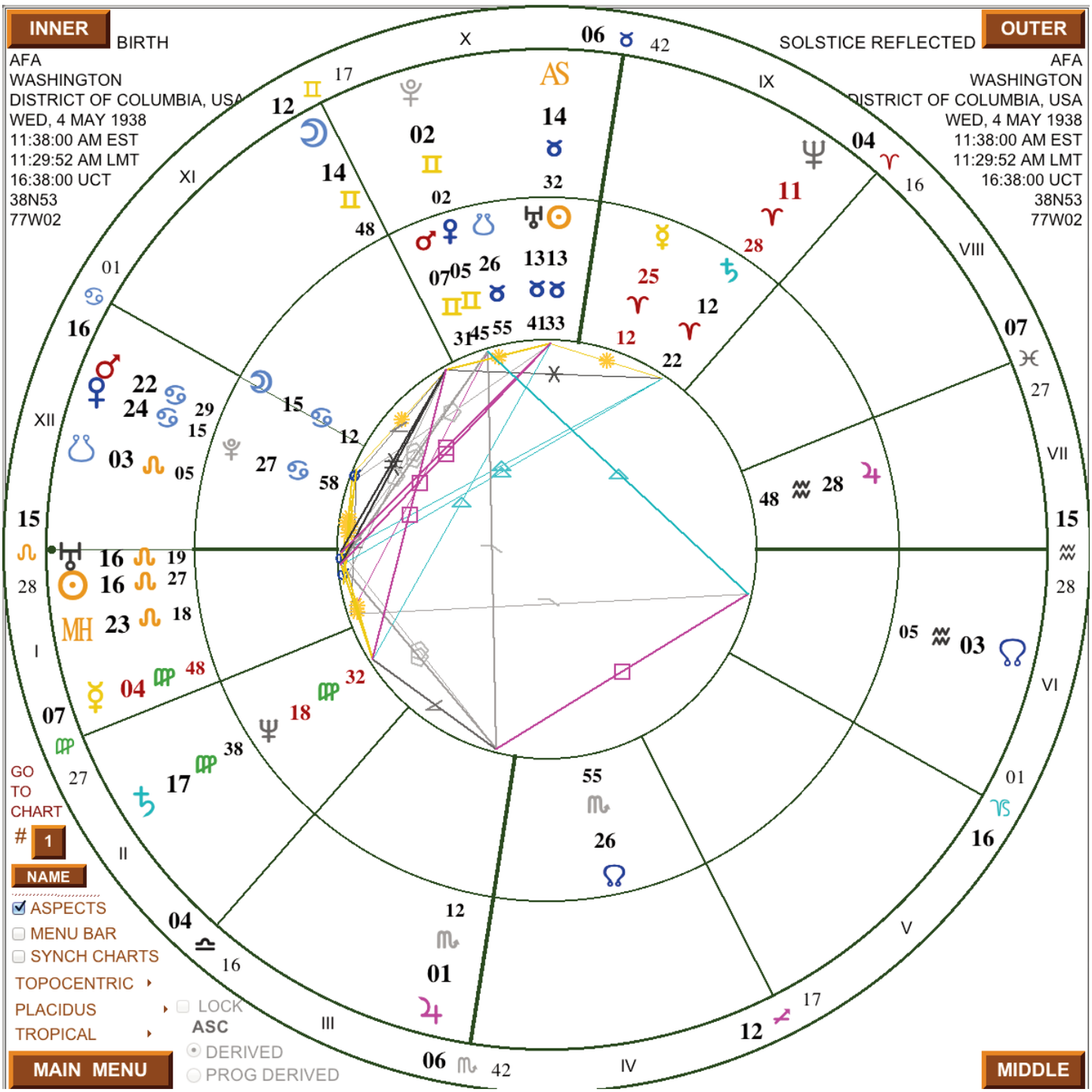
A Precession chart acts on a TRANSIT chart and shows the precession positions. This means that all the bodies on the screen will move one degree in 72.5 years. Note that the precessed chart slowly moves anti-clokwise relative to the birth chart. NOTE - This is not the Sidereal zodiac; it is merely the recognition of how the sidereal zodiac has changed relative to the tropical zodiac in the time frame involved.



2.3.2 ANTISCIA aka REFLECTION CHARTS
AKA SOLSTICE and EQUINOX charts

These are charts where a birth chart is reflected over either the summer-winter solstice axis or the spring-autumn axis. A solstice chart is shown on the outer ring below. Antiscia, commonly used by astrologers is the same as a soltice reflection, A contra-antiscia is the spring-autumn axis. The Antiscia of the birth chart of the AFA (American Federation of Astrologers) is shown below.

Reflected charts bear some reseamblence to a converse. You are looking at things reversed. Using another axis for reflextion is not allowed in Intrepid.



2.3.3 INTRODUCTION TO THE VERTICAL ZODIAC (solar longitude Equivalent) (by Helmut Licht)
Every day more than four million people fly on commercial airlines worldwide. Each year, 1.7 billion people on 25 million flights, rising into the air and then descending again.

Many of us get up in the morning, from our bed in our second floor bedroom, take a shower, get dressed and then go down the steps to have breakfast. Many of us drive to work, up the hills and back down again as we pass cars on the left and then on the right. We get to our downtown garage, find a spot on one of the floors then ride the elevator either up or down to get to our office where all day long we get up from our chair only to sit down again.

Our lives are anything but flat. We live and move in an up-and-down, three dimensional world. I would venture to say that 99% of our daily activities fall into the up-and-down category, for, even if we walk along a level corridor, our bodies still bounce up and down ever so slightly.

In astrology matters have been reversed. Over the centuries we have developed and refined this magnificent body of knowledge using house systems, zodiac signs, planets and their aspects and midpoints. However, all has been executed on paper and lately on flat computer screens. Because of the flatness of the astrologes, work spac, (basically a piece of paper), thinking has been mostly flat.

However, there is a third dimension in astrology, scarcely used and in great need of further development, declinations! In my opinion there were several reasons why this part of astrology has been underdeveloped and thus underused. First, the tools available in, flat, astrology could not be used in its third dimension, the declinations. In other words, with respect to the planets, for declinations, there are no house systems, no sign placements and none of the flat aspects such as trines, squares, sextiles, semi-squares, etc. We only have parallels, contra parallels and antiscia. I solved this problem by using the Solar Longitude Equivalent (SLE) of the planets, for declinations. For Example, if Mercury has a declination of 07N00 I simply ask, what is the Sun;s zodiac position when it has that particular declination?

The Sun has this declination on April 8 when at 18 Aries and also September 5 when he is at 12 Virgo every year. To choose the correct SLE I had to determine whether Mercury's declination was increasing or decreasing. If it was increasing the SLE would be 18 Aries, because the Sun's declination was increasing at that time. If Mercury's declination was decreasing its SLE would be 12 Virgo.

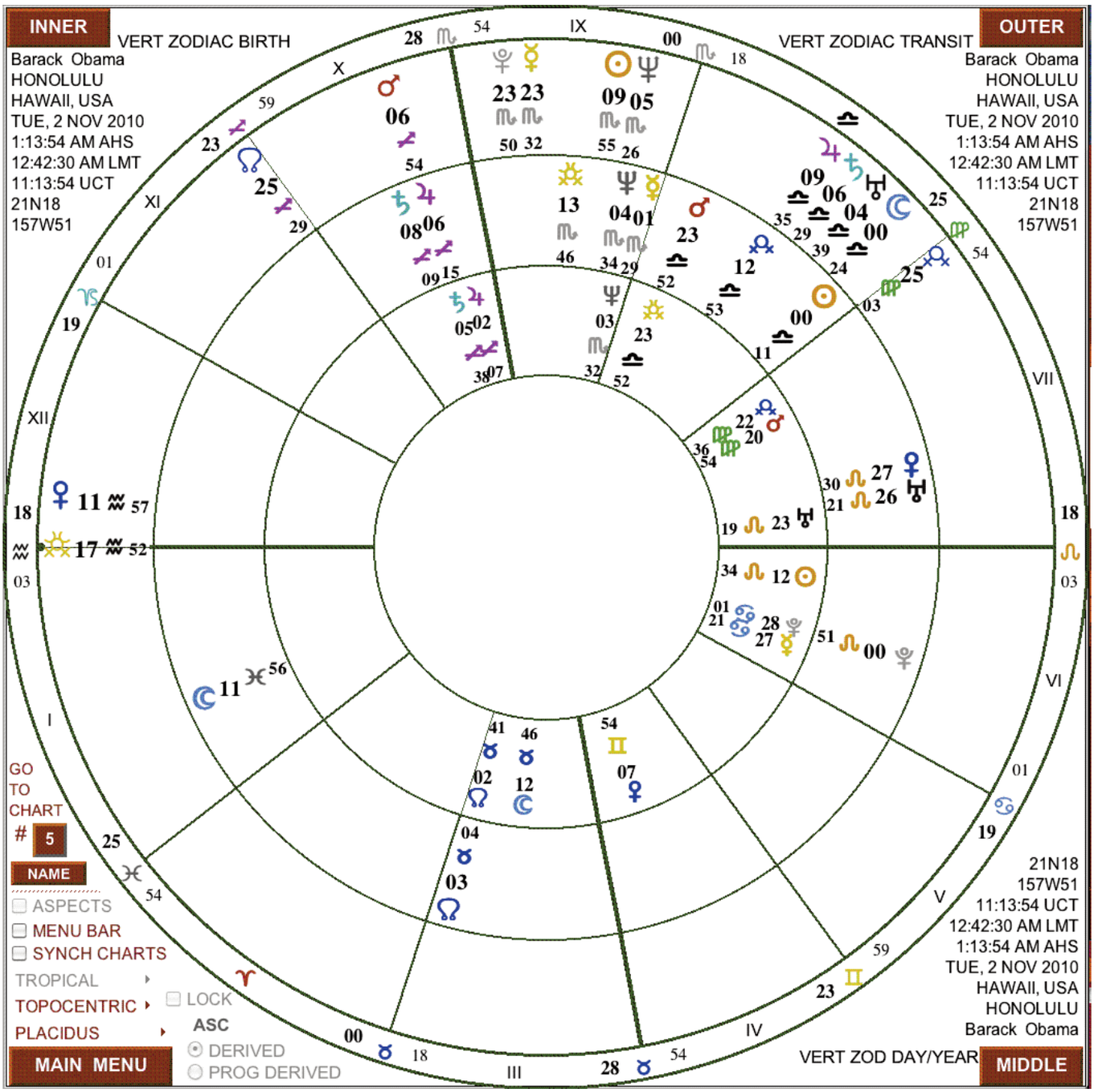
This worked fine as long as the planet's declination was less than the sun's maximum declination. Some of the major astrology programs have been using the SLE, however, they do not consider whether a declination in question is increasing or decreasing which opened the door for ambiguity! At times a planet's declination will go beyond the Sun's maximum declination, presently termed out of bounds (oob). When that occurs the SLE is useless and placement of the planets has been problematic if not impossible. I solved this problem by using a **Lunar Longitude Equivalent** (LLE).

What good are ideas if they cannot be implemented and presented in an easy way for every astrologer to evaluate, apply and develop further? Enter Jeffrey Close of Intrepid software. He was made aware of my work by Denis Picard, a fine and seasoned astrologer, who had taken one of my workshops on the Vertical Zodiac. Jeffrey found merit to the idea. To quote him:" looking at my own chart was a real eye-opener and explained a lot about my life that I had never seen in any chart!".

Thus, in an effort to display planetary declinations within the chart in the same way planets, longitudes have been displayed, I have devised a system which I call the Vertical Zodiac(VZ). It neither replaces and interferes with the time honored, traditional way of dealing with declinations, nor

negates any of the excellent work that has been done or will be done in that area of astrology using those ways and methods. It merely takes those methods one step further, just like the electric car takes the gasoline powered car one step further. The electric car is still a car as we have always known it, with 4 wheels, seats, an engine, a windshield, a steering wheel, a trunk, etc. The major difference however is, that it uses a different kind of fuel. Likewise, the Vertical Zodiac chart is still the same old chart we have always known, containing the same signs, planets and aspects. The major difference however is, that it displays the planetary declinations (their vertical movements) in the same way the regular planets have been displayed, in terms of zodiacal longitude. We can actually ,see, declinations not in a mysterious, separate, invisible up and down way, but rather in a way familiar to us, i.e. right there, visible within the chart, together with the regular planets.

Welcome to the Vertical Zodiac! -- Helmut (Helmut Licht, its inventor)
For more information on the Vertical Zodiac please go to www.intrepidastrology.com tutorials



2.3.5 MAGNIFIED CHARTS

All five of the following charts were inspired by Helmut Licht who suggested the Decanate Chart

The point to these chart types is to focus in on a given area of a chart. These charts each have special printouts available.

2.3.5.1 DECANATE FIXED SCHEME

This chart is generated by taking deviding each zodiac by 10º and assigning a body by its decant. The decant is figured by using the cardinal sign of that zodiac type first each time. Then one looks at how many degrees into the decant a body was and then multiply that nmber of degrees by 3.

2.3.5.2 DECANATE SIGN BASED

Same as the Fixed Scheme except the first decant was always the sign you were in. So for example if a body was in the first decant of Leo, fixed scheme would put the body in the Aries decant, but he Sign Based would put the body in the signof Leo.

2.3.5.3 QUAD (Invented by this author)

Quads divide each zodiac sign into 4 parts of 7.5 degrees as follows:
0 to 7.5 - Individual - Fire
7.5 to 15 - Family - Water
15 to 22.5 - Community - Earth
22.5 to 30 - Humanity - Air
So the zodiac is set by one of these four and the degrees are set by multiplying the number of degrees into the quad a body is multiplied by 4

2.3.5.4 DWAD FIXED SCHEME
2.3.5.5 DWAD SIGN BASED

The Dwad chart type is determined the same as decanate except the zodiac is divided into 12 sections of 2.5 degrees instead of three parts of 10º each.

2.4 USER CHARTS

2.4.1 NINE ACTIVE

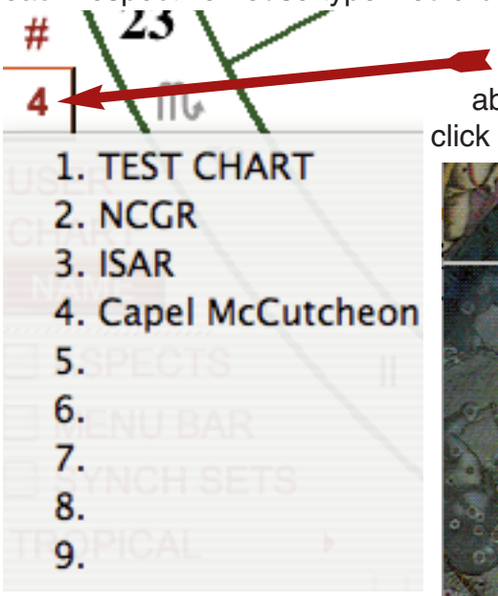
Intrepid always has 9 active User Charts. However, only one chart can be seen at a time. Upon initial start up, Intrepid puts a transit screen in each of the 9 User Charts. At this point the User Charts are not named, but they are numbered.

User Charts can be saved, grouped, exported or imported. A chart set can be a single wheel chart, a bi-wheel or a tri-wheel. The only charts that can not be saved as User Charts are the two specialty charts, BIRTH + 13 MOONS + 8 NODES and BIRTH - MID POINTS (78) mentioned in § 2.3 amd a Composite chart.

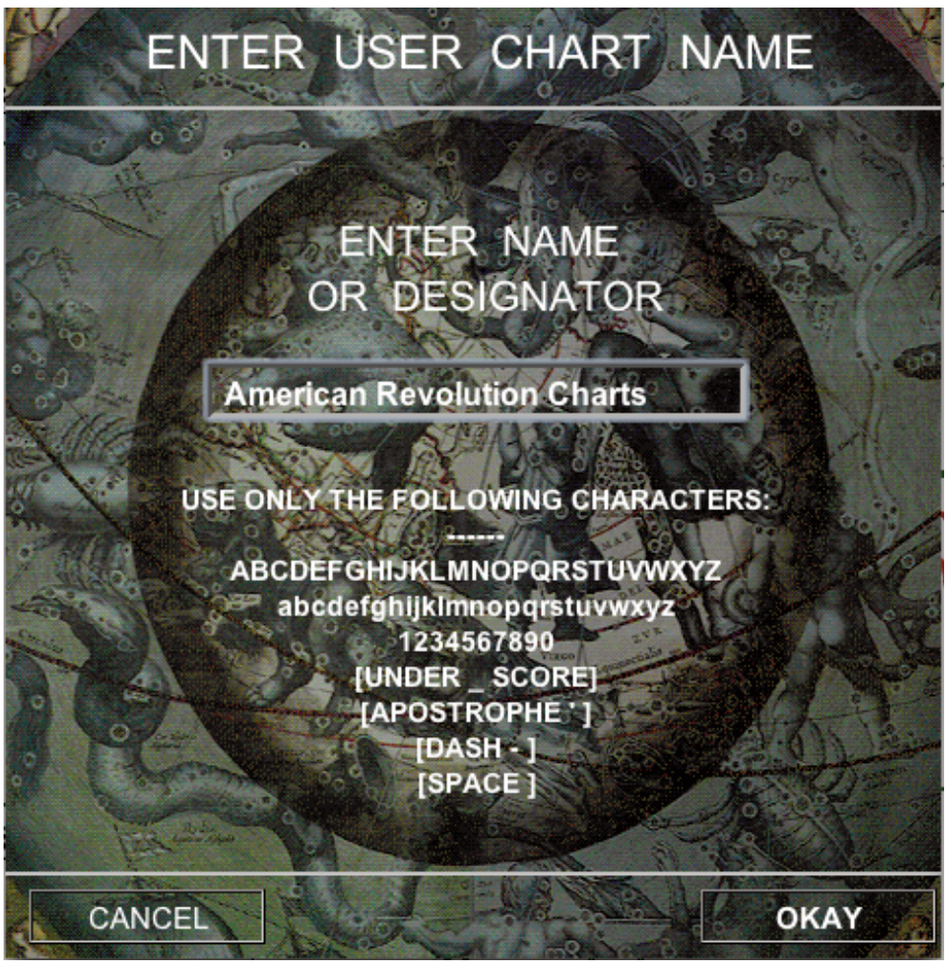
When a User Chart is saved, the following information is also saved as part of the User Chart:

- Time
- Symbols in use on the screen in each ring
- House type
- True Vs Mean North Node preference
- Topocentric Vs. Geocentric preference

If you had 4 User Charts with the same birth chart, but with each birth chart in a different house type, each respective house type would be restored as each was recalled to the screen.



To move from one User Chart to another, click on the number above the red “NAME” button, above the MAIN MENU. When you click on the number, the pop-up menu with all nine User Charts will appear. Slide to the User Chart that you want and let go. The number in the button above “NAME” will change to reflect the number of the User Chart that is currently active.



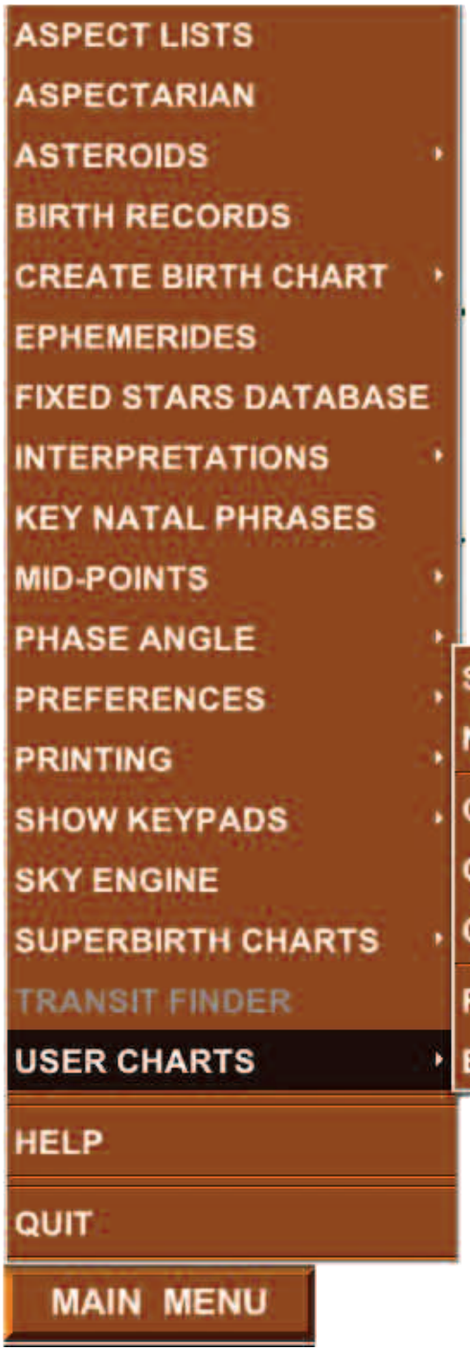
To name (or rename) the active User Chart, click on the NAME button. When you do, the dialog box to the right will appear.

Note that only certain characters can by typed.

2.4 USERCHARTS

2.4.2 SAVING, EXPORTING & IMPORTING

Intrepid allows saving User Charts inside Intrepid. User Charts may be exported and imported as well. The MAIN MENU shown below initiates the different actions with respect to User Charts as shown in the me



When saving a User Chart (above) you are limited to a specific set of characters, alphabetic, numeric, the Under-score, apostrophe, dash and space.

Unlike the process of just nam-ing a User Chart described above, Saving a User Chart means that the chart will be retained by Intrepid.

However, take care when sav-ing a User Chart with the same name and Group Level as it will replace an existing chart wtih the same name and Group Level.

Zodiac Type, visible bodies, but not ASC preferences are saved in User Charts

2.4.2 SAVING, EXPORTING & IMPORTING (cont)

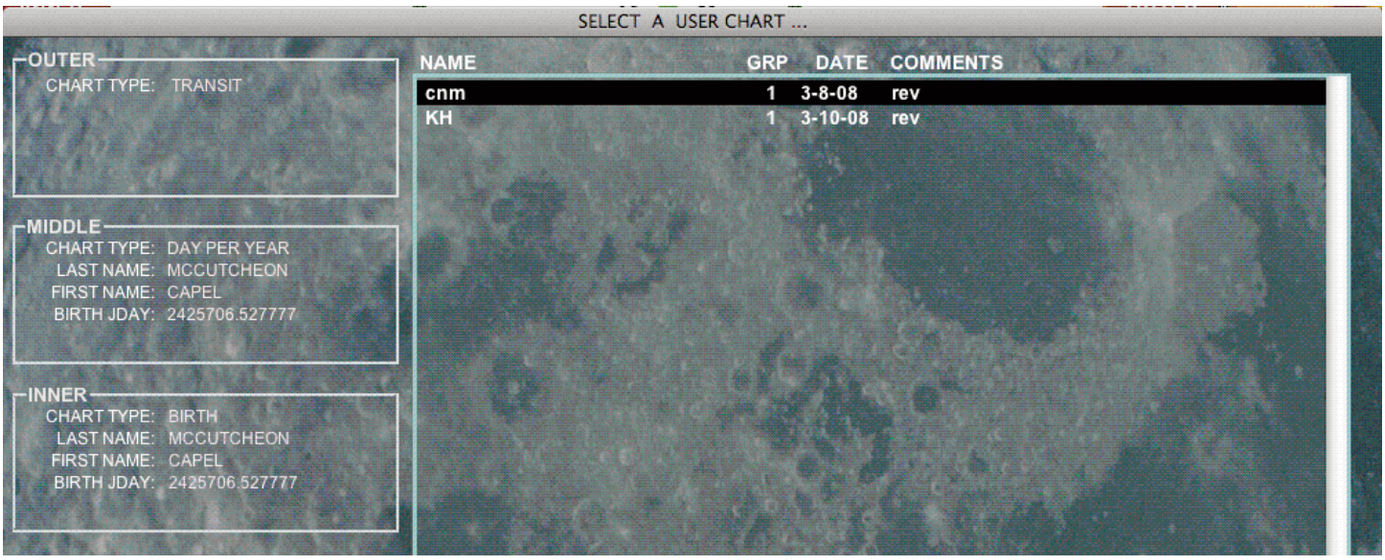
The next screen is the User Chart database screen . User Charts require a name, but comments are optional. As with the Favorites groupings of birth charts, there are Group Levels for the User Charts. If a Group Level is not chosen, a default level of “0” is assigned. When you click OKAY you are taken to the chart set database screen as shown below.

The User Chart database operates in similar fashion to the Birth Chart database screen. User Charts are listed alphabetically by name. The Group Level is also shown.
When a User Chart is clicked on, details of the User Chart appear in the upper left hand part of the screen in the light grey outlined boxes, with one box for each ring in the User Chart.

Also, as with the other database you can set the visible Group Level to any of the 10 settings (0-9). The screen on the next page shows an example of having only Group Level 1 showing.

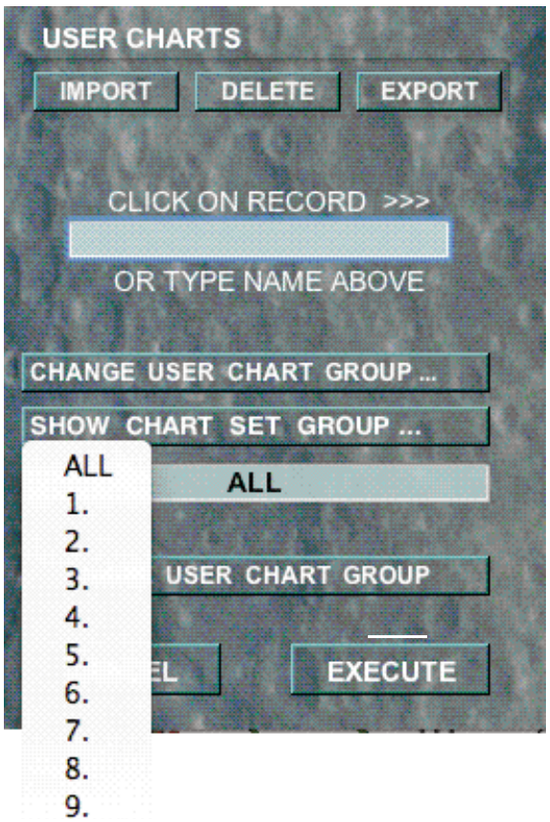
The screen below shows a screen with all Group Levels showing.

SELECT A USER CHART ...
OUTER
CHART TYPE: BIRTH
LAST NAME: OUTER PLANETS
FIRST NAME: CONJUNCTION
BIRTH JDAY: 1510085.784398
ZODIAC > TROPICAL
USER CHARTS
IMPORT
DELETE
EXPORT
SHOW JUST GROUP :
ALL
CHANGE GROUP FOR A RECORD
NAME A GROUP
CANCEL
EXECUTE
NAME GRP DATE (rev) COMMENTS
Birth of Buddha 2 11-28-08 rev
Birth of Buddha-JSC 0 11-29-08 rev
Birth of Buddha-JSC2 1 11-29-08 rev Moon On Asc
Castro August 1945 0 3-2-09 rev
Castro Mercury Arcs conjunct 0 3-5-09 rev
Dog Bite 0 5-22-09 rev
Donald Trump 0 2-4-09 rev
Gettysburg DpL 8 1-23-09 rev
jeff and AGW 0 1-27-09 rev
jeff and- 2 1-27-09 rev
Jeff Power Restored 9 12-12-08 rev Yeah Groton Electric Light
Jefferson & Declaration 7 4-10-09 rev 10 apr 09 reloacated
Jefferson and Declaration 7 4-10-09 rev 10apr09
Jefferson and inauguration 0 5-7-09 rev
Jefferson and inauguration 7 4-10-09 rev 10 apr 09 relacated
JSC 5-27-09 rev
JSC Dad Leaves 7 1-23-09 rev
JSC duel MErc sextile endings 1 3-5-09 rev 10 NOV 1971
JSC dueling Merc square 0 3-5-09 rev 20 aug 1994
JSC e-mail from AGW 7 1-23-09 rev
JSC end CAW 7 1-23-09 rev
JSC End TQ 7 1-23-09 rev
JSC Enter MH 7 1-23-09 rev
JSC leave MH 7 1-23-09 rev
JSC meet AG 7 1-23-09 rev
JSC Nan born 7 1-23-09 rev est
JSC start TQ 7 1-23-09 rev
JSC test 2 34567890 9 4-29-09 rev 34567890
JSC test 2 and whatever 9 4-29-09 rev
JSC test 2 of all tests 9 4-30-09 rev
JSC test 2 test 3 9 4-29-09 rev uuuuuu
JSC test 277777777 9 4-29-09 rev
JSC test 44 9 4-29-09 rev visible
JSC test three 9 4-29-09 rev more visibles
JSC venus dueling semi-sextile 1 3-5-09 rev the good week
Lincoln Address DpL 8 1-23-09 rev
Lincoln assembly DpL 8 1-23-09 rev
Lincoln Death DpL 8 1-23-09 rev
Lincoln End Union DpL 8 1-23-09 rev
Lincoln License DpL 8 1-23-09 rev
Lincoln Lost Senate DpL 8 1-23-09 rev



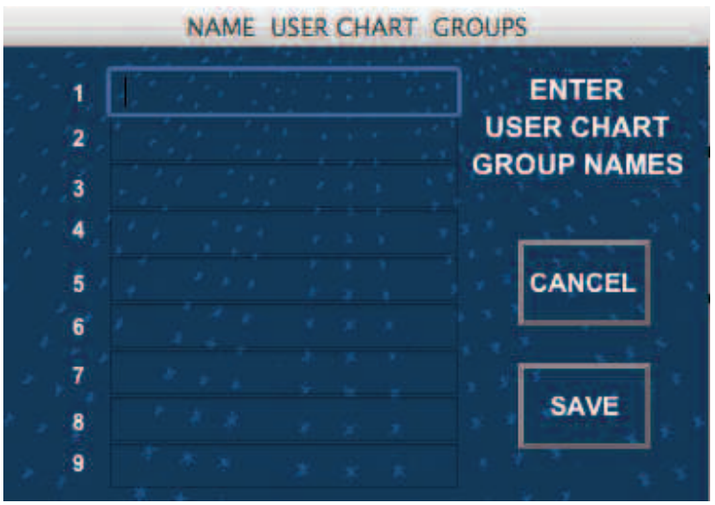
2.4.2 SAVING, EXPORTING & IMPORTING (cont)

Bellow is a larger look at the controls of the chart set screen.



Exporting a User Chart is done here. Once exported you can send a User Chart to anyone else using Intrepid. This means that a User Chart exported on a PC can be imported by a person using a MAC.

The button CHANGE USER CHART GROUP is used to name the Group Levels. If you click on this button you get the screen at the top of the next page. SHOW CHART SET GROUP is shown on the lower left. One can use the NAME USER CHART GROUP button to assign names to the Group Levels. The naming screen is lower right.



2.5 TRANSIT FINDER

The Transit Finder is activated from the MAIN MENU whenever a birth chart is on the active screen. In cases where two or three birth charts are present the Transit Search will be performed on the innermost birth chart.

The Transit Search parameters are set in the screen on the right. Start by selecing a starting month and year and then list how many months you wish a report for. The maximum number of months is 12. Last in this group of options is Topocentric Vs Geocentric. Output can be listed by ingress date or by date of exact hit.

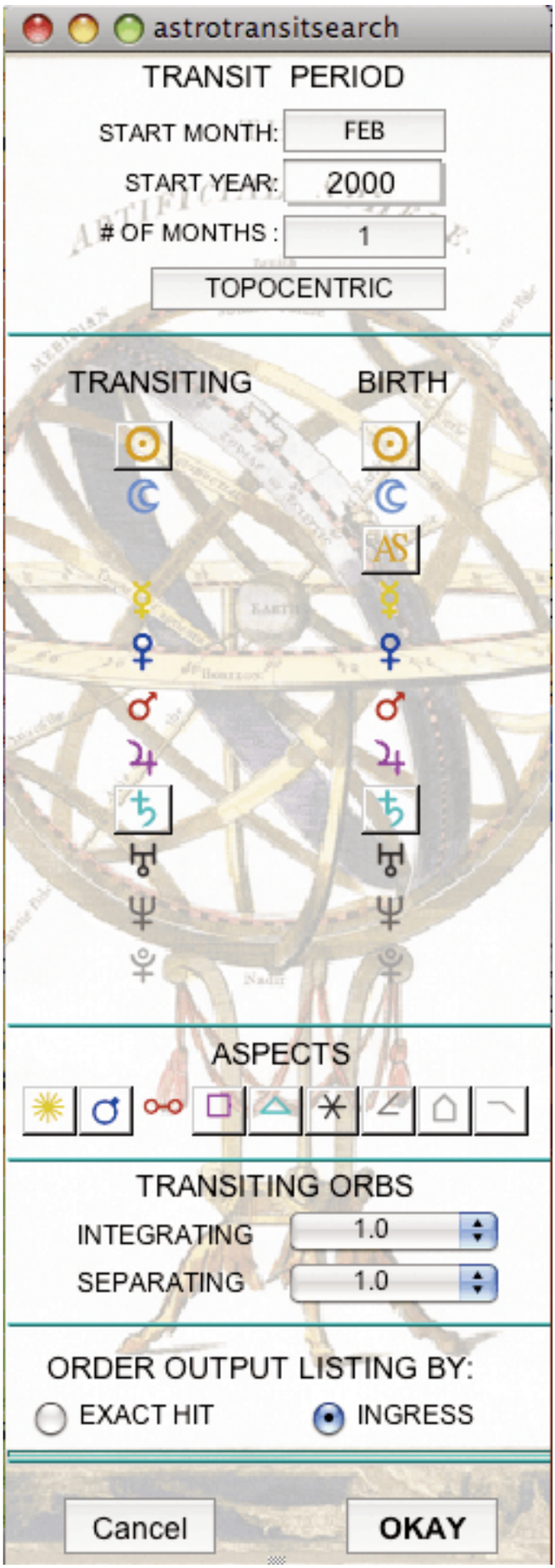
In the center of the screen at the right is the chance to chose which bodies will be included in the search. You will notice that the Moon is de-activated in the TRANSIT column as the transiting Moon makes a great number of aspects to each planet every day. It is fine to use the transiting moon if you wish, just be prepared for a large number of pages in the output.

Intrepid also allows the user to choose which of the nine major aspects are searched for. Lastly the integrating (aka applying) and separating orbs of aspect can be set to any of the following:

0.5°
1.0°
1.5°
2.0°

NOTE - The Intrepid Transit Search is very accurate and Intrepid spends a lot of time searching for every possible transit that fits the conditions set. Since planets can turn retrograde after entering the orb of aspect, Intrepid takes care to accurately track all situations. Intrepid starts its search 3 months prior to the first month requested to catch all possible transits that are in progress at the start of the time period requested.

In other words, Transit Searches take time. In rough numbers a search can take one or two minutes per month requested. If the transiting Moon is added, the times are longer yet.



In the printout below, the first column of dates is the date of first hitting the integrating orb of aspect. The center column, except when red and underlined, is the date of attainment of the exact aspect. The third colum is the time of passing the separating orb of aspect.

When you see a row in red with the center date column underlined it means that due to a change in motion of one or more of the bodies, that the exact aspect was never hit. In this case the red underlined center column represents the time of closest approach to the exact aspect. Double rows in blue denoted cases where two exact hits occur before the separating orb of aspect is hit. The small “r” or “d” after a center column date in red or blue, denotes retrograde or direct. Hence you will see the “r” or “d” repeated in the case of paired, blue colored lines.

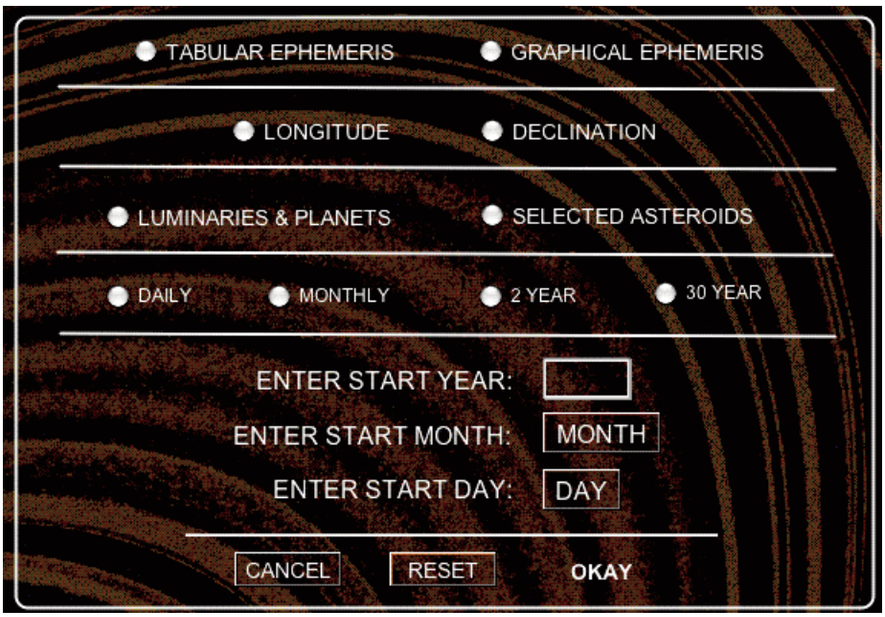
☿ ☍ ♂	Sep 1	Sep 1	Sep 2
☿ △ ☿	Sep 1	Sep 1	Sep 2
☉ △ ☿	Sep 1	Sep 2	Sep 3
☿ △ ☉	Sep 1	Sep 2	Sep 3
♃ △ ☾	Sep 3	Sep 9	Sep15
☿ ☌ ♄	Sep 3	Sep 3	Sep 4
☿ ☐ ♅	Sep 3	Sep 3	Sep 4
☿ ⚯ ☾	Sep 3	Sep 4	Sep 4
☿ ☍ ♆	Sep 4	Sep 4	Sep 5
☿ ☍ ♇	Sep 4	Sep 4	Sep 5
☉ ☌ ♄	Sep 5	Sep 6	Sep 7
☉ ☐ ♅	Sep 5	Sep 6	Sep 7
☿ ⚯ ♃	Sep 5	Sep 6	Sep 6
☿ ∠ ♆	Sep 6	Sep 6	Sep 7
☌ ⌒ ♃	Sep 6	Sep 7	Sep 9
☉ ⚯ ☾	Sep 6	Sep 7	Sep 8
☿ ✶ ♅	Sep 6	Sep 7	Sep 8
☉ ☍ ♆	Sep 7	Sep 8	Sep 9
☉ ☍ ♇	Sep 7	Sep 8	Sep 9
☌ ∠ ♇	Sep 7	Sep 9	Sep10
☌ □ ♅	Sep 8	Sep10	Sep12
☿ ☌ ☌	Sep 9	Sep 9	Sep10
♃ ☍ ♆	Sep10	Sep16	Sep21
☿ ☍ ♋	Sep10	Sep10	Sep11
♃ □ ♇	Sep10	Sep16	Sep21
☿ ⚯ ☿	Sep11	Sep11	Sep12
☿ ⌒ ♃	Sep12	Sep12	Sep13
☿ ∠ ♇	Sep12	Sep13	Sep13
☿ □ ♅	Sep13	Sep13	Sep14
☿ △ ☿	Sep13	Sep14	Sep15
☉ ⌒ ☉	Sep15	Sep16	Sep17
☌ ☌ ♋	Sep15	Sep17	Sep18
☿ ☌ ♋	Sep15	Sep16	Sep16
♄ ∠ ♋	Sep15	Sep24	Oct 4
☿ ☌ ♄	Sep16	Sep17	Sep17
☿ ☐ ♅	Sep16	Sep17	Sep17
☿ ⌒ ☿	Sep16	Sep17	Sep17
☉ ☌ ☌	Sep16	Sep17	Sep18
☿ ⚯ ☾	Sep17	Sep18	Sep18
☌ ⌒ ☿	Sep17	Sep19	Sep20
☿ ☍ ♆	Sep18	Sep19	Sep19

☿ ☍ ♇	Sep18	Sep19	Sep19
☿ ⌒ ☿	Sep18	Sep18	Sep19
☿ ☍ ♄	Sep20	Sep21	Sep21
☿ ⌒ ☾	Sep21	Sep21	Sep22
☉ ⌒ ♃	Sep21	Sep22	Sep23
☿ ☌ ♆	Sep21	Sep22	Sep23
☿ ✶ ♇	Sep21	Sep22	Sep23
☌ ⌒ ☿	Sep22	Sep23	Sep25
☉ ∠ ♇	Sep22	Sep24	Sep25
☉ □ ♅	Sep23	Sep24	Sep25
☿ ⌒ ☉	Sep24	Sep25	Sep25
☿ ☌ ☌	Sep25	Sep26	Sep26
☿ ⚯ ☉	Sep26	Sep27	Sep28
☌ ☍ ♄	Sep27	Sep28	Sep30
☿ ☍ ☌	Sep27	Sep28	Sep29
☉ ☌ ♋	Sep27	Sep29	Sep30
☌ ⌒ ☾	Sep29	Sep30	Oct 2
☉ ⌒ ☿	Sep29	Sep30	Oct 1
☿ ⌒ ♃	Sep29	Sep30	Oct 1
☿ ☐ ♇	Sep29	Sep30	Oct 1
☿ ∠ ♇	Sep30	Oct 1	Oct 1
☿ ∠ ♄	Sep30	Oct 1	Oct 1
☿ □ ♅	Sep30	Oct 1	Oct 2
☌ ☌ ♆	Sep30	Oct 2	Oct 3
☌ ✶ ♇	Sep30	Oct 2	Oct 3
☿ △ ♃	Oct 1	Oct 2	Oct 2
☉ ⌒ ☿	Oct 2	Oct 3	Oct 4
☿ △ ♅	Oct 2	Oct 3	Oct 3
☿ ☌ ♋	Oct 4	Oct 5	Oct 5
☿ ⌒ ☿	Oct 5	Oct 6	Oct 6
☿ ☍ ♋	Oct 5	Oct 6	Oct 7
☉ ☍ ♄	Oct 5	Oct 6	Oct 7
☿ △ ☿	Oct 6	Oct 7	Oct 8
☉ ⌒ ☾	Oct 7	Oct 8	Oct 9
♃ ∠ ♋	Oct 7	Oct12	Oct17
☿ ⌒ ☿	Oct 7	Oct 8	Oct 9
☉ ☌ ♆	Oct 8	Oct 9	Oct10
☉ ✶ ♇	Oct 8	Oct 9	Oct10
☿ ∠ ☌	Oct 8	Oct 9	Oct10
☿ ⚯ ☿	Oct 8	Oct 9	Oct10
♇ △ ☉	Oct 9	Sep 7d	Jan14

☿ ☍ ♄	Oct10	Oct11	Oct11
☿ ⌒ ☾	Oct11	Oct12	Oct13
♄ △ ☉	Oct11	Oct23	Nov 8
☿ ✶ ♄	Oct11	Oct12	Oct13
☿ ☌ ♆	Oct12	Oct13	Oct13
☿ ✶ ♇	Oct12	Oct13	Oct13
☌ ⚯ ☉	Oct12	Oct13	Oct15
☿ △ ☾	Oct12	Oct13	Oct14
☿ ☍ ♆	Oct13	Oct14	Oct15
☿ □ ♇	Oct13	Oct14	Oct15
☌ ☍ ☌	Oct14	Oct15	Oct17
☉ ⚯ ☉	Oct15	Oct16	Oct17
☉ ☍ ☌	Oct17	Oct18	Oct19
☿ ⚯ ☉	Oct18	Oct19	Oct19
☿ ∠ ♋	Oct18	Oct19	Oct21
☌ ☐ ♇	Oct18	Oct20	Oct21
☿ ☍ ☌	Oct19	Oct20	Oct20
☌ ∠ ♄	Oct19	Oct21	Oct22
♃ ⌒ ☉	Oct20	Oct25	Oct29
☉ ☐ ♇	Oct20	Oct21	Oct22
☉ ∠ ♄	Oct20	Oct21	Oct22
☌ △ ♃	Oct21	Oct23	Oct24
☿ ☐ ♇	Oct21	Oct22	Oct23
☿ ⌒ ☉	Oct21	Oct23	Oct25
☉ △ ♃	Oct22	Oct23	Oct24
☿ ∠ ♄	Oct22	Oct23	Oct23
☿ △ ♃	Oct23	Oct24	Oct25
☿ ✶ ☌	Oct23	Oct25r	
☿ ✶ ☌		Oct31r	Nov 2
☉ △ ♅	Oct24	Oct25	Oct26
☌ △ ♅	Oct24	Oct25	Oct27
☿ △ ♅	Oct24	Oct25	Oct26
☿ ☐ ♄	Oct25	Oct28r	Oct31
♃ ✶ ☌	Oct25	Oct30	Nov 4
♄ ☍ ☌	Oct25	Nov12r	
♄ ☍ ☌		Dec30r	Jan17
☿ ☍ ♋	Oct28	Oct28	Oct29
☉ ☍ ♋	Oct28	Oct29	Oct30
♅ ✶ ☿	Oct29	Nov20d	Dec12
☿ △ ☿	Oct29	Oct30	Oct30
☉ △ ☿	Oct29	Oct30	Oct31

2.6 EPHEMERIS GENERATOR

The Ephemeris Generator is found in the MAIN MENU and is always available.



As can be seen at the right, the user enters the starting month and year and can elect to generate up to 12 months at a time. Unlike the Transit Search, the empherides are generated fairly quickly.

The time range allowed in just ther ephemerides generator is from 1600 to 2400.

{The Intrepid chart wheel goes from -5400 to +5400.}

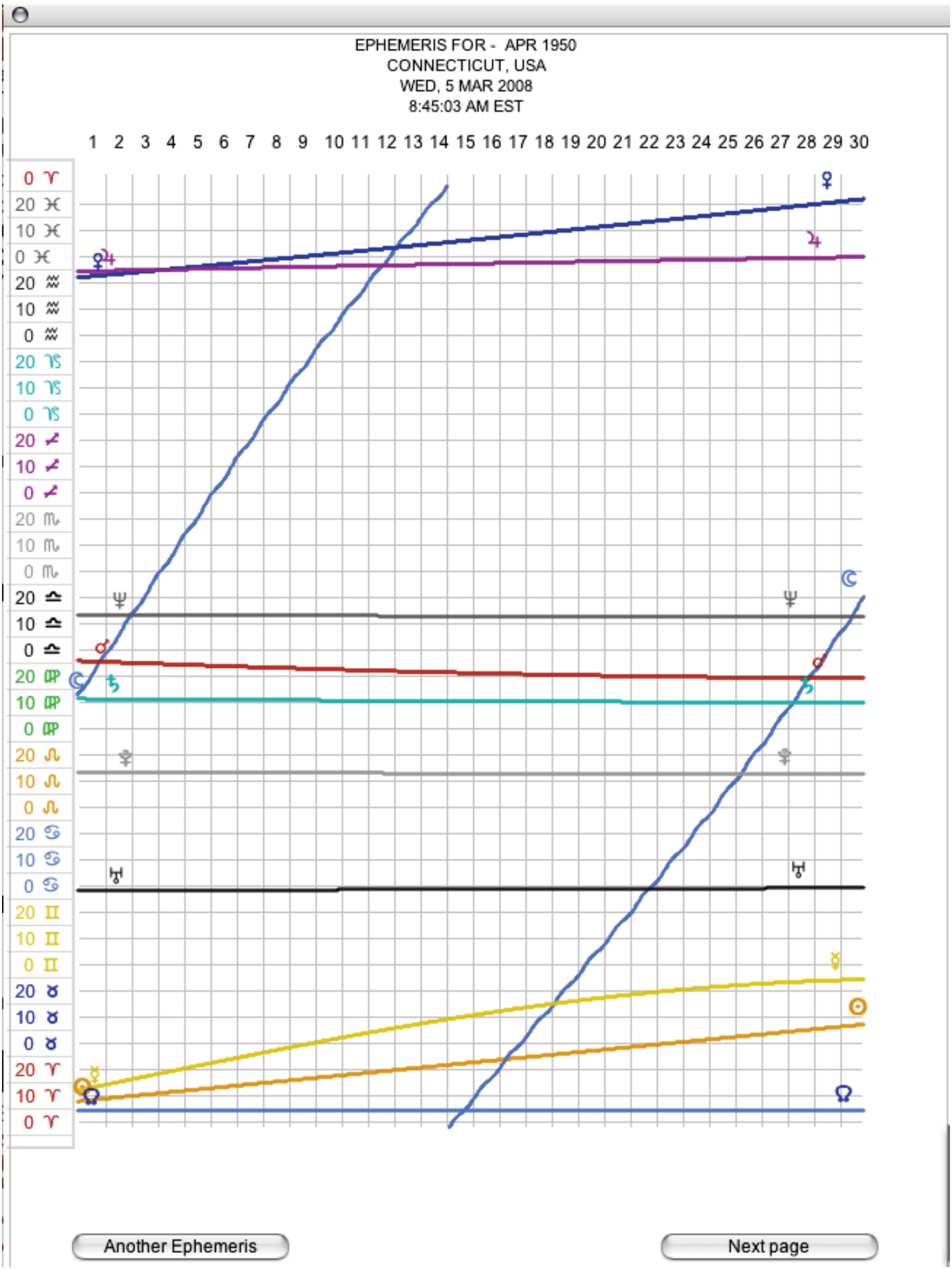
Intrepid 3.5 introduces much greater time ranges and declination.

The table output is shown below and the graphical ephemeris output is on the next page.

Zodiac signs are always in color (see § 4.8 for more on why certain colors are used for a given zodiac sign). Degrees and Minutes are black for direct motion and red for retrograde motion.

The longitude shown for a given planet is based on noon Greenwich Mean Time (aka 12 hundred zulu {UCT}). .

	☉	☾	☊	☿	♀	♂	♃	♄	♅	♆	♇
1	09♋03	09♍33	28♐40	00♏48	08♊18	16♏33	09♑01	10♏11	14♐40	19♓25	25♑03
2	10♋00	21♍28	28♐38	01♏04	09♊30	17♏10	09♑00	10♏18	14♐40	19♓24	25♑02
3	10♋57	03♎23	28♐38	01♏15	10♊41	17♏47	09♑00	10♏25	14♐39	19♓23	25♑00
4	11♋54	15♎23	28♐38	01♏21	11♊53	18♏23	08♑59	10♏32	14♐39	19♓22	24♑59
5	12♋52	27♎33	28♐37	01♏22	13♊04	19♏00	08♑59	10♏39	14♐38	19♓21	24♑57
6	13♋49	09♑58	28♐35	01♏19	14♊16	19♏37	08♑59	10♏47	14♐37	19♓19	24♑56
7	14♋46	22♑43	28♐30	01♏11	15♊28	20♏14	08♑59	10♏54	14♐36	19♓18	24♑54
8	15♋43	05♒51	28♐23	00♏59	16♊40	20♏51	08♑59	11♏01	14♐35	19♓17	24♑53
9	16♋40	19♒22	28♐13	00♏42	17♊51	21♏28	08♑59	11♏08	14♐35	19♓16	24♑52
10	17♋38	03♓16	28♐03	00♏21	19♊03	22♏05	09♑00	11♏15	14♐34	19♓14	24♑50
11	18♋35	17♓29	27♐52	29♋56	20♊15	22♏42	09♑01	11♏23	14♐33	19♓13	24♑49
12	19♋32	01♈56	27♐43	29♋27	21♊27	23♏19	09♑02	11♏30	14♐32	19♓12	24♑47
13	20♋29	16♈29	27♐35	28♋55	22♊39	23♏56	09♑03	11♏37	14♐31	19♓10	24♑46
14	21♋26	01♉02	27♐30	28♋20	23♊51	24♏33	09♑04	11♏45	14♐29	19♓09	24♑45


EPHEMERIS FOR - APR 1950
CONNECTICUT, USA
WED, 5 MAR 2008
8:45:03 AM EST
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
0 ♈
20 ♓
10 ♓
0 ♓
20 ♒
10 ♒
0 ♒
20 ♑
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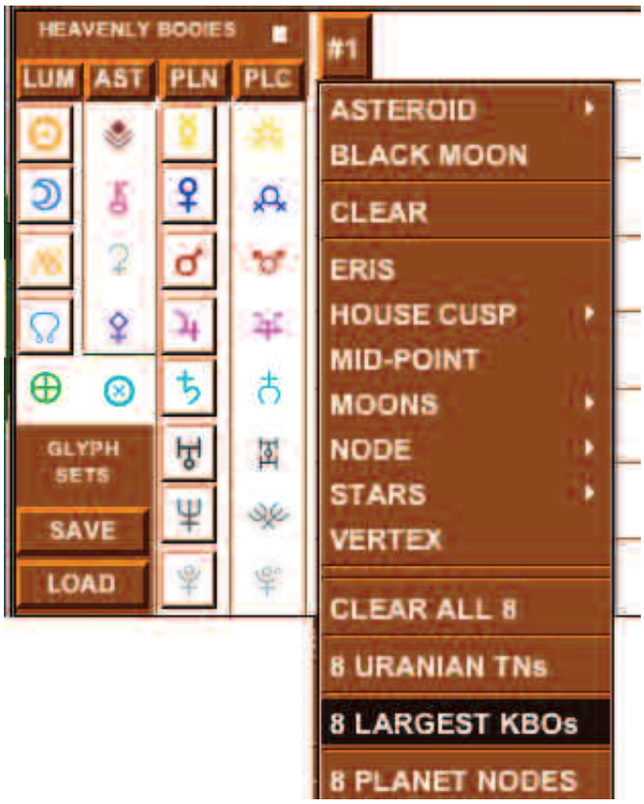
10 ♋
0 ♋
20 ♊
10 ♊
0 ♊
20 ♉
10 ♉
0 ♉
20 ♈
10 ♈
0 ♈
Another Ephemeris
Next page

2.7 ASTEROIDS

2.7.1 LOCAL ACCESS TO 7000 ASTEROIDS
2.7.2 GOING BEYOND 7000
2.7.3 URANIAN / TRANS-NEPTUNIAN



Intrepid has extensive coverage of asteroids. For starters, the first 7000 numbered asteroids built into Intrepid itself. This means that the user can select one or two asteroids that will show up on the chart wheels.

These 7000 (plus 9 large Kuiper Belt objects (KBOs), such as Varuna & Quaoar; the 8 Trans-Neptunians and user loaded asteroids up to # 999,999 are all accessed from the HEAVENLY BODIES window. There is no menu item in the menubar for these or any other body selected via “TRACK #1” to “TRACK #8” on the HEAVENLY BODIES window.

An asteroid selected in TRACK #2 is depicted as shown above with a large capital “A” with a “2” in superscript. Intrepid lists the name if any exists and the asteroid number. TRACK #1 is similar only the “A^{2}” is replaced by “A^{1}”.

Asteroids and any “body” selected from TRACK #1 or #2 will show and move on the screen. Aspects to them will be displayed, but EVENTS can not be used with them. (See § 3.1) Intrepid covers asteroids within the time frame of 1500 to 2100. Outside this time range they will disappear from the screen and not appear again until manually selected.

To go above #7000:
The user may download asteroid data from the Swiss Ephemeris ftp site. Intrepid will handle any numbered asteroid up to 999,999.

Be sure to add a new folder in the form "ASTxx" where XX are thousands digits. These folders must be added in the EPHE folder of Intrepid in the PROGRAMS (APPLICATIONS for Mac users) folder. *NOTE these new asteroids will be lost during an upgrade unless you move the folders you created to the desktop and then reload them again.* DO NOT COPY over the whole EPHE to avoid the updating problem. This will take a long time and not work correctly. The web address is <ftp://ftp.astro.ch/pub/swisseph/>. Mac users may find they need to use FireFox.

ADDITIONAL ITEMS IN THE TRACK 1 - TRACK 8 MENU

- Aditional Planetary Moons
- All 8 Planetary Nodes
- Black Moon Lilith - This is the oscillating black moon, the only type supported by astronomy.
- House Cusps
- Mid-Points (does not include asteroids here)
- Stars out of a choice of the 900 brightest
- Vertex

2.7 ASTEROIDS (cont

If you select TRACK #1 - #8 and ASTEROIDS and SEARCH BY NUMBER or SEARCH BY NAME as shown in the menu on the previous page, you will see the following asteroid database screen.

You can find asteroids by scrolling through them by numeric order in the left column or by number in the right hand column. However, it might take a while to scroll down to asteroid number 5678. A better method is to click on the FIND BY NUMBER button and enter the number.

On the upper right, if the user types in the name of the asteroid one character at a time the list will be filtered to only show those asteroids that start with the letters typed (of the first 7000 numbered asteroids).

Clicking once selects the asteroid and puts it in the middle of the screen. From that point clicking on OKAY will send the asteroid to the wheel screen.

If you double-click in either column the chosen asteroid will move to the active User Chart screen and this window will disappear.

2.7 ASTEROIDS

2.7.4 J.LEE LEHMAN'S

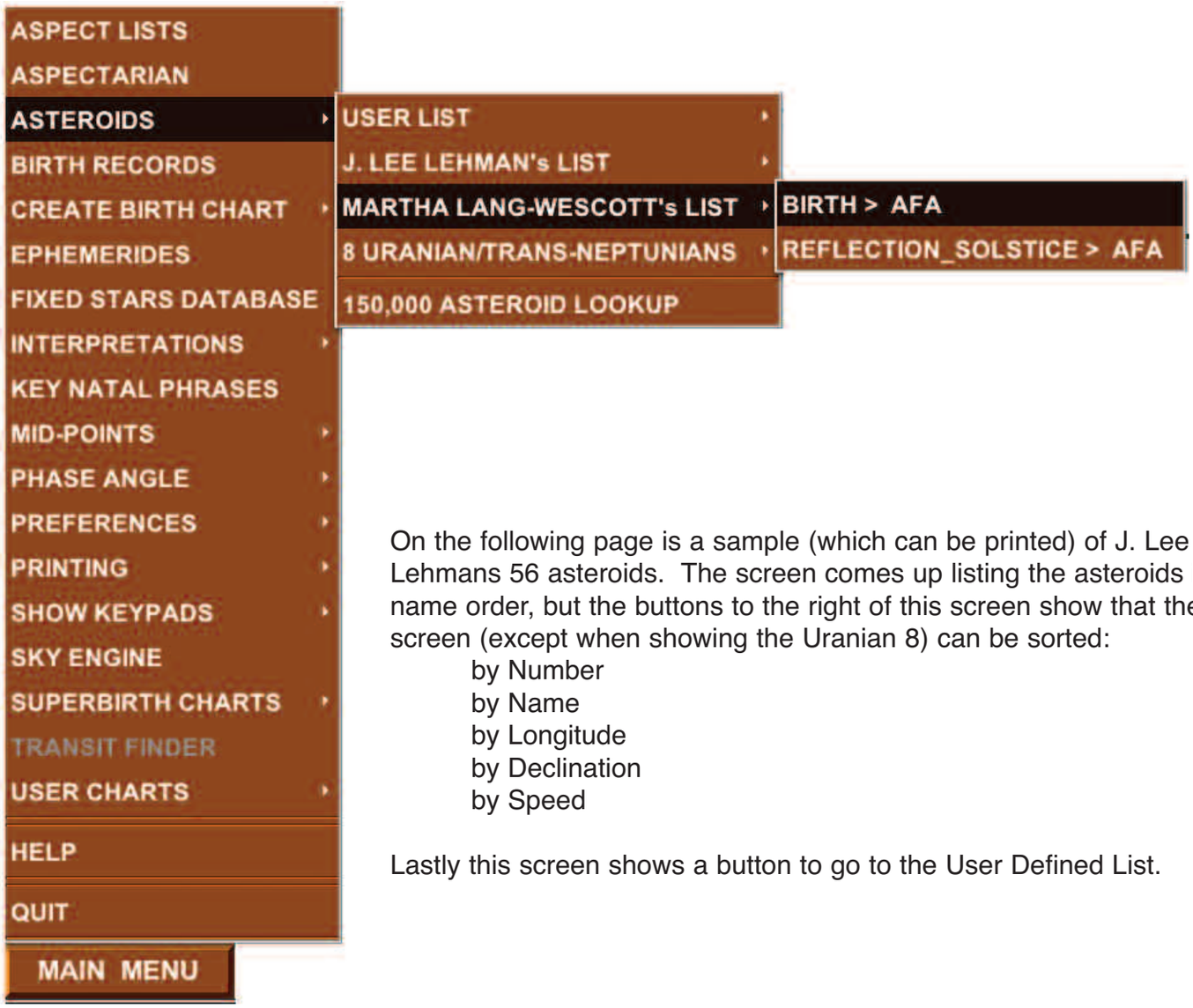
2.7.5 MARTHA LANG-WESCOTT'S

2.7.6 USER DEFINED LISTS

Intrepid's asteroid coverage includes a special screen that will show all at once any of the following:

- The 78 asteroids mentioned in books by Martha Lang Wescott
  Intrepid 3.5 now includes the MLW glyphs (see section 2.2.3)
- The 56 asteroids mentioned in a book by J. Lee Lehman
- The 8 (imaginary) Uranian/Trans-Neptunian asteroids
- A User Defined list of up to 66 asteroids (no asteroid in the list above #7000)

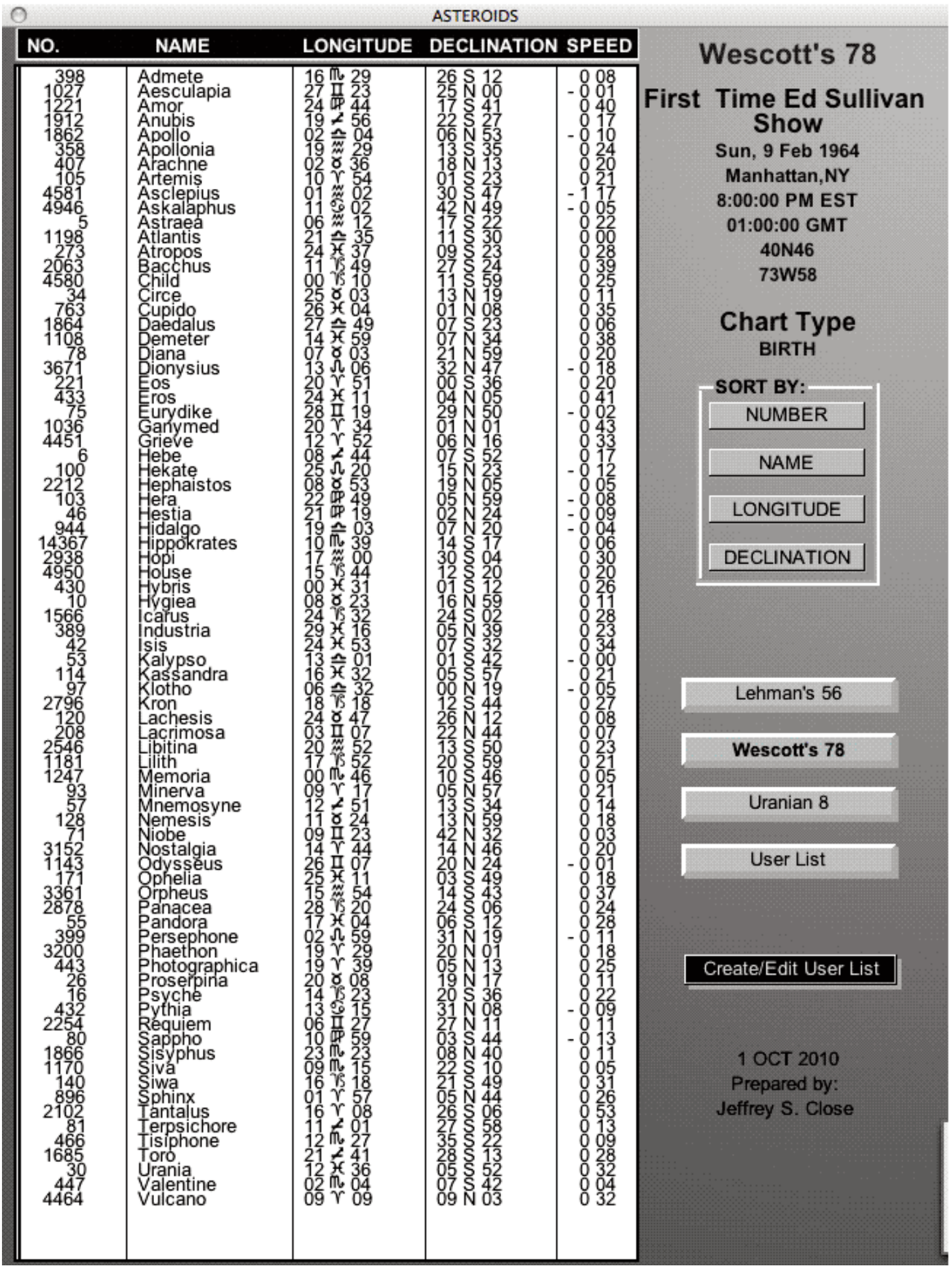
The User List and the 150,000 asteroid look-up will be covered in the following pages. However, the first item is the asteroid list as it looks before printing.



On the following page is a sample (which can be printed) of J. Lee Lehmans 56 asteroids. The screen comes up listing the asteroids in name order, but the buttons to the right of this screen show that the screen (except when showing the Uranian 8) can be sorted:

by Number
by Name
by Longitude
by Declination
by Speed

Lastly this screen shows a button to go to the User Defined List.

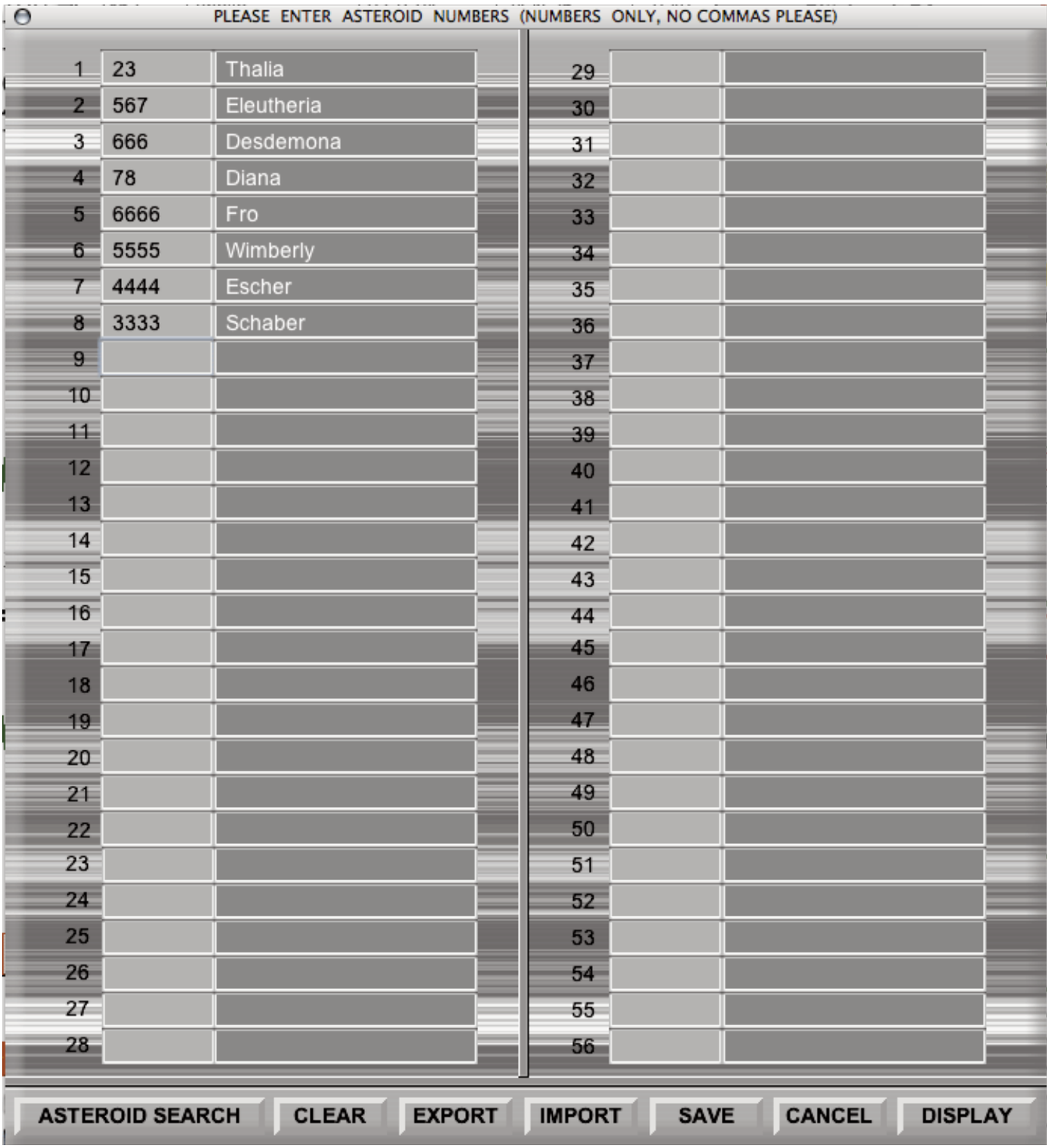

ASTEROIDS
NO. NAME LONGITUDE DECLINATION SPEED
398 Admete 16 ♏ 29 26 S 12 0 08
1027 Aesculapia 27 ♊ 23 25 N 00 - 0 01
1221 Amor 24 ♑ 44 17 S 41 0 40
1912 Anubis 19 ♐ 56 22 S 27 0 17
1862 Apollo 02 ♎ 04 06 N 53 - 0 10
358 Apollonia 19 ♒ 29 13 S 35 0 24
407 Arachne 02 ♉ 36 18 N 13 0 20
105 Artemis 10 ♈ 54 01 S 23 0 21
4581 Asclepius 01 ♒ 02 30 S 47 - 1 17
4946 Askalaphus 11 ♍ 02 42 N 49 - 0 05
5 Astraea 06 ♒ 12 17 S 22 0 22
1198 Atlantis 21 ♎ 35 11 S 30 0 00
273 Atropos 24 ♐ 37 09 S 23 0 28
2063 Bacchus 11 ♑ 49 27 S 24 0 39
4580 Child 00 ♑ 10 11 S 59 0 25
34 Circe 25 ♉ 03 13 N 19 0 11
763 Cupido 26 ♐ 04 01 N 08 0 35
1864 Daedalus 27 ♎ 49 07 S 23 0 06
1108 Demeter 14 ♐ 59 07 N 34 0 38
78 Diana 07 ♉ 03 21 N 59 0 20
3671 Dionysius 13 ♌ 06 32 N 47 - 0 18
221 Eos 20 ♈ 51 00 S 36 0 20
433 Eros 24 ♐ 11 04 N 05 0 41
75 Eurydike 28 ♊ 19 29 N 50 - 0 02
1036 Ganymed 20 ♈ 34 01 N 01 0 43
4451 Grieve 12 ♈ 52 06 N 16 0 33
6 Hebe 08 ♑ 44 07 S 52 0 17
100 Hekate 25 ♌ 20 15 N 23 - 0 12
2212 Hephaistos 08 ♉ 53 19 N 05 0 05
103 Hera 22 ♑ 49 05 N 59 - 0 08
46 Hestia 21 ♑ 19 02 N 24 - 0 09
944 Hidalgo 19 ♎ 03 07 N 20 - 0 04
14367 Hippokrates 10 ♍ 39 14 S 17 0 06
2938 Hopi 17 ♒ 00 30 S 04 0 30
4950 House 15 ♑ 44 12 S 20 0 20
430 Hybris 00 ♐ 31 01 S 12 0 26
10 Hygiea 08 ♉ 23 16 N 59 0 11
1566 Icarus 24 ♑ 32 24 S 02 0 28
389 Industria 29 ♐ 16 05 N 39 0 23
42 Isis 24 ♐ 53 07 S 32 0 34
53 Kalypso 13 ♎ 01 01 S 42 - 0 00
114 Kassandra 16 ♐ 32 05 S 57 0 21
97 Klotho 06 ♎ 32 00 N 19 - 0 05
2796 Kron 18 ♑ 18 12 S 44 0 27
120 Lachesis 24 ♉ 47 26 N 12 0 08
208 Lacrimosa 03 ♊ 07 22 N 44 0 07
2546 Libitina 20 ♒ 52 13 S 50 0 23
1181 Lilith 17 ♑ 52 20 S 59 0 21
1247 Memoria 00 ♍ 46 10 S 46 0 05
93 Minerva 09 ♈ 17 05 N 57 0 21
57 Mnemosyne 12 ♐ 51 13 S 34 0 14
128 Nemesis 11 ♉ 24 13 N 59 0 18
71 Niobe 09 ♊ 23 42 N 32 0 03
3152 Nostalgia 14 ♈ 44 14 N 46 0 20
1143 Odysseus 26 ♊ 07 20 N 24 - 0 01
171 Ophelia 25 ♐ 11 03 S 49 0 18
3361 Orpheus 15 ♒ 54 14 S 43 0 37
2878 Panacea 28 ♑ 20 24 S 06 0 24
55 Pandora 17 ♐ 04 06 S 12 0 28
399 Persephone 02 ♌ 59 31 N 19 - 0 11
3200 Phaethon 19 ♈ 29 20 N 01 0 18
443 Photographica 19 ♈ 39 05 N 13 0 25
26 Proserpina 20 ♉ 08 19 N 17 0 11
16 Psyche 14 ♑ 23 20 S 36 0 22
432 Pythia 13 ♍ 15 31 N 08 - 0 09
2254 Requiem 06 ♊ 27 27 N 11 0 11
80 Sappho 10 ♑ 59 03 S 44 - 0 13
1866 Sisyphus 23 ♍ 23 08 N 40 0 11
1170 Siva 09 ♍ 15 22 S 10 0 05
140 Siwa 16 ♑ 18 21 S 49 0 31
896 Sphinx 01 ♈ 57 05 N 44 0 26
2102 Tantalus 16 ♈ 08 26 S 06 0 53
81 Terpsichore 11 ♐ 01 27 S 58 0 13
466 Tisiphone 12 ♍ 27 35 S 22 0 09
1685 Toro 21 ♐ 41 28 S 13 0 28
30 Urania 12 ♐ 36 05 S 52 0 32
447 Valentine 02 ♍ 04 07 S 42 0 04
4464 Vulcano 09 ♈ 09 09 N 03 0 32
Wescott's 78
First Time Ed Sullivan Show
Sun, 9 Feb 1964
Manhattan,NY
8:00:00 PM EST
01:00:00 GMT
40N46
73W58
Chart Type
BIRTH
SORT BY:
NUMBER
NAME
LONGITUDE
DECLINATION
Lehman's 56
Wescott's 78
Uranian 8
User List
Create/Edit User List
1 OCT 2010
Prepared by:
Jeffrey S. Close

2.7 ASTEROIDS

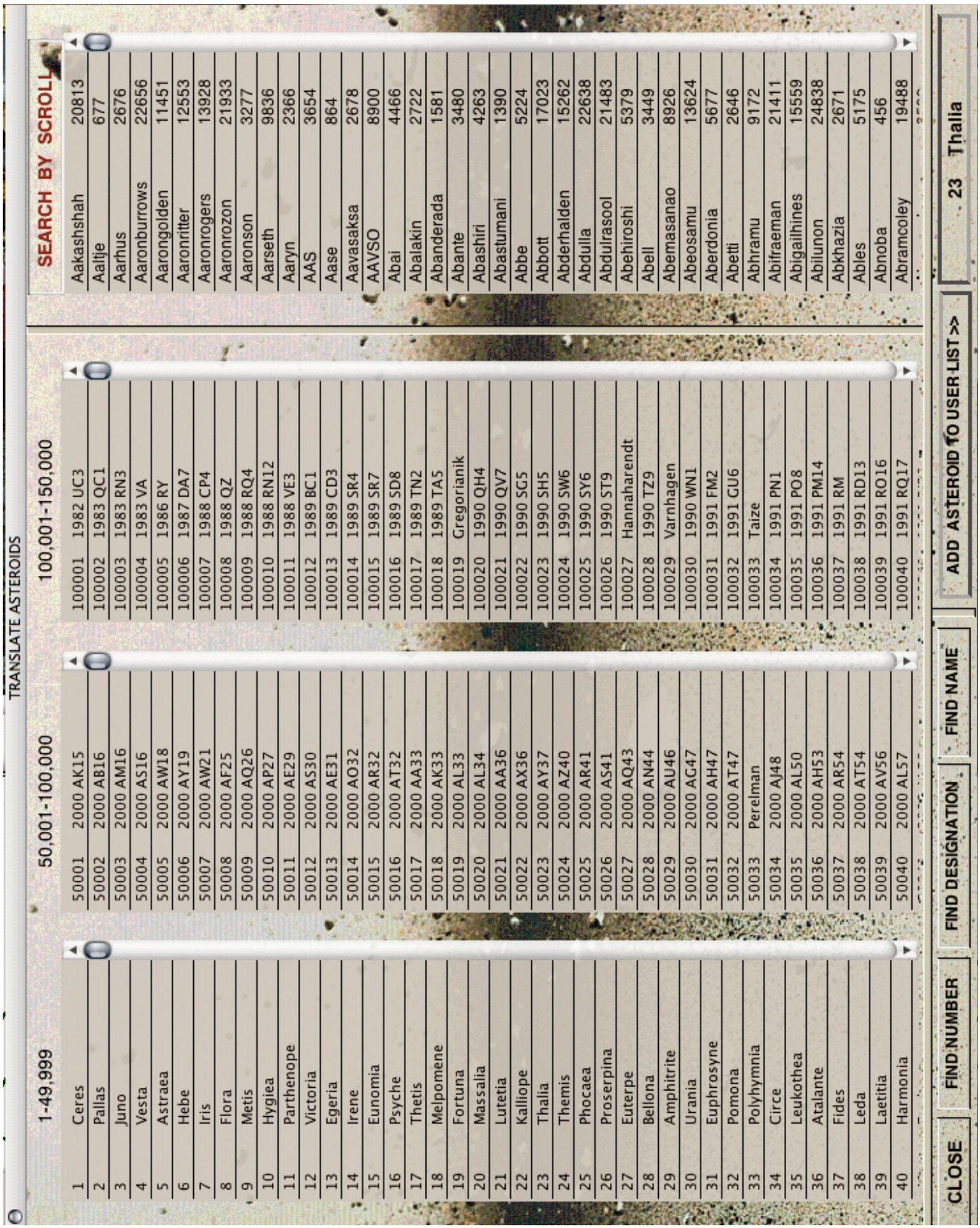
2.7.6 USER DEFINED LISTS (continued)

Below is the asteroid user list screen. All you need do is enter the asteroid number and hit ENTER. Intrepid will automatically find the name (or lacking a name, then the designator) automatically.

All asteroids up to #7000 are included as well as the 9 KBOs in the Track 1/2 menu. The user list will handle any numbered asteroid up to number 150,000; however the user must download the data for such asteroids for Intrepid to be able to calculate them. To reseach asteroids above #7000, click on the ASTEROID SEARCH button below and the screen on the next page will appear.

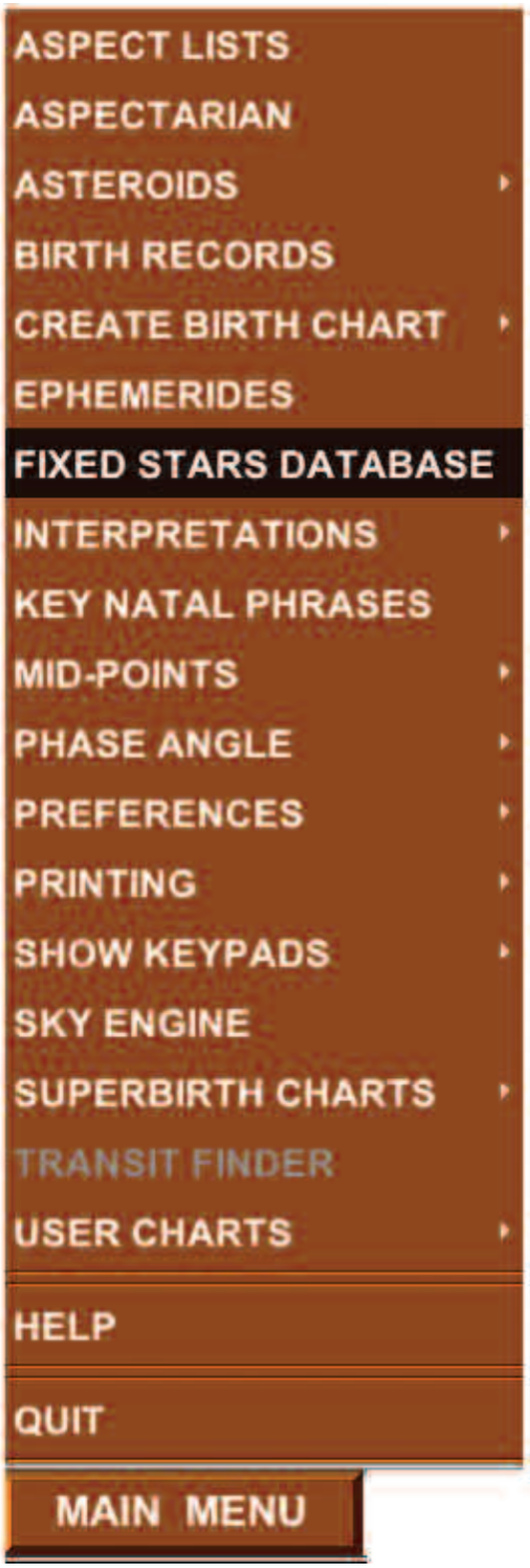


2.7.7 150,000 ASTEROID DATABASE Choose the desired method of search along the bottom of the screen. All named asteroids are in the 4th column and must be searched by scrolling. Click once to select and then click on ADD ASTEROID TO USER LIST >>.



2.7.8 FIXED STARS

Nearly 1000 Fixed Stars are provided were all the stars magnitude 5 or brighter. Put another way, these are the 1000 brightest stars in the sky. As can be seen from the menu below, fixed stars are accessed in the same fashion as asteroids, mid-points and other menu items.



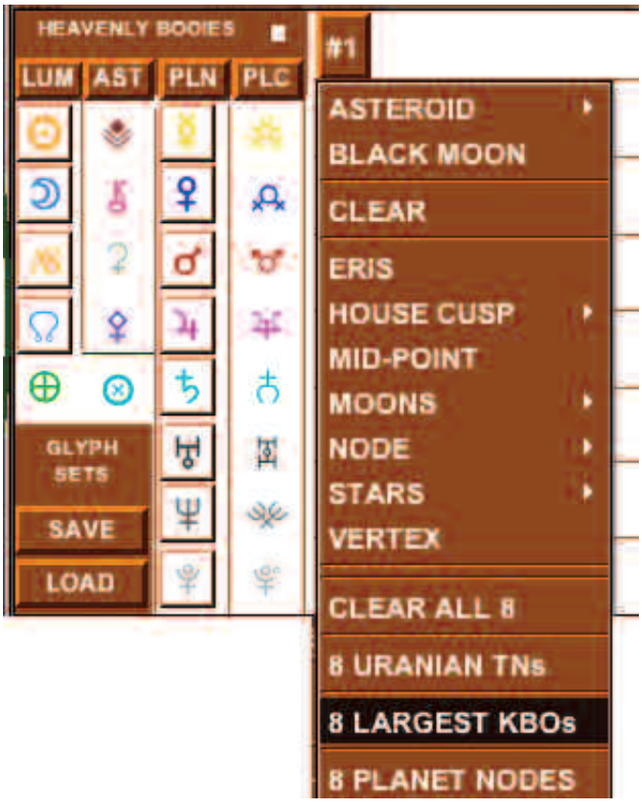
When you choose the FIXED STAR DATABASE you get the following page.

NAMED STARS

On the right hand side of the database you can scroll all the named stars.

FILTER BYCONSTELLATION

To help find a star more quickly you can select a constellation and only the stars of that constellation will appear in the middle of the screen.



USE FROM THE HEAVENLY BODIES KEYPAD

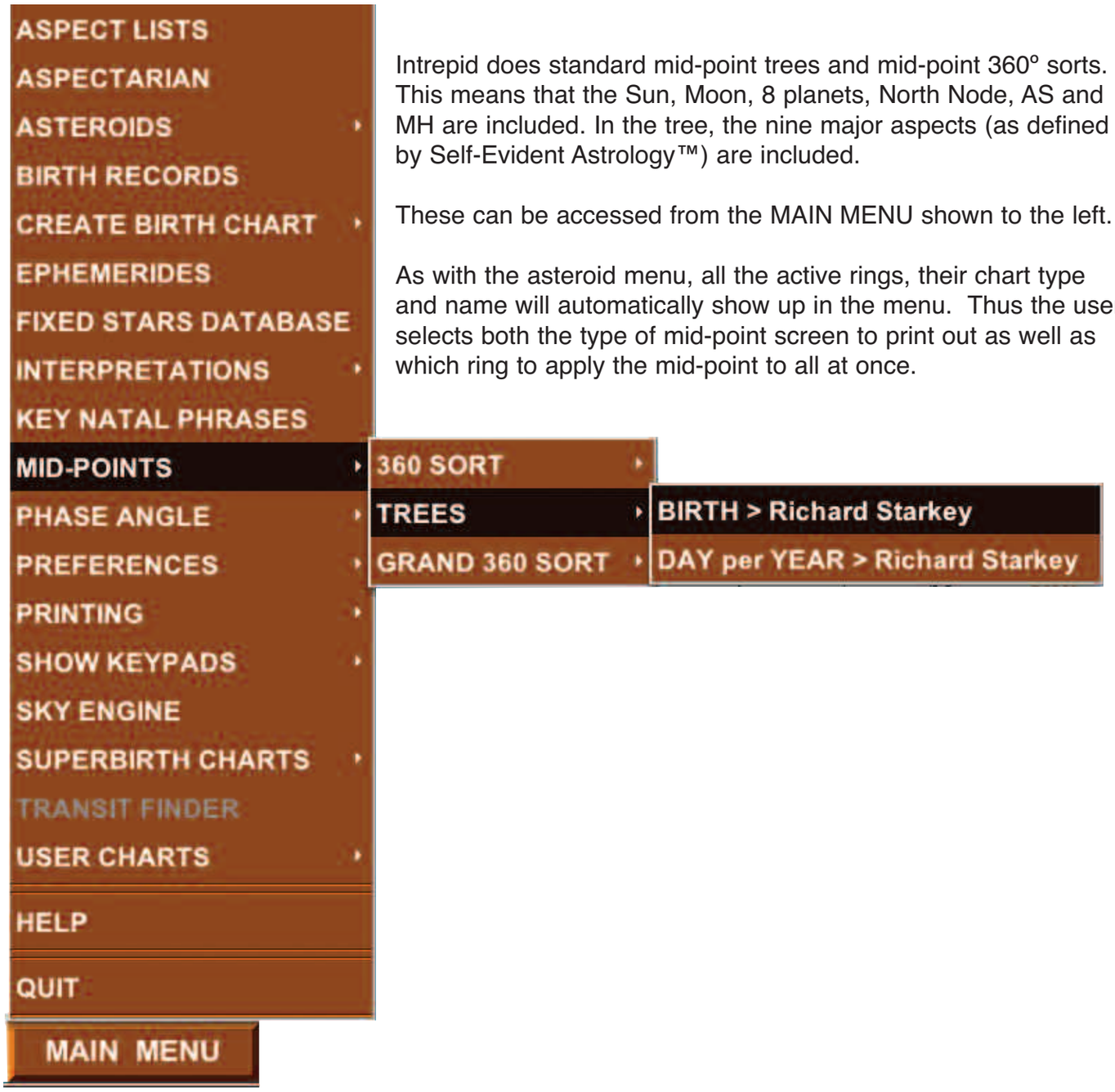
When you select STARS from the keypad above right you get the same database on the next page. Select the star you want and then click on “ADD TO USER STAR LIST”. Despite the odd name, this will put the star on the track that you used to select STARS on the keypad above.

FIND A STAR
SET LIST TO CONSTELLATION
Galactic Center
Andromeda
Antila
Apus
Aquila
Aquarius
Ara
Aries
Auriga
Bootes
Caelum
Camelopardalis
Capricornus
Carina
Cassiopeia
Centaurus
Cepheus
Cetus
Chameleon
Circinus
Canis Major
Cancer
Columba
Coma Berenices
Corona Australis
Corona Borealis
Crater
Crux
Corvus
Canis Venatici
Cygnus
Delphinus
Dorado
Draco
Equuleus
Eridanus
Fornax
Geminy
Grus
Hercules
Horologium
Hydra
Hydrus
Indus
Lacerta
Leo
Lepus
Libra
Leo Minor
Lupus
Lynx
Lyra
Mensa
Microscopium
Monoceros
Musca
Norma
Octans
Ophiuchus
Orion
Pavo
Phoenix
Pegasus
Perseus
Pictor
Piscis Austrinus
Pisces
Puppis
Pyxis
Reticulum
Sculptor
Scorpius
Scutum
Serpens
Sextans
Sagitta
Sagittarius
Taurus
Telescopium
Triangulum Australe
Triangulum
Tucana
Ursa Major
Ursa Minor
Vela
Virgo
Volans
Vulpecula
CHOOSE STAR FROM FULL LIST
Galactic Center | Gal. Center | SgrA*
Galactic Center | Great Attractor | GA
Andromeda | Alpheratz | alAnd
Andromeda | Sirrah | alAnd
Andromeda | Mirach | beAnd
Andromeda | Almaak | ga-1And
Andromeda | Almak | ga-1And
Andromeda | Almac | ga-1And
Andromeda | Almach | ga-1And
Andromeda | | deAnd
Andromeda | | epAnd
Andromeda | | zeAnd
Andromeda | | ioAnd
Andromeda | | kaAnd
Andromeda | | laAnd
Andromeda | | muAnd
Andromeda | | nuAnd
Andromeda | Adhil | xiAnd
Andromeda | | omiAnd
Andromeda | | piAnd
Andromeda | | rhAnd
Andromeda | | siAnd
Andromeda | | upAnd
Andromeda | | psAnd
Andromeda | | omeAnd
Andromeda | Andromeda | M31
Antila | | alAnt
Antila | | epAnt
Antila | | thAnt
Antila | | ioAnt
Apus | | alAps
Apus | | gaAps
Apus | | de-1Aps
Apus | | thAps
Apus | | ioAps
Apus | | ka-1Aps
Aquila | Altair | alAql
CHOOSE BY STAR NAME
Acamar | th-1Eri
Achernar | alEri
Achird | etCas
Acrab | be-1Sco
Acrux | al-1Cru
Acubens | alCnc
Adara | epCMa
Adhafera | zeLeo
Adhara | epCMa
Adhil | xiAnd
Agena | beCen
Ain | epTau
Ain al Rami | nu-1Sgr
Akrab | be-1Sco
Al Anz | epAur
Al Athfar | omeDra
Al Dhanab | gaGru
Al Haud | thUMa
Al Hecka | zeTau
Al Jabhah | etLeo
Al Kalb al Rai | rhCep
Al Khabdhilinan | ioAur
Al Minliar al Asad | kaLeo
Al Minliar al Shuja | siHya
Al Pherg | etPsc
Al Tarf | beCnc
Al Thalimaim | ioAql
Al Thalimaim | laAql
Aladfar | etLyr
Alaraph | beVir
Alathfar | omeDra
Alathfar | muLyr
Albaldah | piSgr
Albali | epAqr
Albireo | be-1Cyg
Alchiba | alCrv
Alchita | alCrv
SELECTED STAR
Galactic Center | Gal. Center | SgrA*
ADD TO USER STAR LIST
CANCEL

2.8 MID-POINTS

2.8.1 TREE

2.8.2 360° SORT



Intrepid does standard mid-point trees and mid-point 360° sorts. This means that the Sun, Moon, 8 planets, North Node, AS and MH are included. In the tree, the nine major aspects (as defined by Self-Evident Astrology™) are included.

These can be accessed from the MAIN MENU shown to the left.

As with the asteroid menu, all the active rings, their chart type and name will automatically show up in the menu. Thus the user selects both the type of mid-point screen to print out as well as which ring to apply the mid-point to all at once.

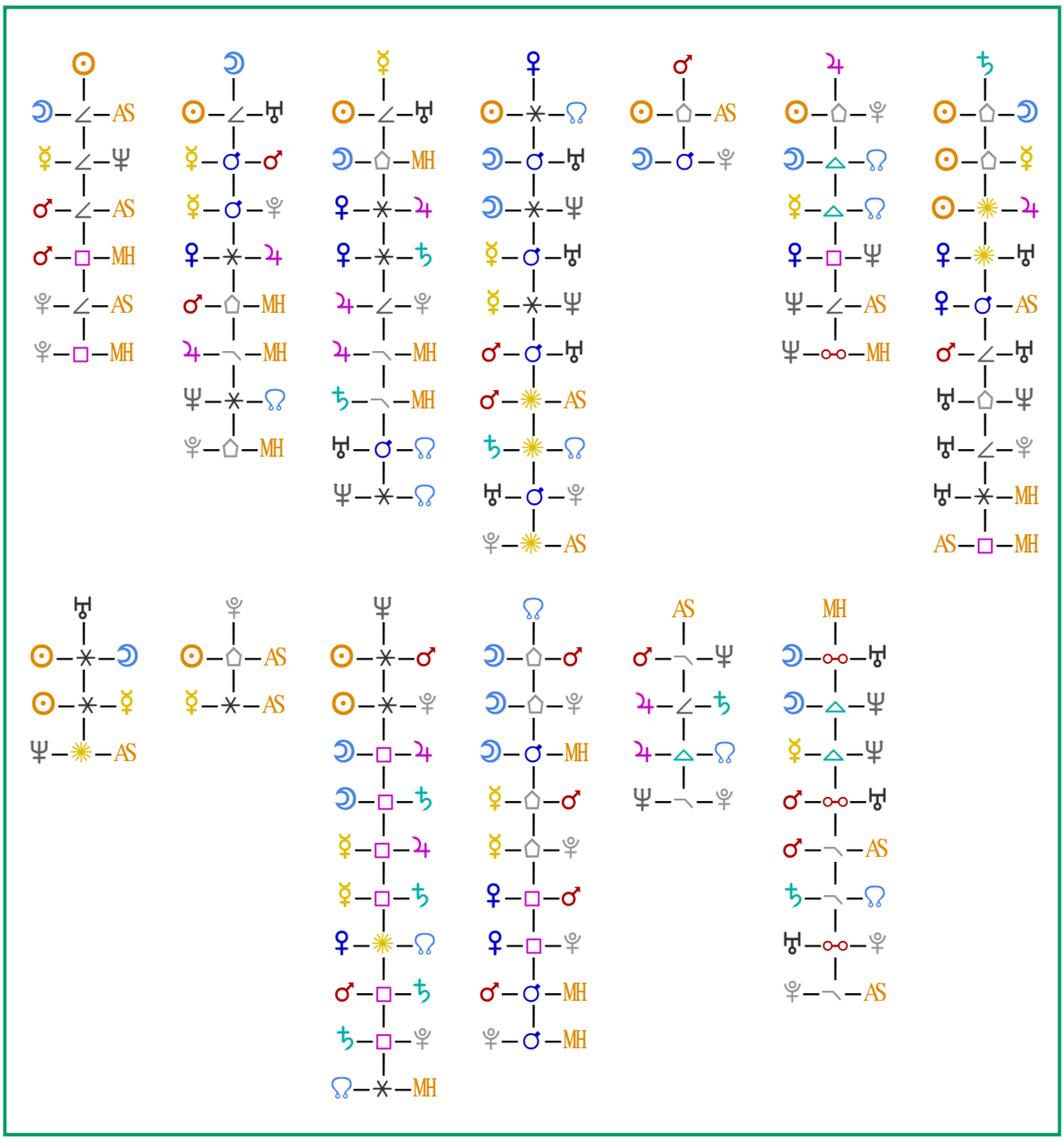
Samples of the Tree printout and the 360° printout follow on the next two pages.

Richard Ringo Starr Starkey

Sun, 7 Jul 1940

Liverpool
Lancashire
12:08:00 AM BST 23:08:00 GMT
53N25 2W55

MIDPOINT TREES



Prepared by:
Jeffrey S. Close

Richard Ringo Starr Starkey

Sun, 7 Jul 1940

Liverpool
Lancashire
12:08:00 AM BST 23:08:00 GMT
53N25 2W55

360° MIDPOINT SORT

♃/AS 18♈41	☉/♅ 19♊47	♃/♆ 16♋42	☿ 05♌12	☽/MH 16♎27
♄/AS 19♈48	♃/☿ 21♊10	☿/♀ 17♋18	♀/♆ 11♌13	☿/MH 17♎05
♅/AS 25♈57	♂/♃ 21♊19	♄/♆ 17♋48	☉/♆ 18♌51	♆/MH 10♏59
♃ 10♉23	☽/♃ 22♊10	☉/☿ 23♋19	♀/♇ 22♌27	♇/MH 22♏13
♃/♄ 11♉29	♄/☿ 22♊16	☉/♂ 23♋28	♆/☿ 27♌30	MH 28♐57
♄ 12♉35	♂/♄ 22♊25	♅/♆ 23♋58	♂/♆ 27♌38	♇/AS 06♑15
♀/AS 13♉12	☿/♃ 22♊47	☉/☽ 24♋19	☽/♆ 28♌29	AS/MH 12♒59
♃/♅ 17♉38	☽/♄ 23♊16	☉/☿ 24♋57	☿/♆ 29♌07	♃/MH 04♓40
♄/♅ 18♉44	☿/♄ 23♊53	♃/♇ 27♋56	☉/♇ 00♍05	♄/MH 05♓46
☉/AS 20♉51	♆/AS 25♊01	♄/♇ 29♋02	☿/♇ 08♍44	♅/MH 11♓55
♅ 24♉54	♅/☿ 28♊26	☿ 01♌58	♂/♇ 08♍52	AS 27♓00
☿/AS 29♉29	♂/♅ 28♊34	♂/☿ 02♌06	☽/♇ 09♍43	
♂/AS 29♉37	♀ 29♊24	♂ 02♌15	☿/♇ 10♍21	
☽/AS 00♊28	☽/♅ 29♊25	☽/☿ 02♌57	♆ 23♍01	
☿/AS 01♊06	☿/♅ 00♋03	☽/♂ 03♌06	♀/MH 29♍11	
♀/♃ 04♊54	☉/♀ 07♋03	☿/☿ 03♌35	♆/♇ 04♎15	
♀/♄ 6♊00	☉ 14♋41	☿/♂ 03♌43	☉/MH 06♎49	
♀/♅ 12♊09	♀/☿ 15♋41	☽ 03♌57	☿/MH 15♎27	
☉/♃ 12♊32	♀/♂ 15♋49	☽/☿ 04♌34	♇ 15♎29	
☉/♄ 13♊38	☽/♀ 16♋41	♅/♇ 05♌11	♂/MH 15♎36	

Prepared by:
Jeffrey S. Close

2.8.3 "GIANT" 360° SORT

To activate a sort the user clicks on the small yellow boxes related to the type of heavenly bodies desired. The options are clearly labeled in the buttons and a sample output screen (that can be printed) is on the next page.

GRAND 360° BIRTH SORT
SELECT ALL GROUPS YOU WANT
LUMINARIES & MISC - Sun, Moon - North Node, Pt. of Fortune, Earth, AS & MH
PLANETS - Mercury, Venus, Mars, Jupiter, Saturn, Uranus, Neptune & Pluto
HARMONICS - Flores, Juno, Deimos, Ganymede, Titan, Miranda, Triton & Charon
MAJOR ASTEROIDS - Ceres, Pallas, Vesta & Chiron [Juno is in the Harmonics]
NODES - Mercury, Venus, Mars, Jupiter, Saturn, Uranus, Neptune & Pluto
13 PLANETARY MOONS in addition to the 6 moons of the Upper Harmonics
78 MID-POINTS - Sun, Moon, AS, MH, 8 Planets & North Node
CANCEL
SORT !

Richard Ringo Starr Starkey

Sun, 7 Jul 1940

Liverpool
Lancashire
12:08:00 AM BST 23:08:00 GMT
53N25 2W55

360º MIDPOINT SORT

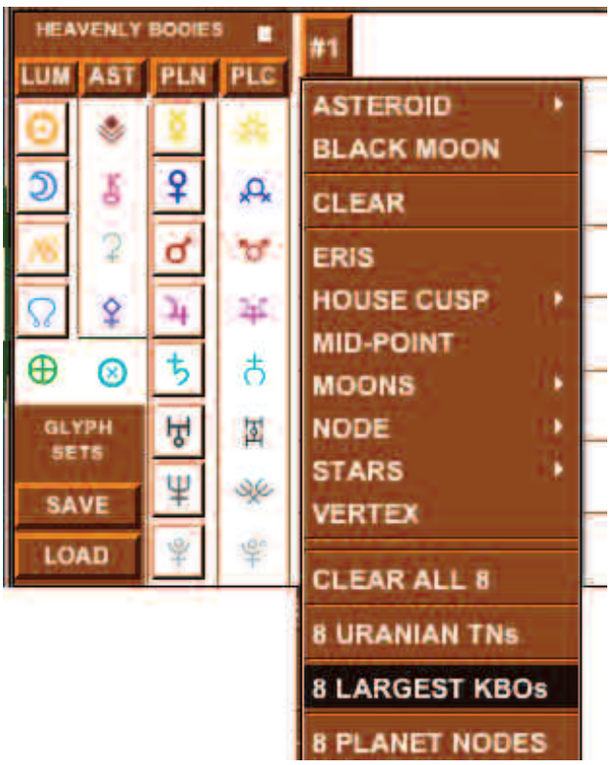
♃/AS 18♈41	☉/♅ 19♊47	♃/♆ 16♋42	☿ 05♌12	☽/MH 16♎27
♄/AS 19♈48	♃/☿ 21♊10	☿/♀ 17♋18	♀/♆ 11♌13	☿/MH 17♎05
♅/AS 25♈57	♂/♃ 21♊19	♄/♆ 17♋48	☉/♆ 18♌51	♆/MH 10♏59
♃ 10♉23	☽/♃ 22♊10	☉/☿ 23♋19	♀/♇ 22♌27	♇/MH 22♏13
♃/♄ 11♉29	♄/☿ 22♊16	☉/♂ 23♋28	♆/☿ 27♌30	MH 28♐57
♄ 12♉35	♂/♄ 22♊25	♅/♆ 23♋58	♂/♆ 27♌38	♇/AS 06♑15
♀/AS 13♉12	☿/♃ 22♊47	☉/☽ 24♋19	☽/♆ 28♌29	AS/MH 12♒59
♃/♅ 17♉38	☽/♄ 23♊16	☉/☿ 24♋57	☿/♆ 29♌07	♃/MH 04♓40
♄/♅ 18♉44	☿/♄ 23♊53	♃/♇ 27♋56	☉/♇ 00♍05	♄/MH 05♓46
☉/AS 20♉51	♆/AS 25♊01	♄/♇ 29♋02	☿/♇ 08♍44	♅/MH 11♓55
♅ 24♉54	♅/☿ 28♊26	☿ 01♌58	♂/♇ 08♍52	AS 27♓00
☿/AS 29♉29	♂/♅ 28♊34	♂/☿ 02♌06	☽/♇ 09♍43	
♂/AS 29♉37	♀ 29♊24	♂ 02♌15	☿/♇ 10♍21	
☽/AS 00♊28	☽/♅ 29♊25	☽/☿ 02♌57	♆ 23♍01	
☿/AS 01♊06	☿/♅ 00♋03	☽/♂ 03♌06	♀/MH 29♍11	
♀/♃ 04♊54	☉/♀ 07♋03	☿/☿ 03♌35	♆/♇ 04♎15	
♀/♄ 6♊00	☉ 14♋41	☿/♂ 03♌43	☉/MH 06♎49	
♀/♅ 12♊09	♀/☿ 15♋41	☽ 03♌57	☿/MH 15♎27	
☉/♃ 12♊32	♀/♂ 15♋49	☽/☿ 04♌34	♇ 15♎29	
☉/♄ 13♊38	☽/♀ 16♋41	♅/♇ 05♌11	♂/MH 15♎36	

Prepared by:
Jeffrey S. Close

2.9 TRACKING EXTRA BODIES

2.9.1 ASTEROIDS ------> See Section 2.7
2.9.2 MID-POINTS
2.9.3 PLANETARY MOONS
2.9.4 PLANETARY NODES

Intrepid allows up to 8 asteroids (see § 2.7 above), mid-points, 11 planetary moons , any 1 of the 1000 brightest stars and the 8 planetary nodes. (Earth does not have a node.)

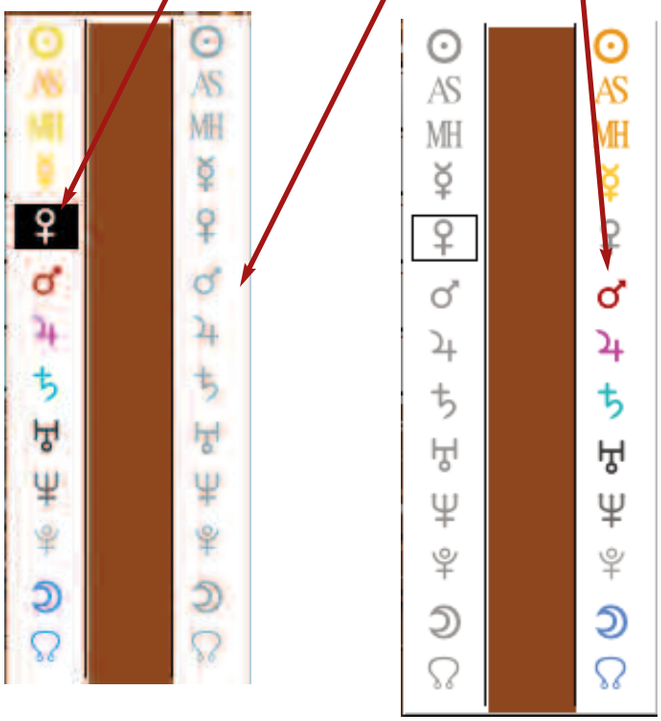


2.9.2 MID-POINTS

If the user selects MID-POINTS in any of the TRACK #1 to #8 buttons of the HEAVENLY BODIES window, the screen on the lower left will appear. The selections on the left hand side are active, but the right hand group is greyed out. This is to indicate to the user to make the first choice from the left and group, the way Venus is selected below.

Once the first selection is made the screen on the lower right appears and this time the user makes the choice from the now active right hand column of choices. Once the choice is made the mid-point appears.

If you select Mars on the right hand colun of the right hand (or second appearing screen) the result is a Venus/Mars mid point that appears on all rings of the chart wheel. The mid-point will also trigger changes in the aspects on screen as well as the Aspect list covered in Section 2.12 that follows in a few pages.



These mid-points will also show up on chart wheel printouts.

Mid points are easy to recognize as their glyphs are a combination of the glyphs of the two points involved.

2.9.3 PLANETARY MOONS

To the left is the method for accessing the 11 large planetary moons beyond the 6 used in the Planetary Companions. Each moon is menued in association with the planet it orbits.

You will also note that following the name of each moon such as Europa is a combination of planets. In this case the planets are Jupiter and Uranus. .

2.9.4 PLANETARY NODES

This meaning by planetary combinations also extends to the planetary nodes.

The menus for the planetary moons are shown to the right. All the symbols for the nodes incorporate a small symbol of a moon.

While the meaning of the planetary moons is a work in progress in the astrological world, we will suggest that each has to do with endings or perfections related to the basic meaning of the planet.

2.9.5 NEWER TRACK OPTIONS

VERTEX
With Version 3 the Vertex shown as the “V” symbol is available for screen use.

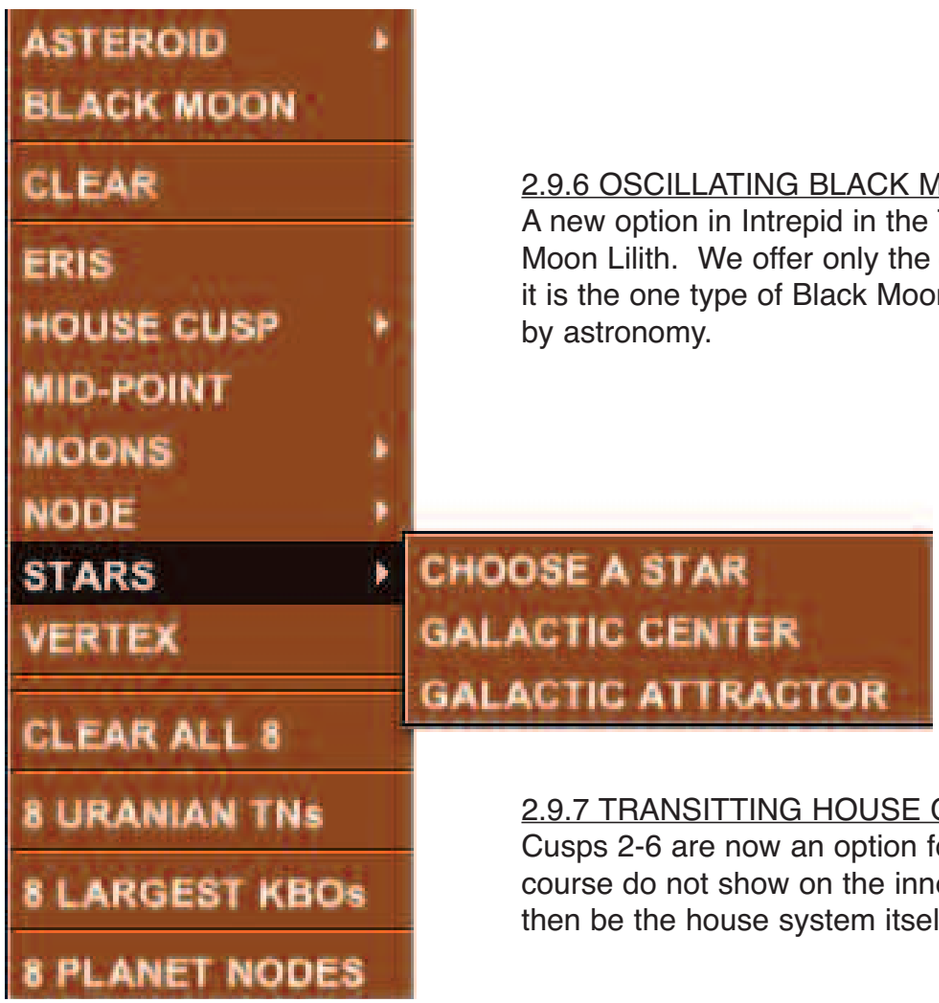
CLEAR ALL 8 TRACKS
Now that Intrepid allows 8 user options for display, you can clear them all with one menu selections.

ALL 8 URANIAN TNs
This new option will put all 8 of the Uranian Tans-Neptunians (energy signatiure) points on the screens as it they were asteroids.

8 LARGEST KBOs
This new selection will put the 8 largest (as of Spring 2009) Trans-Neptunian asteroids on the screen all at once.

ALL 8 PLANETARY NODES
Does as it says it does.

INSTANT STAR
There are now menu items for the Galactic Center and the Galactic Attractor. Note, that starting with Version 3, one can put up to 8 additional stars on a user chart (or 8 asteroids for that matter).



2.9.6 OSCILLATING BLACK MOON LILITH

A new option in Intrepid in the Track 1-8 area is the Black Moon Lilith. We offer only the oscillating Black Moon as it is the one type of Black Moon that is supported clearly by astronomy.

2.9.7 TRANSITTING HOUSE CUSPS

Cusps 2-6 are now an option for any wheel, but, of course do not show on the innermost ring as they would then be the house system itself.

2.10 PHASE ANGLE RETURNS & CONVERSES

Phase Angle Returns are the angle between any two heavenly bodies at birth. The “phase” means that one of the bodies is “leading” the other in the sky.

To use the Phase Angle Return screen, put a Birth chart on the Inner Ring and put a Transit on the Outer ring,

Next, go to the ACTION menu of the menubar or the MAIN MENU button (lower left of wheel screen) and select PHASE ANGLE RETURNS.

You will be asked if you wish to return the transit to the time of the birth. Unless you know the time frame you want to do, using this feature is suggested.

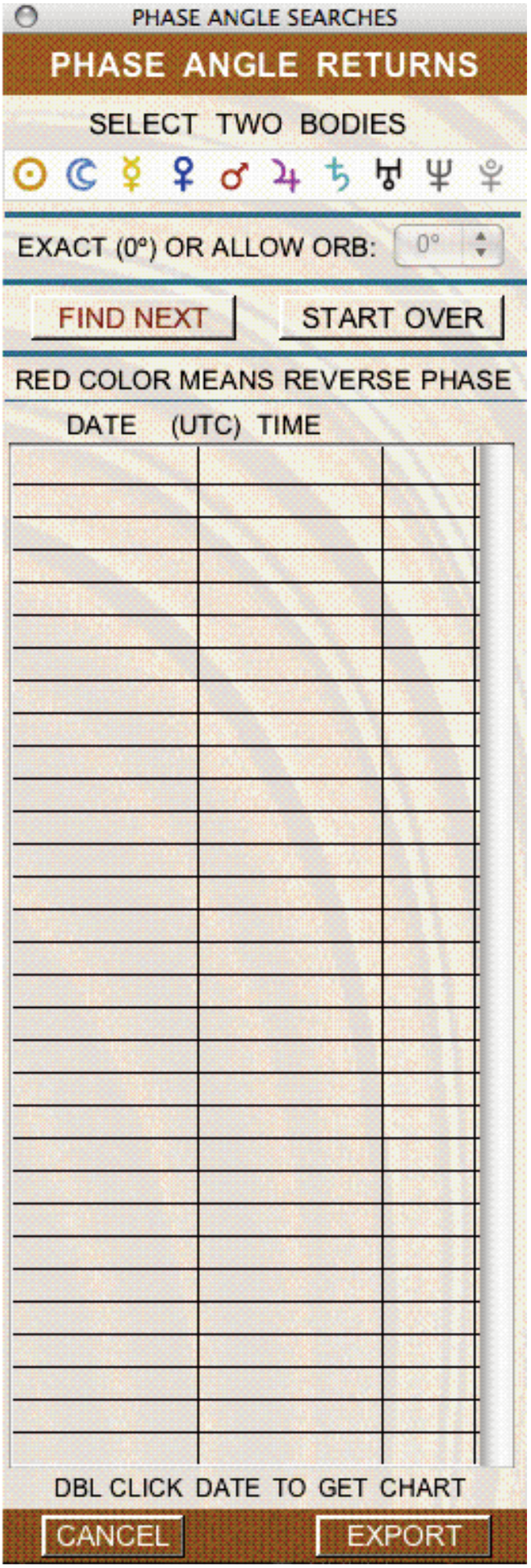
Since a phase angle is between two bodies, you must select 2 bodies such as Mars and Jupiter shown to the right. If you have selected two bodies and change your mind, making a third selection will clear the first two and leave the third (awaiting a new mate to the “third”).

Each time you hit the FIND NEXT button, Intrepid will search for the next time the 2 bodies in question for the angle of birth. Intrepid finds both situations that have the save phase as birth and the reverse phase. The reverse phase hits are in red.

As the list grows you may wish to move back to a previous entry. Just double-click on an entry to move the chart wheel back to that time. And even though you have moved back in time, hitting the FIND NEXT button will first move the screen to the last hit and the proceed to find the next new hit.

The EXPORT button outputs a text file of all the hits and recrds the birth data as well. This list is for your archives, but cannot be imported into Intrepid.

At any point you can hit the START OVER button and you will be asked if you want the transit time returned to the birth time and the selected bodies will be cleared along with the list.

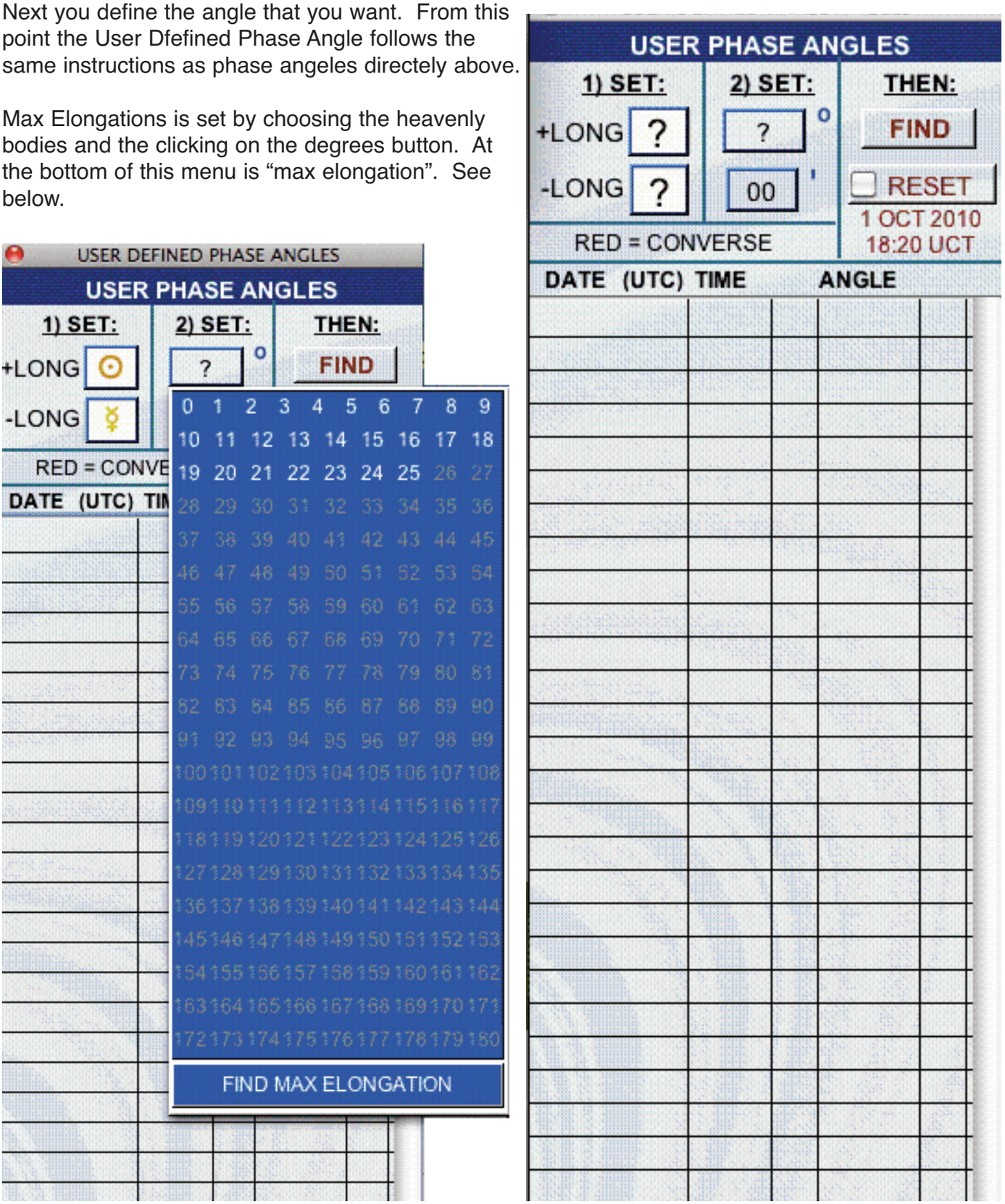


2.11 USER DEFINED PHASE ANGLE RETURNS & CONVERSES
Also Maximum elongation between the Sun and Mercury and the Sun and Venus.

User Phase Angle allows the user to first pick the time frame in life you want to start at.

Next you define the angle that you want. From this point the User Dfefined Phase Angle follows the same instructions as phase angeles directely above.

Max Elongations is set by choosing the heavenly bodies and the clicking on the degrees button. At the bottom of this menu is “max elongation”. See below.



2.12 REAL-TIME UPDATING ASPECT LIST

The aspect list function is accessed from the MAINMENU. or by typing OPT + a on the Mac / ALT + a.

You can select any ring to any ring and see the aspects. These aspects will automatically update each time you:

- Change the visible bodies
- Change the orbs of aspects
- Update the time

This screen shows all aspects that are within orb. On the chart wheel itself, the aspect with the tighter orb is shown.

The first and third columns will tell you the ring involved. The sort method is from the outmost ring inward.

The second column is the aspect symbol. Refer to the Help screen in the Main Menu for any unfamiliar symbols.

The fourth column is the degree and minute of the aspect.

The fifth column is the orb of aspect.

The sixth column is “i” fo integrating (or applying) or “s” for separating. For more traditional astrologers, the header of this column is “I/A”. Clicking on this toggles the “I” to an “A” for applying

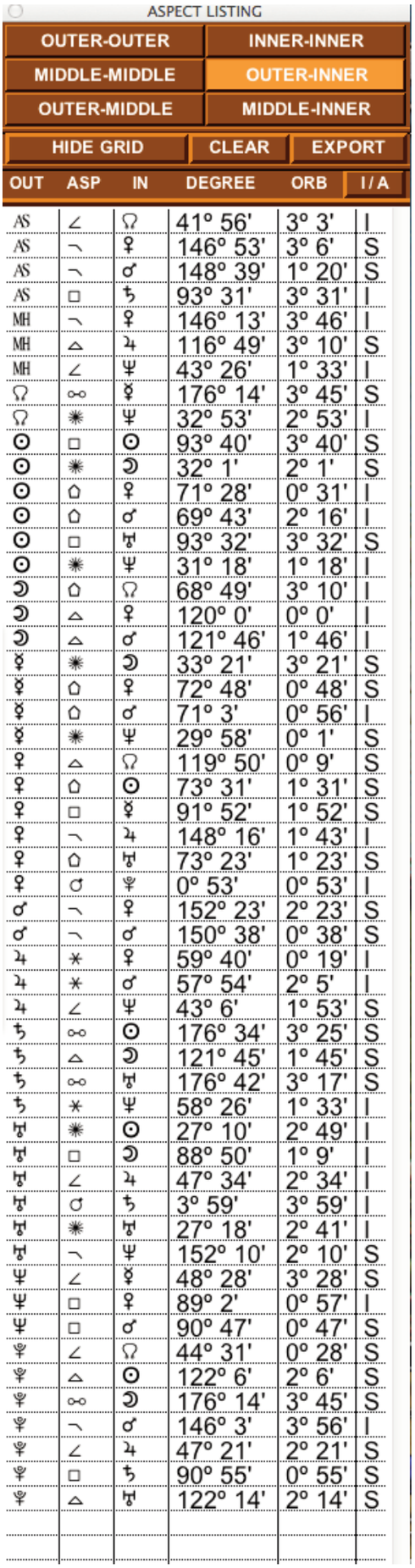
This column takes into account of the speed of all rings so that the gas giants of a transit and the moon of a Day per Year will not yield incorrect answers in this column

CLEAR
Clears this screen.

HIDE GRID
Hides the vertical and horizontal grid pattern for those who prefer the appearance of the screen w/o the grid.

EXPORT
Gives a text output that can be edited in most any word processing or spreadsheet program. Astrological symbols are automatically changed to words. The exported file is Tab-Return

NOTE - What aspects are shown and the orbs of aspects are set in preferences (again from Main Menu).



3.0 MOVING IN TIME ("TIME" WINDOW")

3.0.1 STEP MOVES

3.0.2 CONTINUOUS MOVES

The Time window controls the time of the charts being displayed. These time changes are made to all charts being displayed in single wheel, bi-wheel or tri-wheel mode.

The Time window stays in regular time mode and never reflects derived time even when all three rings display progressed charts. Also, when a progressed chart is on the outer ring, while the EVENTS will automatically change to the derived time of the progression on the outer wheel, the Time Window never changes, it never reflects derived time.

The Five White Buttons

The five white buttons control time in steps or continuously. The white buttons with right and left arrows are step buttons, those with a white bar cause continous motion. When in continuous motion, a stop light will appear on the white button. Clicking on the stop light will stop the continuous motion. The left and right arrows have separate step and continuous buttons, the up arrow changes from step to continuous and back again by just clicking on it. The UP arrow detects whether or not time is presently in the same minute, only then will it trigger into continuous mode.

Time Increment (Top Row & Slider)

The step buttons will increment Intrepid backward or forward by the amount of time listed to the left of the five white buttons. The setting shown above is 1 Hour. The amount of the jump can be controlled by the slider or by clicking on the top row of buttons. The slider affords additional increments beween and beyond the time segments represented by each button on the top row. Moving the slider to the far right, for example, will give a step increment of 99 years.

Arrow Key Shortcuts

Intrepid allows a keyboard option for triggering 3 of the white buttons. The UP arrow on the keyboard will bring Intrepid to the present time and stop. The DOWN arrow brings Intrepid to the present time and moves forward continuously. The LEFT and RIGHT arrow keys correspond to the left step and right step white arrows.

The arrow keys allow for faster changing of the time. You can hold down the LEFT or RIGHT arrow key to simulate continuous motion. Beware, however, that doing so puts extra key strokes into what in what, technically, is known as the “type-ahead buffer”. The result is that if you hold the keys too long, they still keep acting after you have released the arrow key.

New to Version 2 is that if you hold down the SHIFT key while clicking on a right or left arrow on your keyboard you will increment the slider time by one time increment. This gives you access quickly to more options than just second, minute, hour, etc.

3.0 MOVING IN TIME ("TIME WINDOW") (cont)

Direct Time Selection (Bottom Row)
The bottom rows of buttons are intended to allow the user to move the time directly to a desired time.

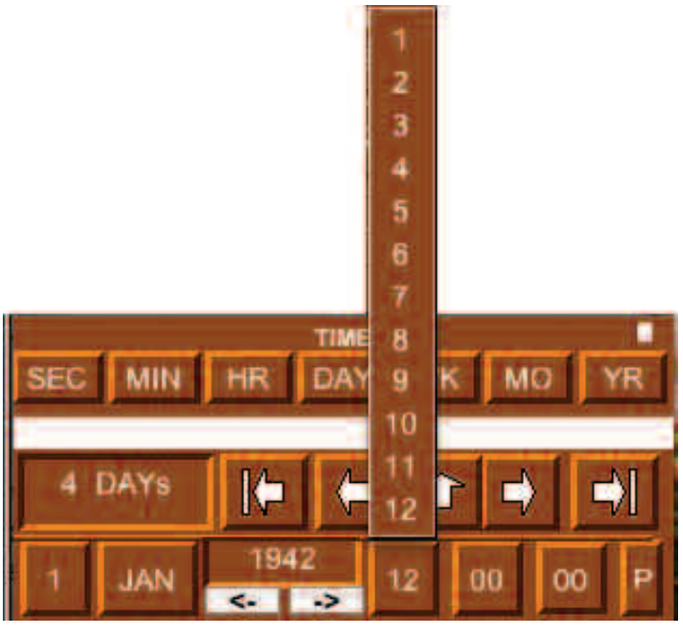
The picture on the left and on the following page show how one would directly set a date. The calendar comes up as is appropriate to the year and month selected. So it is best to select the year, then month and then the day.

The year is triggered by the small left and right arrows under the year. All other menus are as they appear.

However, double-clicking the A, give you P (for PM). Double-clicking the seconds or minutes will turn them to “00”. Double-clicking the hours will automatically give you a “Noon Chart”.

Shown to the left is the monthly pop-up window. Selecting the month and year will change the calendat to match if you need to mae changes on the calendar.

The hours, minutes & seconds menus are like the one below:



3.1 THE EVENTS WINDOW (GENERAL)

Events are a way of controlling the outer ring of the wheel window. The EVENTS window is active when a transit chart is on the OUTER ring. Certain parts of the EVENTS window will "grey out" when either their function is not appropriate to the type of chart on the OUTER ring or in a few cases, such as Node Cycle Progessions, the EVENTS window just does not deal with that particular chart type. The full EVENTS window is shown on the right.

3.2 FINDING A MOON PHASE

Intrepid allows the end user to move forward or backward in time by quarter moon phases. The solid red icon is the new moon and the white circle is the full moon. If you want to move forward in time one quarter moon at a time, click on the phase buttons on the right hand side from left to right. To go backward in time click on the left hand group from right to left.

Moon phases are found in either geocentric or topocentric mode as set in the Preferences.

3.3 FINDING ECLIPSES

Intrepid will find the next or last eclipse. It will stop at a lunar or solar eclipse, whichever is next sequentially. Intrepid is set to only find exact eclipses.

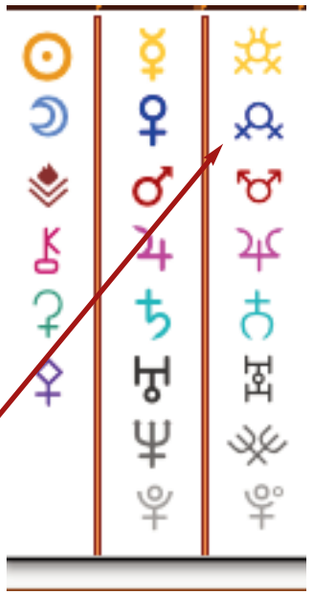
3.4 FINDING ASPECTS

3.4.1 OUTER RING TO OUTER RING & 3.4.2 OUTER RING TO INNER RING

Aspects can be found either between two heavenly bodies in the OUTER ring or between an INNER ring body and an OUTER ring body. These first three buttons are pull down menus shown to the left and right to select the bodies and aspects desired. Next, clicking on desired radio button (OUTER/OUTER or OUTER/INNER) triggers Intrepid to act. Aspects are very precise to within an arc second. Aspect symbols unique to Intrepid are:

Semi-sextile ✳ Quincunx ⌐ & Quintile ⬠

Quadrature 135°
Bi-Quintile 144°
Semi-Quintile 36°
Johndro 165°
Novile 40°
Quarter-Square 22.5°
Quarter-Sextile 15°



Juno

The sequence is to choose the first planet, then the aspct, then the second aspect, Depending on whether you want to select the next or last aspect, click on the NEXT/LAST button to make it change. The action is triggered by selecting either OUTER/OUTER or OUTER/INNER. In a single wheel, outer to inner will not appear. In a tri-wheel the action of OUTER/INNER ignores the middle ring.

3.5 HOUSE OR SIGN ENTRY

First select the heavenly body from the left hand button menu as shown in the picture on the left. Then choose the "HOUSE" or "SIGN" radio button. The appropriate button to the right will become active.

3.6 MOVE A BODY TO A SPECIFIC LONGITUDE

This feature operates as expected, you make the following choices sequentially: • Heavenly body to use • Degrees between 0º and 29º • Zodiac sign • Minutes between 00' and 59'.Hit the GO button.

3.7 FIND STATIONS RETROGRADE & DIRECT

Select the heavenly body that you want to find the next direct or retrograde station for. Intrepid will automatically tell you whether a direct or retrograde station is next. Then click on the lower radio button.

Note that several heavenly bodies do not have retrograde motion such as the SUN, MOON, AS, MH or natural satellites (planetary moons). In Intrepid display, natural satellites inherit their retrograde motion from their associated planet.

3.8 FINDING RETURNS - **Bi-Wheel Only**

Select the heavenly body, the NEXT/LAST (toggle button) and then click the "RETURN" radio button. The "RETURNS" button is only active in the bi- or tri-wheel mode. .

PRECESSED RETURNS

ntrepid will also find precessed solar and lunar eclipses. Hold down the ALT (PC users) or OPT(Mac users) key and click on RETURN. There are two limitations. You must move forward in time and you will only be able to do 4 or 5 precessed returns in a row before you have to manually reset the time earlier before proceeding further.

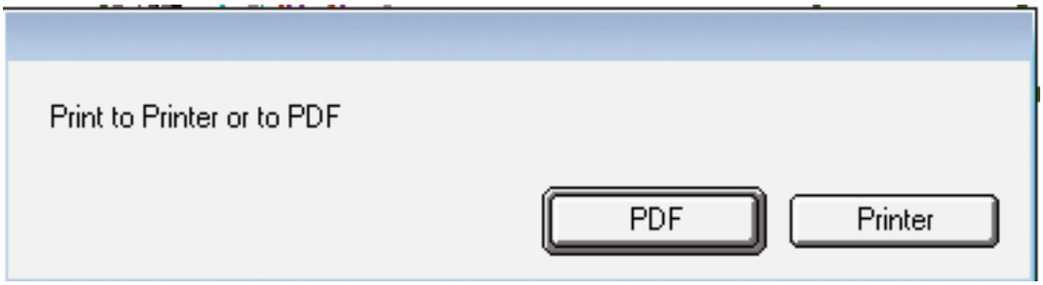
3.9 UNDO

Undo works for the last mouse click on the EVENTS or TIME window only. If a continuous motion button on the TIME window has been selected, undo will not be effective. Also undo is not effective in resetting all station direct or station retrograde situations. As has been mentioned undo only goes back one step, sometimes in finding a retrograde or station direct, 2 points are hit and undo will seem to have no impact in these cases. [Selecting the time of these points with the bottom row of the TIME window, only works with the first point. UNDO works great in moving, for example, from Now to the next Full Moon, etc.]

4.0 PRINTING

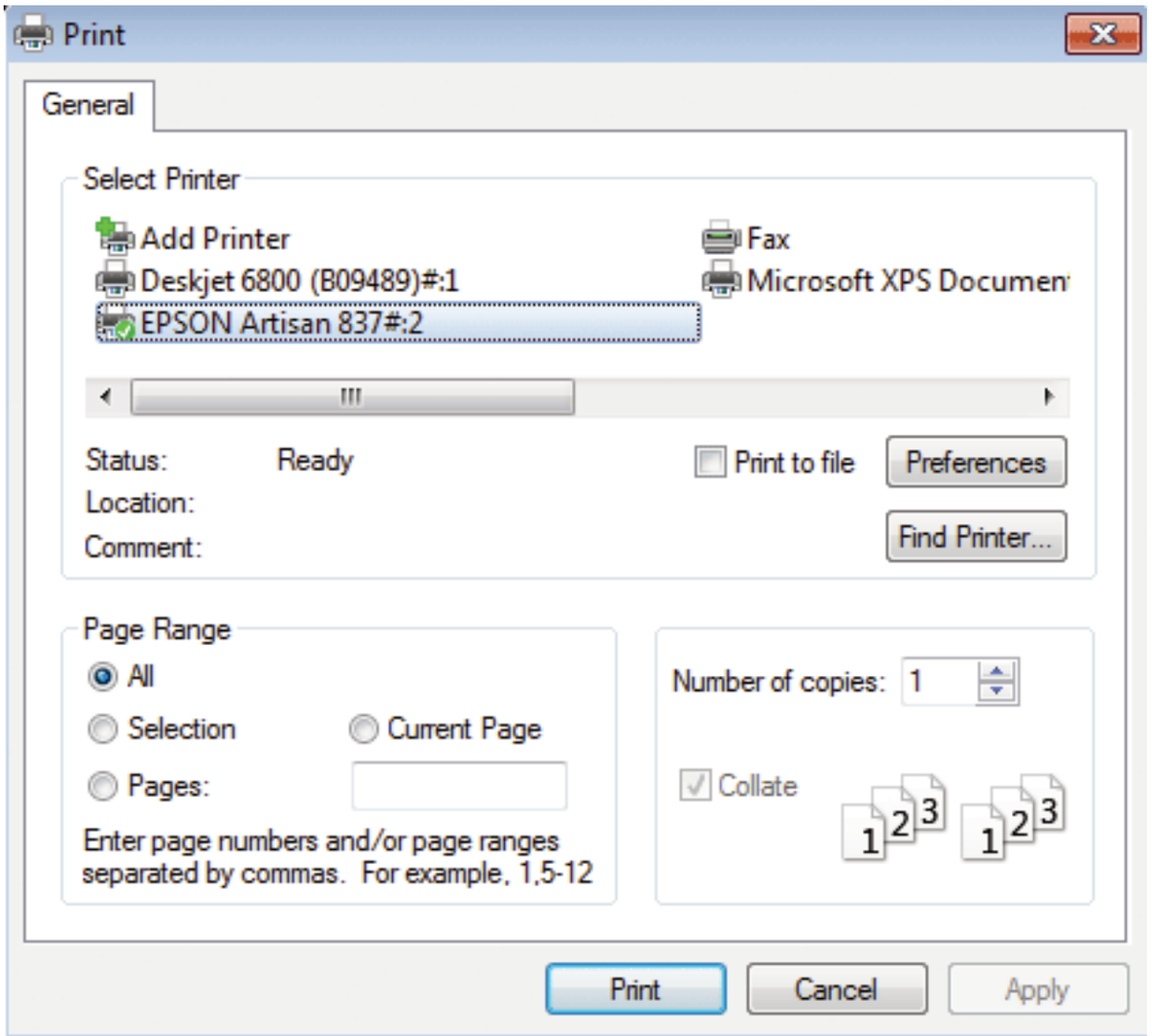
PRINTING ON MAC AND PC

Intrepid can now print any screen (except Transit Search) to PDF as well as to your printer.



SPECIAL NOTE FOR WINDOWS PRINTING TO PRINTER.

Some Windows print drivers will lock Intrepid if you select either Preferences or Find Printer in the Windows Print Dialog box shown below.



4.0 PRINTING SINGLE WHEEL
4.1 PRINTING BI & TRI-WHEEL

General

Intrepid now allows PDF output If all printouts (save Transit finder) as well as the cover sheets for the intrepretation reports.

Intrepid always prints to the default printer both on Windows and Macintosh. Intrepid printouts are set to 8.5" x 11", commonly called Letter Size. Printing commands are found in the ACTION portion of the menubar as well as being in the MAIN MENU button. Intrepid should always be printed in color. If not, the retrogrades will not stand out.

For single wheel and bi-wheel charts, the aspects will show or not show in the printout depending upon whether or not the aspects were showing at the time the print command was issued.

Regular Printouts

Intrepid has the following regular printouts

- Single wheel - wheel only (PRINT - CHART)
- Single Wheel (PRINT - CHART WITH DATA) includes:
  - > Wheel
  - > Aspectarian
  - > Mid-Points
  - > Speed
  - > Declination
  - > Major Asteroids
  - > Misc.
- Single Wheel (PRINT - CHART WITH EXTRA DATA) includes:
  - > Planets, etc. denoted with Degrees, Minutes & ***Seconds***
  - > Positions of the 8 planetary nodes
  - > Positions of 17 major planetary moons
- Bi-Wheel (PRINT - CHART)
- Tri-Wheel (PRINT - CHART)

4.2 PRINTING SPECIAL FUNCTIONS

Previously Covered

Intrepid has many special functions whose printouts have already been shown:

- > Transit Search - § 2.5
- > Asteroid Lists - § 2.7.4
- > Ephemeris Generator - § 2.6
- > Mid-Point Tree - § 2.8.1
- > Mid-Point 360º Sort - § 2.8.2
- > Giant 360º Sort - § 2.8.3

Giant Printing Menu

Intrepid has a "PRINT CHARTS" function that allows the user to add graphical cover sheets to print jobs as well as allowing the user to print up to six different charts (all based on the same birth chart) from this one print charts menu screen. PRINT CHARTS in both the MAIN MENU button and the FILE portion of the menubar requires a birth chart on the screen. Go forward six pages to see the print charts menu screen.

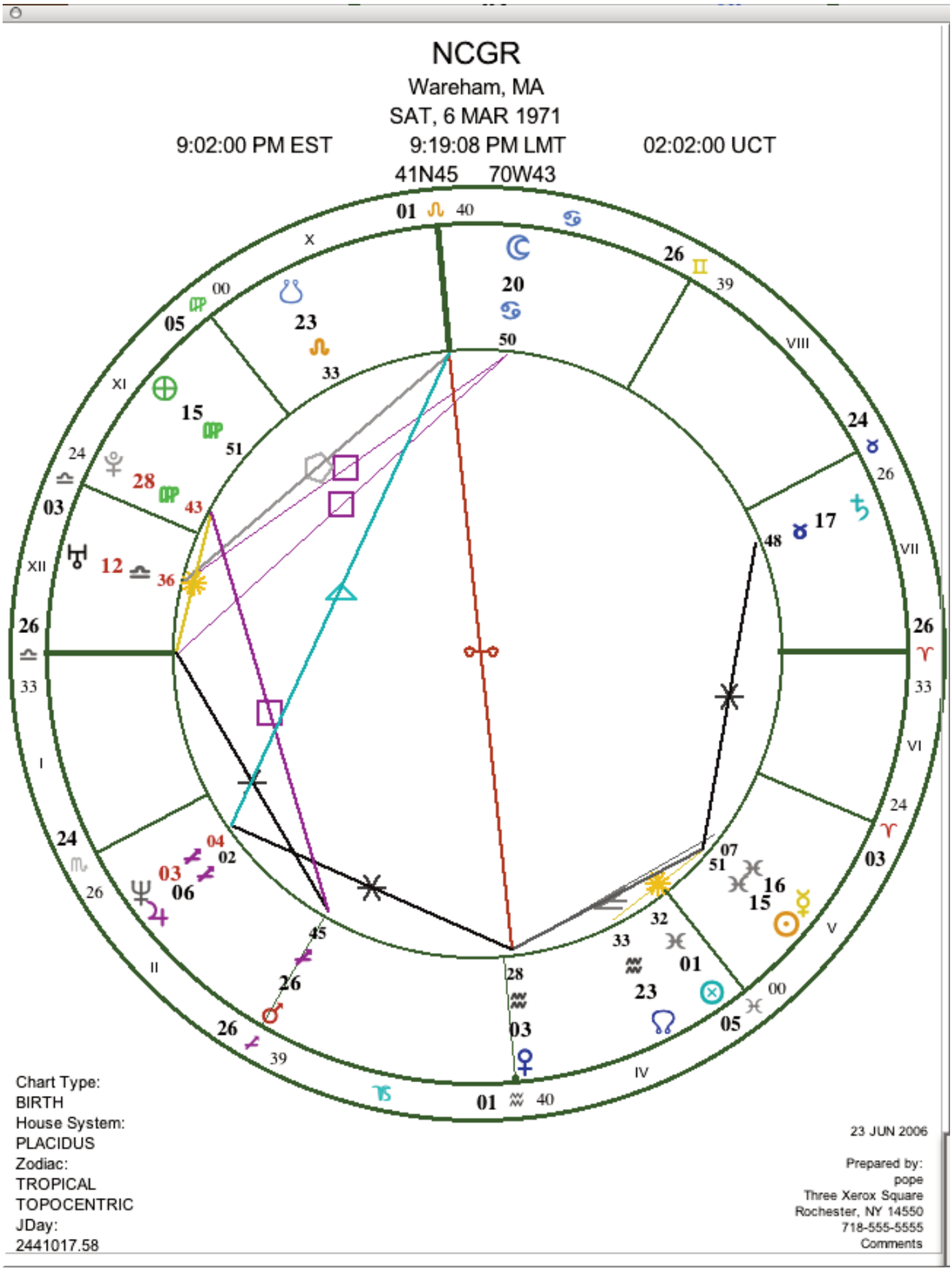
Print in Black and White
Starting in version 2.2 the user can elect in preferences to print in black and white instead of color. The aspects will appear as greyscale, so do not be alarmed when the aspects still show in color as printing is activated.

Print For Publication
The preferences do not need to be set to Black & White for the user to print a single wheel in the Print For Publication menu selection. Note that retrograde bodies are represented by a non-serif font and an underline below the degrees and minutes. If aspects are showing on the screen before the printing is started, the asects will be in the print out. If the aspects are turned off, the center of the screen will contain all the birth and chart type information.

Regular Printouts
Intrepid has the following regular printouts

- Single wheel - wheel only (PRINT - CHART)
- Single Wheel (PRINT - CHART WITH DATA) includes:
  - > Wheel
  - > Aspectarian
  - > Mid-Points
  - > Speed
  - > Declination
  - > Major Asteroids
  - > Misc.
- Single Wheel (PRINT - CHART WITH EXTRA DATA) includes:
  - > Planets, etc. denoted with Degrees, Minutes & ***Seconds***
  - > Positions of the 8 planetary nodes
  - > Positions of 17 major planetary moons
- Bi-Wheel (PRINT - CHART)
- Tri-Wheel (PRINT - CHART)

Samples of these 5 printouts follow (respectively) on the next 5 pages.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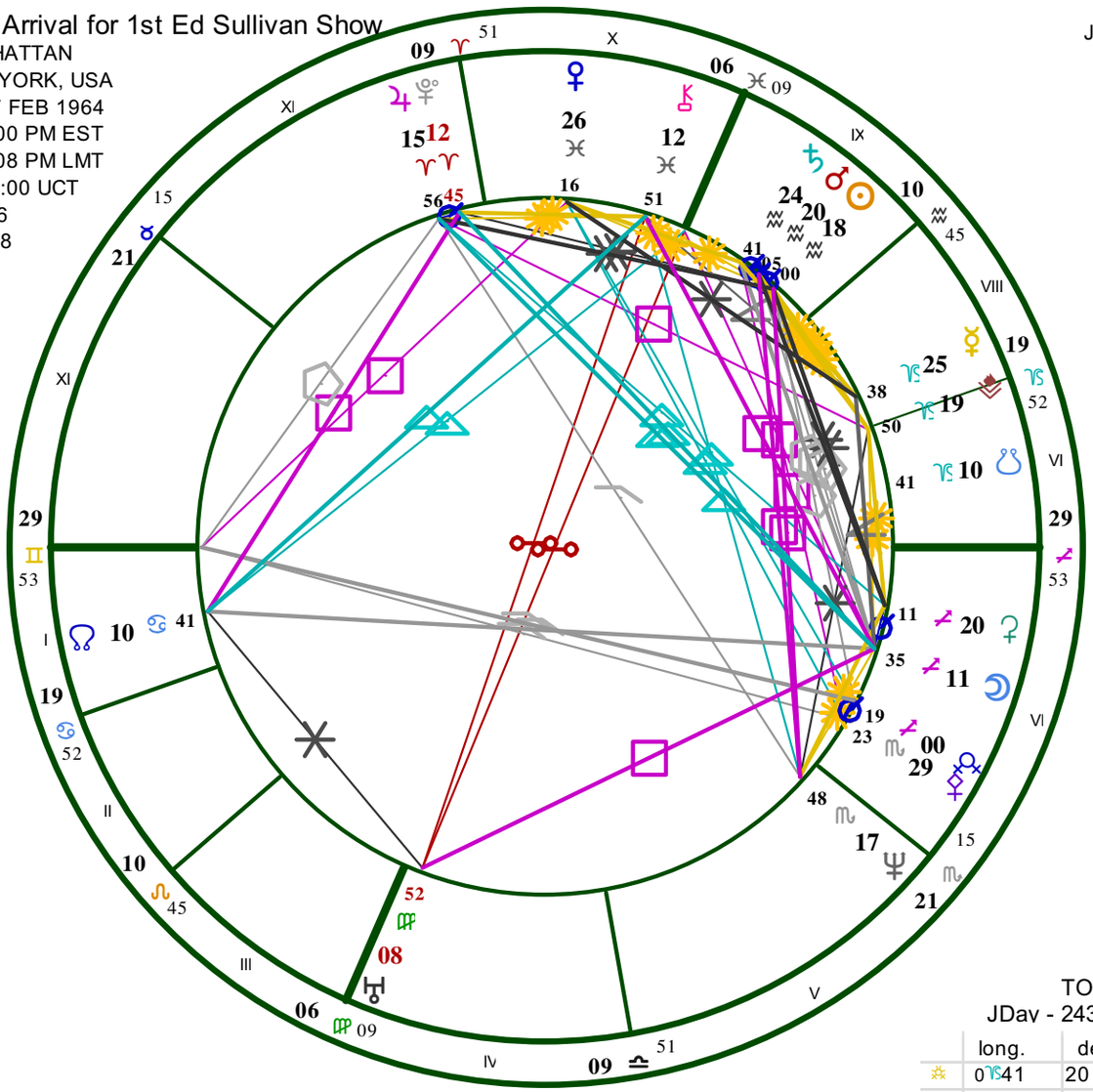
9:02:00 PM EST
9:19:08 PM LMT
02:02:00 UCT
41N45 70W43
Chart Type:
BIRTH
House System:
PLACIDUS
Zodiac:
TROPICAL
TOPOCENTRIC
JDay:
2441017.58
23 JUN 2006
Prepared by:
pope
Three Xerox Square
Rochester, NY 14550
718-555-5555
Comments

JFK Arrival for 1st Ed Sullivan Show

MANHATTAN
NEW YORK, USA
FRI, 7 FEB 1964
1:20:00 PM EST
1:24:08 PM LMT
18:20:00 UCT
40N46
73W58

Prepared by:
Jeffrey S. Close



BIRTH
PLACIDUS
TROPICAL
TOPOCENTRIC
JDav - 2438433.263889

	long.	decl.	speed
☉	0♈41	20 S 31	0 25
☽	0♐19	10 S 13	0 11
☊	12♓51	2 S 26	0 03
⚸	19♈50	21 S 24	0 31
☿	29♏23	4 N 54	0 16
♀	20♐11	20 S 10	0 20

☉ ∥ ♂
☉ ∥ ♆
☽ ⋕ ☿

Mean Node	09♋21
Vertex	18♏59
Point of Fortune	23♈28
Point of Spirit	06♍19

2 Cardinal	(Start)
4 Fixed	(Continue)
4 Mutable	(End)

2 Fire	(Individual)
2 Water	(Family)
3 Earth	(Community)
3 Air	(Humanity)

	1 00	11 25	speed (°/day)		0 02	1 21	1 11	0 47	0 11	0 07	-0 02	0 00	-0 01
	15 S 26	19 S 47	declination		23 N 1	21 S 39	2 S 13	15 S 49	5 N 12	14 S 26	9 N 00	15 S 27	19 N 32
	☉	☽	AS	MH	☊	⚸	☿	♂	♃	♄	♅	♆	♇
☉		14♑48	23♈57	27♒05	29♈21	6♒49	7♓08	19♒03	16♓58	21♒21	28♏26	2♑54	0♐47
☽	5♎35s		20♍44	23♑52	26♍08	3♑37	3♒55	15♑50	13♒45	18♑08	25♎14	29♏42	27♎34
AS				3♉01	5♋17	12♈46	13♉05	24♈59	22♉55	27♈17	4♏23	8♍51	6♏43
MH		5□26i			8♉25	15♒54	16♓13	28♒07	26♓02	0♓25	7♐31	11♑59	9♐51
☊		0▽54s		4△31i		18♈09	18♉28	0♉23	28♉18	2♉41	9♏46	14♍14	12♏07
⚸	7☀38s	0◿57s					25♒57	7♒51	5♓47	10♒10	17♏15	21♐43	19♏36
☿	8☀15s		3□37i			0☀38i		8♓10	6♈06	10♓28	17♊34	22♑02	19♊55
♂	2♉04i	3⚺30s							18♓00	22♒23	29♏28	3♑56	1♐49
♃	2☀05s	4△21i	1⚺58i							20♓18	27♊24	1♒52	29♊45
♄	6♉40i	1⚺06i				0☀57s	1☀35s	4♉36i			1◿46	6♑15	4◿07
♅		2□43s		2☌43i	1☀49s							13♎20	11♍13
♆	0□12s	6☀13i						2□17s	1▽52i				15♎41
♇													

ASC
Hartford, CT
TUE, 17 OCT 1972
1:44:00 PM EDT
12:53:16 PM LMT
17:44:00 UCT
41N45

16 JUN 2006
Prepared by:
pope
Three Xerox Square
Rochester, NY 14550
718-555-5555

Chart Type:
BIRTH
House system:
PLACIDUS
19_1
19_2
19_3

PLANET	POSITION
SUN	24 ♌ 27 ♎ 05
MOON	20 ♑ 44 ♒ 49
MERCURY	12 ♍ 23 ♏ 20
VENUS	14 ♀ 21 ♍ 44
MARS	10 ♂ 51 ♎ 32
JUPITER	02 ♃ 39 ♉ 51
SATURN	20 ♄ 23 ♊ 21
URANUS	19 ♅ 04 ♎ 11
NEPTUNE	03 ♆ 33 ♐ 19
PLUTO	02 ♇ 45 ♎ 22

NODE NAME	POSITION
MERCURY	☿ 14 ♎ 24
VENUS	♀ 08 ♍ 41
MARS	♂ 25 ♊ 47
JUPITER	♃ 21 ♋ 16
SATURN	♄ 29 ♋ 45
URANUS	♅ 16 ♊ 13
NEPTUNE	♆ 13 ♑ 18
PLUTO	♇ 21 ♋ 20

PLANET	MOON NAME	MEANING	POSITION
Mars	Deimos	Mars/Mars	♂ 25 ♏ 34
Mars	Phobos	Mars/Pluto	♇ 05 ♏ 06
Jupiter	Io	Jupiter/Saturn	♄ 19 ♑ 26
Jupiter	Europa	Jupiter/Uranus	♅ 03 ♐ 12
Jupiter	Ganymede	Jupiter/Jupiter	♃ 23 ♐ 50
Jupiter	Callisto	Jupiter/Neptune	♃ 20 ♍ 42
Saturn	Dione	Saturn/Earth	♁ 14 ♑ 31
Saturn	Iapetus	Saturn/Mars	♄ 09 ♈ 02
Saturn	Rhea	Saturn/Uranus	♄ 20 ♈ 04
Saturn	Tethys	Saturn/Mercury	♄ 17 ♊ 34
Saturn	Titan	Saturn/Saturn	♄ 17 ♊ 22
Uranus	Ariel	Uranus/Venus	♅ 29 ♓ 28
Uranus	Miranda	Uranus/Uranus	♅ 00 ♍ 25
Uranus	Oberon	Uranus/Neptune	♅ 28 ♋ 56
Uranus	Titania	Uranus/Mars	♂ 22 ♏ 41
Uranus	Umbriel	Uranus/Mercury	☿ 06 ♉ 18
Neptune	Nereid	Neptune/Earth	♁ 04 ♒ 40
Neptune	Triton	Neptune/Neptune	♆ 28 ♑ 32
Pluto	Charon	Pluto/Pluto	♇ 12 ♉ 17

INNER

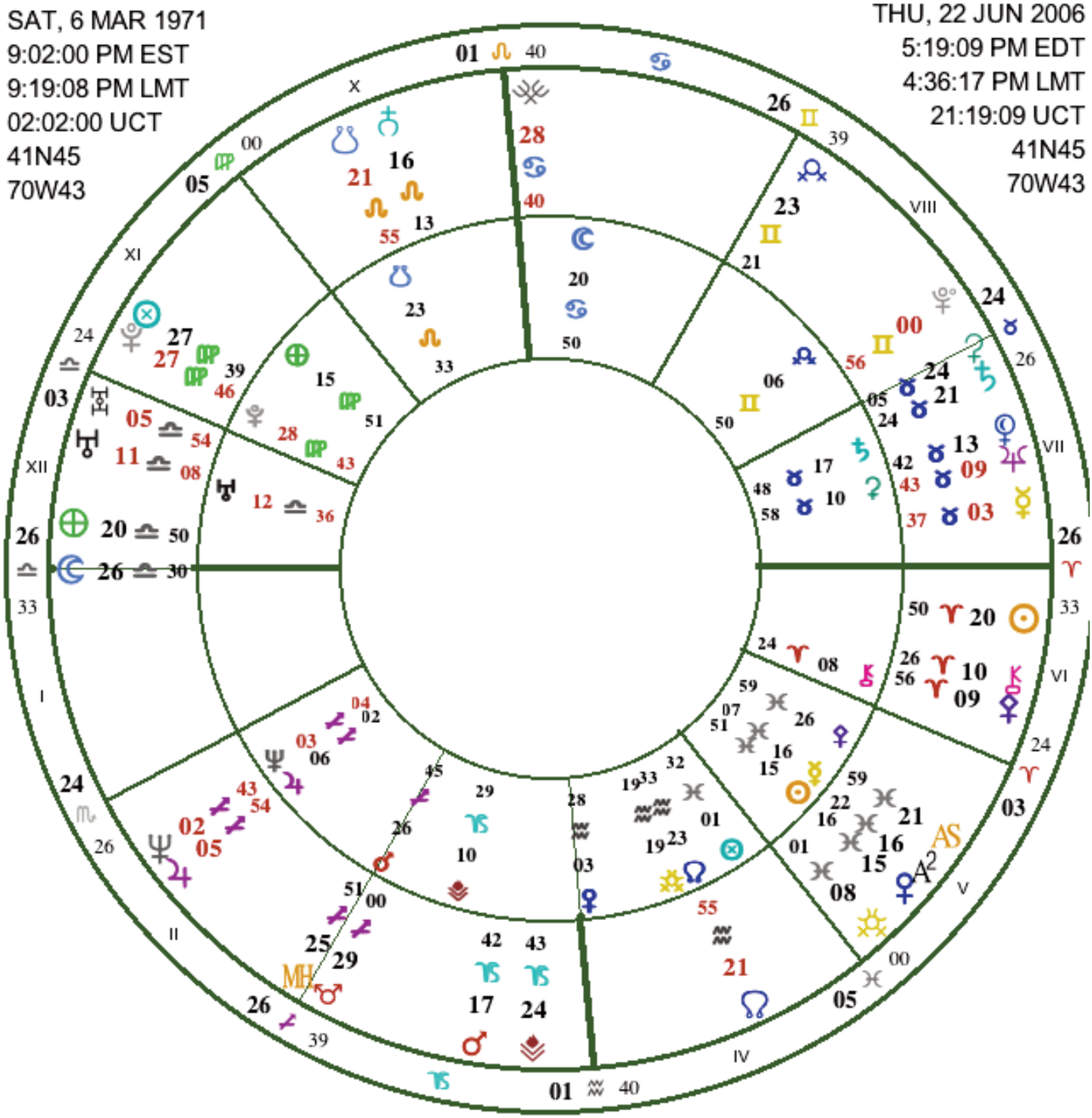
BIRTH

NCGR
Wareham, MA
SAT, 6 MAR 1971
9:02:00 PM EST
9:19:08 PM LMT
02:02:00 UCT
41N45
70W43

11 APR 1971, 04:09:05 AM EST
DAY PER YEAR

OUTER

NCGR
Wareham, MA
THU, 22 JUN 2006
5:19:09 PM EDT
4:36:17 PM LMT
21:19:09 UCT
41N45
70W43



House System:
PLACIDUS
Zodiac:
TROPICAL
TOPOCENTRIC
JDay:
2453909.39

22 JUN 2006

Prepared by:
pope
Three Xerox Square
Rochester, NY 14550
718-555-5555
Comments

INNER

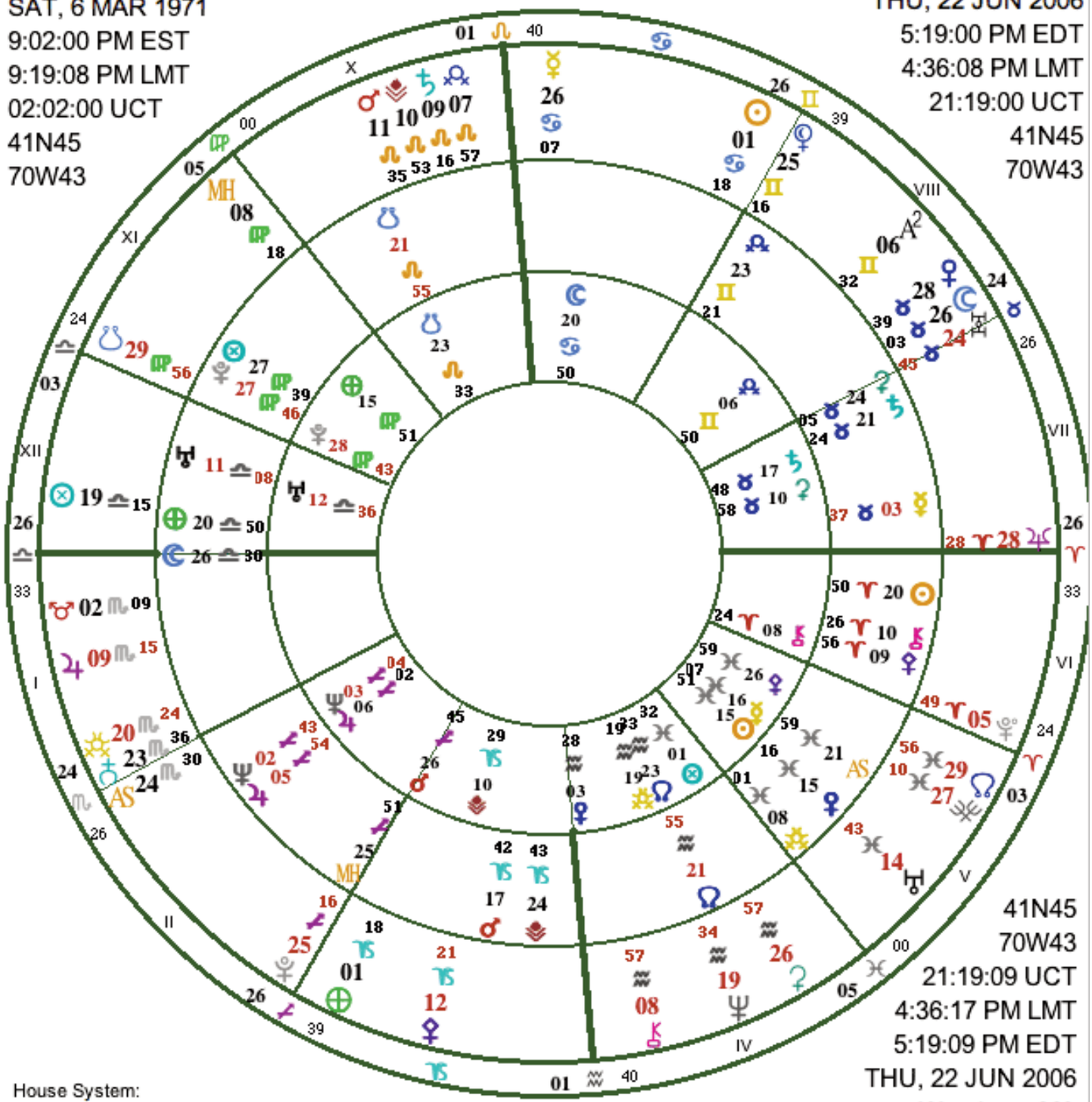
BIRTH

NCGR
Wareham, MA
SAT, 6 MAR 1971
9:02:00 PM EST
9:19:08 PM LMT
02:02:00 UCT
41N45
70W43

OUTER

TRANSIT

Current Location
Wareham, MA
THU, 22 JUN 2006
5:19:00 PM EDT
4:36:08 PM LMT
21:19:00 UCT
41N45
70W43



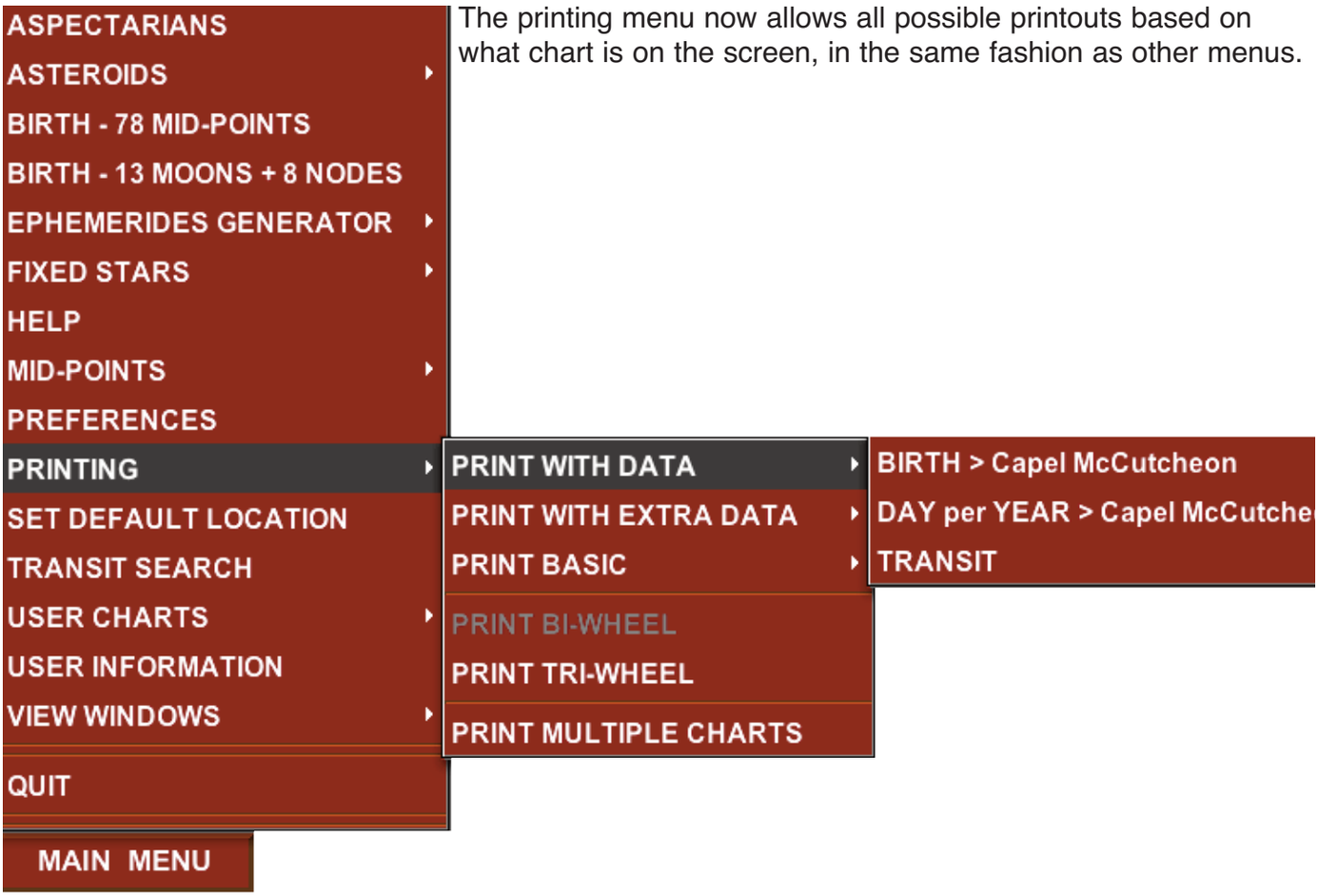
41N45
70W43
21:19:09 UCT
4:36:17 PM LMT
5:19:09 PM EDT
THU, 22 JUN 2006
Wareham, MA
NCGR
DAY PER YEAR
11 APR 1971, 04:09:05 AM EST

MIDDLE

House System:
PLACIDUS
House method:
REAL TIME
Zodiac:
TROPICAL
TOPOCENTRIC
JDay:
2453909.39

22 JUN 2006

Prepared by:
pope
Three Xerox Square
Rochester, NY 14550
718-555-5555
Comments



The printing menu now allows all possible printouts based on what chart is on the screen, in the same fashion as other menus.

4.3 COVER SHEETS AND MULTIPLE CHART PRINTING

The Deluxe Print Menu allows the user the option of printing a cover sheet. There are 12 zodiac cover sheets and the proper cover is chosen automatically. Beyond the option of a cover sheet, the user may choose up to six charts related to the same birth chart to be printed all at once, such as:

Standard Birth Charts
Progressions - (very handy for comparing multiple progressions)
Arc Directed
Harmonic
Mid-Point Tree and Sort
Asteroid lists

Note that some charts are single wheel and some bi-wheel.

Once the user sets a print job in motion, the up to 7 pages go to the print spooling mechanism of your computer. If all the pages requested do not print, look first to the spooler (print controller) of your computer.

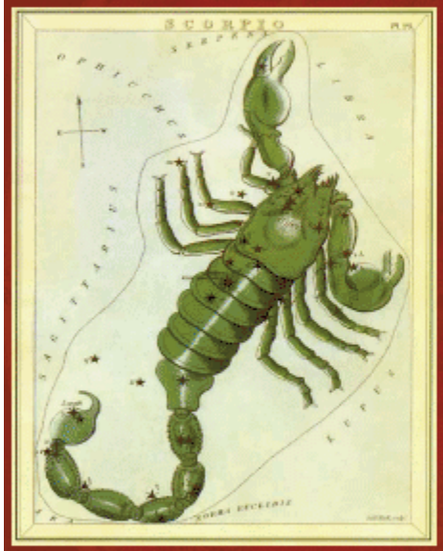
The multiple print screen is on the following page:

DELUXE PRINT MENU

DELUXE PRINT MENU

CHOOSE ONE COVER
(optional)

SAMPLE:



☐ AUTO-SELECT ZODIAC COVER

INTREPID WILL
AUTOMATICALLY
CHOOSE THE CORRECT
ZODIAC SIGN
FOR THE COVER SHEET

CHOOSE UP TO SIX CHARTS TO PRINT

- ☐ BIRTH
- ☐ BIRTH + DATA
- ☐ BIRTH + EXTRA DATA
- ☐ BIRTH + MOONS & NODES
- ☐ 78 BIRTH MID-POINTS

- ☐ DAY PER YEAR
- ☐ DAY PER LUNATION
- ☐ YEAR PER LUNATION
- ☐ DAY PER NODE CYCLE
- ☐ LUNATION / NODE CYCLE
- ☐ YEAR PER NODE CYCLE

- ☐ SOLAR ARC DIRECTED
- ☐ MID-POINT TREE
- ☐ 360° MID-POINT SORT

- ☐ BIRTH + TRANSIT

- ☐ BIRTH + SOLAR ARC
- ☐ BIRTH + LUNAR ARC
- ☐ BIRTH + MERCURY ARC
- ☐ BIRTH + VENUS ARC
- ☐ BIRTH + MARS ARC
- ☐ BIRTH + JUPITER ARC
- ☐ BIRTH + SATURN ARC
- ☐ BIRTH + URANUS ARC
- ☐ BIRTH + NEPTUNE ARC
- ☐ BIRTH + PLUTO ARC

- ☐ J. LEE LEHMAN
- ☐ MARTHA-LANG WESTCOTT
- ☐ TRANS-NEPTUNIAN 8

- ☐ BIRTH + DAY PER YEAR
- ☐ BIRTH + DAY PER LUNATION
- ☐ BIRTH + LUNATION PER YEAR
- ☐ BIRTH + DAY PER NODE CYCLE
- ☐ BIRTH + YEAR PER NODE CYCLE
- ☐ BIRTH + LUNATION / NODE CYCLE
- ☐ ROTATE SUN TO AS
- ☐ ROTATE SUN TO MH
- ☐ 2nd HARMONIC
- ☐ 3rd HARMONIC
- ☐ 4th HARMONIC
- ☐ 5th HARMONIC
- ☐ 6th HARMONIC
- ☐ 7th MARMONIC
- ☐ 8th HARMONIC
- ☐ 9th HARMONIC

CANCEL

CLEAR ALL

PRINT !

4.4 DWAD, QUAD & DECANTE PRINTOUTS

These printouts print out for every body that is on the screen at the time. Fixed means the cardinal or first zodiac always comes first, Sign based means the sign a body sits in (or its decanate) is always first. Quads are found by splitting each zodiac into four 7.5º segmanets from low to high mean Individual, Family, Community and Humanity.

Current Location
GROTON
MASSACHUSETTS, USA
FRI, 22 OCT 2010
8:54:51 PM EDT
00:54:51 UCT
42N36 71W34

1 OCT 2010
Prepared by:
Jeffrey S. Close

TRANSIT
PLACIDUS
TROPICAL
TOPOCENTRIC
JDAY: 2455492.54

PLANET	POSITION
SUN	29 ☉ 30 ♎ 55
MOON	29 ☾ 30 ♈ 55
MERCURY	03 ☿ 31 ♏ 59
VENUS	09 ♀ 01 ♏ 10
MARS	26 ♂ 15 ♏ 28
JUPITER	24 ♃ 41 ♓ 16
SATURN	10 ♄ 25 ♎ 40
URANUS	27 ♅ 26 ♓ 08
NEPTUNE	25 ♆ 58 ♒ 44
PLUTO	03 ♇ 10 ♑ 42

HEAVENLY BODY	POSITION
NORTHNODE	04 ♑ 56
AC	27 ♊ 12
MC	01 ♓ 28

FIXED SCHEME	DECANATE	QUAD	DWAD
SUN	AQUARIUS	HUMANITY	PISCES
MOON	SAGITTARIUS	HUMANITY	PISCES
MERCURY	CANCER	INDIVIDUAL	TAURUS
VENUS	CANCER	FAMILY	CANCER
MARS	PISCES	HUMANITY	AQUARIUS
JUPITER	PISCES	HUMANITY	CAPRICORN
SATURN	LIBRA	FAMILY	LEO
URANUS	PISCES	HUMANITY	AQUARIUS
NEPTUNE	AQUARIUS	HUMANITY	AQUARIUS
PLUTO	TAURUS	INDIVIDUAL	TAURUS
NORTHNODE	TAURUS	INDIVIDUAL	TAURUS
ASCENDENT	AQUARIUS	HUMANITY	AQUARIUS
MID-HEAVEN	CANCER	INDIVIDUAL	ARIES

4.5 ASPECTARIAN

This is found in the Main Menu. It is for bi-wheels only. It always allows all aspects and always sets the orb of aspect to 2º. When two aspects are within orb, the lower orb is the one shown.

ISAR
SACRAMENTO
CALIFORNIA, USA
WED, 5 DEC 1979
10:30:00 AM PST
10:24:04 AM LMT
18:30:00 UCT
38N34
121W29

BIRTH

ISAR
SACRAMENTO
CALIFORNIA, USA
FRI, 22 OCT 2010
5:54:51 PM PDT
4:48:55 PM LMT
00:54:51 UCT
38N34
121W29

DAY PER YEAR

OUTER WHEEL

	☉	☾	AS	MH	☊	☿	♀	♂	♃	♄	♅	♆	♇
☉	1☌26		1□08			0∠24		1□39					
☾		0∠59		1△14							1☍51	1△19	
AS	1☌27		1∠45	0N16	0 55		1☌13	1☍15				0N11	
MH		0☍57		1☌12					0 18		1☍53	1☌17	0☌42
☊							0 33			1∠51			
☿		1□10		1☌25					0 31		1☍40	1☌31	0☌56
♀							1N47		1△10		0∠21		
♂		0☌09				1△27							0∠06
♃									0☍32				
♄		1▽20							1☌01	0☍56	1✶50		
♅		1□12		1☌26					0 32		1☍39	1☌32	0☌57
♆		1△29		1☍14		0☌11						1☍09	1✶43
♇		0✶23	0✶54	0✶08				0▽23	0N58	1∠32		0✶02	0☍37

Prepared by:
Jeffrey S. Close

5.0 INTREPID SPECIFICATIONS

1) TIME RANGE
- Planetary Moons from 1850 to 2100,
- Asteroids from 1500 to 2100,
- Sun, Moon Planets, Houses, Moon's Nodes and all planets from -5400 to +5400.

2) AUTO SWITCH OF DST (Daylight Savings Time)
Intrepid has the option to automatically switch into DST and back based on historical data in the past. Intrepid makes the assumption that currect DST timings will remain in effect into the future and predicts DST based on that assumption into the future. See § 1.5.4 for details and restrictions.

3) LONGITUDE ACCURACY
- Sun, Moon Planets, Moon's Nodes and Asteroids. Intrepid uses the Swiss Ephemeris to calculate these bodies. The Swiss Ephemeris, in turn, is based on NASA's DE406 file, believed to be the most accurate database of its kind in the world. The estimates made by NASA of the accuracy of this file is as follows:

1980 – 2000	all planets	< 0.01", (less than 1/100th of an arc second)
1600 – 1980	Sun – Jupiter	a few 0.1", (A few tenths of an arc second)
1900 – 1980	Saturn – Neptune	a few 0.1", (A few tenths of an arc second)
1600 – 1900	Saturn – Neptune	a few ", (A few arc seconds)
1750 – 2169	Moon	a few ". (A few arc seconds)

for more details see http://www.astro.com/swisseph/swisseph.htm#_Toc6813650

- Asteroids (#1-#6999)
All asteroids are considered accruate within the time frames involved. The main 4 asteroids are considered as accurate as planetary movements within the specified time frames.

for more details see http://www.astro.com/swisseph/swisseph.htm#_Toc6813650

- Planetary Moons (use allowed only within 1850 to 2100)
Accuracy of the planetary moons is lower than with other portions of Intrepid and thus we limit the use of any planetary moons (aside from Earth's moon) to between 1900 and 2100 A.D.

Here are some of the accuracies that are known for (1950 to 2025 AD):

Jupiter's Io	within 5 arc minutes
Jupiter's Europa	within 3 arc minutes
Jupiter's Ganymede	within 2 arc minutes
Jupiter's Callisto	within 1 arc minute

Uranian moons Miranda, Umbriel, Ariel, Titania & Oberon all within 1 arc minute

Accuracy of the other planetary moons are known only indirectly by comparison to the HORIZON system. The HORIZON system is accurate to within an arc minute over the 1980 to 2000 time frame. Many of the moons are accurate over longer time frames.

Since direct checks against HORIZON are not possible, our visual checks showed consistency with all our calculations, but our best guess is that we can only be sure of accuracy +/- one degree.

5.0 INTREPID SPECIFICATIONS (cont)

4) EVENTS ACCURACY.
Maximum additive error is an arc second. Hence, all calculations are accurate to the accuracy of the JPL data in the Swiss Ephemeris itself.

5) PROGRESSIONS ACCURACY.
Timing for progressions is taken from the Swiss Ephemeris and the U.S Naval Observatory's formulae for the timing of the length of a Lunar Month and length of a solar (tropical) year. These formulae are extremely accurate and add no significant error when used between 1500 and 2500 CE.

6) DELTA - T
Intrepid uses the standard Delta-T correction. While refinements exist to Delta-T correction factors, these refinements would not result in discernable changes. Using the common Delta-T correction can often add one arc minute to the position of most heavenly bodies as opposed to a program that does not take Delta-T into account in certain distant time periods. Hence the inclusion of Delta-T correction.

7) APPARENT POSITION
Just by way of explanation: real position, as opposed to apparent position is the position the planet has traveled to during the time it took for the light coming from that planet to reach Earth. Remember, for example, that it takes light 8 minutes to reach the Earth from the Sun. Some ephemerides, particularly Roscicruian ephemerides are in real position, not apparent.

Intrepid uses apparent position. Since all the factors of astrology are based on the impact, at birth, to a newborn individual at the place of birth (on the surface of the Earth); it would seem logical to use the positions of the stars as they appeared to that person at that moment here on Earth.

5.1 UNDERSTANDING TIME & BIRTH INFORMATION

In order to properly create an astrological chart, the following information is needed:
1) The birth location (from which latitude and longitude are derived)
2) The day, month and year of birth; at the location of birth
3) The time & time zone at the location of birth (hopefully to the nearest minute, at least)

BIRTH LOCATION

Intrepid makes the process of finding a birth location very easy as an extensive atlas database of towns, cities and villages around the world is included. Once the user picks the town, Intrepid will automatically record the accurate latitude and longitude. See § 1.1.

If you can't find the desired birth town, look for the nearest (perhaps larger) town or village. Even if you have to use a town that is 25 miles (40 km) away from the actual birth, the error introduced will be very minor. Of course, whenever possible use exact locations.

Latitudes on Earth

Latitude is designated as either north of south of the equator. Latitude is measured from the equator to either pole as it moves between 0º and 90º. The north pole would be designated as 90 N 00. The final "00" are the minutes of arc (60 minutes of arc to a degree of arc.) New York City and Madrid Spain, for example, are both at roughly 40º of north latitude.

Longitudes on Earth

Longitude is measured as you travel east and west on Earth. While Latitude has a physically natural derivation, longitude is arbitrary from a physical point of view. Longitude was agreed upon In 1675 Flamsteed set 0 degrees longitude at Greenwich, England, but only in 1884 did twenty five nations accept that 0 degree meridian.

This is where we get the phrase Greenwich Mean Time (GMT). Most of the Pacific Coast US, for example is 8 hours behind GMT. [See also - Time Zones, below] While the GMT acronym is well known, technically the scientific world refers to the reference time as UCT, Universal Coordinated Time. While there is a technical difference between GMT and UCT, the difference is not meaningful to the typical astrologer.

DAY, MONTH & YEAR - CALENDARS

This may seem of trivial concern. We all know what day it is. Yes, but did you know that the calendar went through an 11 day shift back in 1752 in the English speaking parts of the world? For example, at the time Thomas Jefferson was born in 1743, which was prior to 1752, his birth was listed as April 2nd. After 1752 his birth was converted to its current designation of 13th of April.

Different parts of the world adopted this new Gregorian calendar over the decades since 1752. One of the last major countries to adopt the Gregorian calendar was Russia, who did so in 1917.

Intrepid's calendar is set to the modern commonly used Gregorian calendar time, even for times prior to 1752. It is our feeling that past times should be standardized to our current calendar to minimize confusions.

Year Zero

One note about the year ZERO. Calendars do not reflect the existence of the year zero. The calendar goes from the year -1 directly to the year +1. However, astronomers (who deal with all the com-

plicated mathematics required for astrologers) insert the year zero. Hence when Intrepid show the year -34, it is actually the calendar year 35 BCE (BC).

5.1 UNDERSTANDING TIME & BIRTH INFORMATION (cont)

Calendar Reference Material

For more information on calendars, there are several sources on the Internet, but one of the most comprehensive and definitive works starts on page 578 of the "Explanatory Supplement to the Astronomical Alamanac", Edited by P. Kenneth Seidelmann, U.S. Naval Observatory, 1992, University Science Books.

TIME & TIME ZONES

Intrepid, by proper use of the ACS Atlas handles all the following potential problems.

a) Daylight Savings Time has started and ended at different times in different years up to 2006.
b) Not all countries observe Daylight Savings Time (DST)
c) Daylight savings time has only been common in the USA since WW II.
d) During part of WW II, the USA went on War Time, which was similar to DST, Britain had a 2-hour Double Summer Time during much of WWII.
e) Some time zones in the world are offset by 20 or 30 minutes, not hourly.
f) Not all parts of a time zone change to DST. (Arizona and Indiana for example)
g) In Indiana, some counties observe DST and others do not.

Noon Vs. Midnight and the 24 Hour Clock

This is sometimes a subject of confusion. Noon is 12:00 PM and Midnight is 12:00 AM. Hence the sequence minute by minute during the mid-day would be 11:59 AM, 12:00 PM (noon) and then 12:01 PM.

HOW TO FIND EXACT BIRTH TIME

The best source of the time of birth is one's birth certificate. Not all countries record the time of birth on a birth certificate. Not all birth certificates that do have the recorded time have the correct actual minute of birth. Aside from asking one's mother if she happens to remember the minute of birth, you may need to write to the clerk of the village, town or city you were born in to obtain a copy of your birth certificate.

WHEN EXACT TIME IS NOT KNOWN

The general convention is to set the chart for Noon. This minimizes the errors in the planets and the Moon. The house structure will be unknown w/o rectification. Also, use of the natural satellites under these conditions is NOT recomended. General Reference Material on TIME::

•) Time Changes in the U.S.A., by Doris Chase Doane, American Federation of Astrologers, last revised 1994

•) Time Changes in Canada and Mexico, by Doris Chase Doane, American Federation of Astrologers, 1993

•) Time Changes in the World., by Doris Chase Doane, American Federation of Astrologers, last revised 1994

5.2 COLORS IN SELF-EVIDENT ASTROLOGY™

Assigning associations between colors and the heavenly bodies is an area of conflicting plans in traditional astrology. Everyone seems to associate Mars with red and Venus with blue. After this point the color schemes vary. Some astrological software programs simply allow the end user to pick a color. However, if there is a natural association between colors and the heavenly bodies, then shouldn't the colors be standardized to reflect that?

Perhaps the missing piece of the puzzle in associating colors and heavenly bodies is that up to this point it has always been assumed that you could assign a color to each of the 8 planets. This is not a SELF-EVIDENT ASTROLOGY™ assumption. When you look at the solar system you will note that the planets from Mercury to Saturn are visible and that Uranus, Neptune and Pluto are not. This raises an interesting question. During the daytime, everything in our day to day life has color. At night, the color of the day is replaced by shades of grey. Hence the SELF-EVIDENT ASTROLOGY™ approach associates Mercury to Saturn with colors and Uranus, Neptune and Pluto with shades of grey.

The next observation is that the Sun and the Moon are luminaries and as such should be represented by highly reflective colors. The answer here is relatively easy to associate the Moon with the color silver and the Sun with the color gold. Here's a summary to this point.

Planet	Color
Moon	SILVER
Sun	GOLD
Mercury	a color
Venus	a color
Earth	a color
Mars	a color
Jupiter	a color
Saturn	a color
Uranus	black & white
Neptune	black & white
Pluto	black & white
Minors	unknown

As mentioned before red has long been associated with Mars and blue with Venus. These colors would seem to make good sense, red is associated with heat and separation and things such as war with are all associate with Mars. Blue is cooling and cooling brings things together as does Venus.

In SELF-EVIDENT ASTROLOGY™ the planets Mars and Venus are considered with respect to Earth, with Earth as the reference. Since Mars and Venus are related to Earth; what color is related to both red and blue? The answer is green. Red, blue and green are the primary colors. Virtually all TV and computer screens are based on the "RGB" system. RGB stands for red, green and blue.

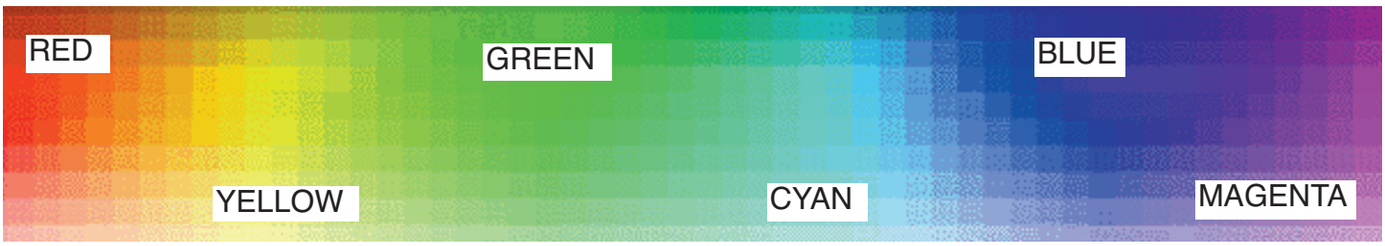
Given a black background of these monitors, these three colors combined in different ways can generate any other color. The equal addition of red, blue and green forming white and the lack of red, green and blue revealing the natural black background of this type of monitor. Hence an RGB monitor with its natural black background can produce all colors and all shades of grey. This is why red, green and blue are known as the primary colors. Here's a revised partial list:

5.2 COLORS IN SELF-EVIDENT ASTROLOGY™ (cont)

Planet	Color
Moon	SILVER
Sun	GOLD
Mercury	a color
Mars	RED
Venus	BLUE
Earth	GREEN
Jupiter	a color
Saturn	a color

According to our scheme we are now looking for colors for Mercury, Jupiter and Saturn. In the RGB world we were dealing with a black background. What if we reverse this to a white background? White backgrounds are what printers have to deal with. The paper starts out as white and colors and greys need to be added. The way this is done is known as a 4-color process known as CMYK (Cyan, Magenta, Yellow and blacK). Technically black is not a color, so we really have cyan (light blue-green), magenta which is sort of a bright reddish purple and yellow is yellow.

Let's see if the three new colors fit the three planets in question. Yellow is similar to gold, just as



Mercury is close to the Sun. Assigning yellow to Mercury seems obvious. Magenta is a royal color and it matches our royal planet - Jupiter. Lastly, Cyan is cool and pale like Saturn. See the colors and how the inter-relate below. Here is the updated list again:

Planet	Color
Moon	SILVER
Sun	GOLD
Mercury	YELLOW
Mars	RED
Venus	BLUE
Earth	GREEN
Jupiter	MAGENTA
Saturn	CYAN
Uranus	black & white
Neptune	black & white
Pluto	black & white
Minors	unknown

Now we are down to the shades of grey. Since Uranus is barely visible to the naked eye under ideal conditions, Uranus is assigned light grey (the solar system has a "black" background). Pluto is so small and so far away that it is very close to invisible and would be assigned the darkest shade of grey or black. This leaves Neptune, which is between Uranus and Pluto would be assign a medium grey.

5.2 COLORS IN SELF-EVIDENT ASTROLOGY™ (cont)

Here is our nearly complete list:

Planet	Color
Moon	SILVER
Sun	GOLD
Mercury	YELLOW
Mars	RED
Venus	BLUE
Earth	GREEN
Jupiter	MAGENTA
Saturn	CYAN
Uranus	LIGHT GREY
Neptune	MEDIUM GREY
Pluto	BLACK
Minors	unknown

We have the Minors left over. We have covered the six major colors, the shades of grey, gold, silver and black. White is the only “color” left over, so we will assign it to the Minors.

NOTE - On a computer screen (which is RGB) the shades of grey are reversed. For example, for Pluto to be invisible it would be almost white, not black and Uranus would be dark grey, not light grey, etc.

Each of the heavenly bodies that we have assigned a “color” to also has an associated zodiac sign. We have also associated the Upper Harmonics and Ceres to this color scheme.

The result is the following table:

#	Sign	Planet	Minors	Color
1	Aries	Mars	Deimos	RED
2	Taurus	Venus	Juno	BLUE
3	Gemini	Mercury	Flores	YELLOW
4	Cancer	Moon	-------	SILVER
5	Leo	Sun	-------	GOLD
6	Virgo	Earth	Ceres	GREEN
7	Libra	Minors	Other Minors	WHITE
8	Scorpio	Pluto	Charon	BLACK
9	Sagittarius	Jupiter	Ganymede	MAGENTA
10	Capricorn	Saturn	Titan	CYAN
11	Aquarius	Uranus	Miranda	LIGHT GREY
12	Pisces	Neptune	Triton	DARK GREY

Most of the minors listed above are the Upper Harmonics and inherit their color from their associated planet. Ceres is assigned green/Earth as Ceres is the reference minor and also because it is associated with harvest which is associated with Virgo and Earth.

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Note that Scorpio which is rebirth from death, is related to black which makes sense. Pices which deals with things under the surface is dark grey and hard to see. And Aquarius which is a zodiac sign that has some visibility, also stands for things that are not revealed. Hence out grey-scale associations seem sensible from a zodiac sign point of view.

As for the zodiac signs associated with color, it is red and Aries and blue and Taurus that are commonly agreed with by traditional astrology. Since Gemini tries to shed light on any subject, yellow seems fitting. Cyan is associated with Capricorn and is like the cold of winter. The jovial Sagittarius is given magenta which fits the gregarious nature of the sign.

5.3 KEYBOARD SHORTCUTS

CNTL and ALT key combos (CMD and OPT on Mac respectively). For ARROW KEYS see §3.0.

Birth Charts Database:

CNTL + 1 = birth charts database with Favorites Level 1 showing
CNTL + 2 = birth charts database with Favorites Level 2 showing
CNTL + 3 = birth charts database with Favorites Level 3 showing
CNTL + 4 = birth charts database with Favorites Level 4 showing
CNTL + 5 = birth charts database with Favorites Level 5 showing
CNTL + 6 = birth charts database with Favorites Level 6 showing
CNTL + 7 = birth charts database with Favorites Level 7 showing
CNTL + 8 = birth charts database with Favorites Level 8 showing
CNTL + 9 = birth charts database with Favorites Level 9 showing
CNTL + 0 = birth charts database with Favorites Level ALL showing

Chart Set Database:

ALT + 1 = chart sets database with Group Level 1 showing
ALT + 2 = chart sets database with Group Level 2 showing
ALT + 3 = chart sets database with Group Level 3 showing
ALT + 4 = chart sets database with Group Level 4 showing
ALT + 5 = chart sets database with Group Level 5 showing
ALT + 6 = chart sets database with Group Level 6 showing
ALT + 7 = chart sets database with Group Level 7 showing
ALT + 8 = chart sets database with Group Level 8 showing
ALT + 9 = chart sets database with Group Level 9 showing
ALT + 0 = chart sets database with Group Level ALL showing

Progressions

CNTL + d = Day per Year
CNTL + y = Lunation per Year
CNTL + l = Day per Lunation
ALT + d = Day per Node Cycle
ALT + l = Lunation per Node Cycle
ALT + y = Day per Node Cycle

Screen changing

CNTL + a = Solar Arc Directed
CNTL + b = Starts new Birth Entry Sequence
CNTL + c = Clears outer wheel
CNTL + e = Adds transit to single or bi-wheel
CNTL + g = Sky Engine) if purchased
CNTL + j = Makes inner birth to DpY tri-wheel
CNTL + n = Triggers UP ARROW on SPEEDO
CNTL + r = Reverses inner and outer chart (Bi-wheel only)
CNTL + s = Save Chart
CNTL + t = Transit

ALT + a = Aspect List
ALT + p = Preferences Screen
ALT + r = Repeats the last RETURN command if the birth person on the ring has not been changed

Macintosh Only
CMD + z = Brings up **Macintosh** menubar (not Intrepid menubar)
CMD + h = Hides Intrepid
CMD + q = Quit

Windows Only
ALT + q = Quit

6.0 TIPS & TECHNIQUES

6.1 A FAST WAY TO BRING UP A COMMONLY USED BIRTH CHART

Say you wish to be able to bring up your own chart quickly. To do this, assign your birth chart to one of the Favorites Levels between 1 and 9. Be sure that either your chart is the only chart in its Favorite Level, or at least that it is the first one.

Then hit CNTL+"n" (where "n" is the Favorites Level you chose) and then a second or so later hit ENTER. Your Birth chart will come up on the INNER ring.

6.2 ADDING A TRANSIT TO THE OUTER RING

If you have a single wheel or bi-wheel screen and you want to quickly add a Transit ring, go to either OUTER menu and select TRANSIT - ADD TO OUTER. You will note there is also an option to replace the current outer ring with a Transit. Changing the OUTER ring to a Transit is accomplished mode quickly by hitting CNTL + T. You can also add a Transit to an OUTER ring with CNTL +"E".

6.3 PROGRESSIONS ALSO MOVE IN TIME, NOT JUST TRANSITS

Progressions other than Converse or Node Cycle related progressions can be moved in time with the EVENTS window. This can be very handy if you want to watch things such as moon quarters in the progressed chart. Be careful what you ask of Intrepid. If you call for the next Pluto Return in a progressed chart, i.e., in the derived time; you could move Intrepid forward by hundreds of years.

6.4 ADDING AND CLEARING RINGS ON THE FLY

Regardless of the mode (single, bi- or tri-wheel) you can change out any ring on the screen at any time without impacting the other rings. If you had your own birth on the INNER ring, your VENUS ARC DIRECTED on the MIDDLE ring and a Transit on the OUTER; you could select the MIDDLE button, for example, and select a Day per Year progression. The MIDDLE ring would change to the Day per Year (related to your birth chart) and be set in time to match the existing Transit on the OUTER ring.

Once a birth, or birth related screen (arc directed, progression, harmonic or rotated) is put on the INNER ring, the "base" birth chart for any ring not currently occupied (or occupied by a transit) becomes the base birth chart of the INNER ring. Up until a birth or birth related chart is put on the INNER ring, Intrepid will have the user go to the birth database screen to select a birth or birth related chart that will then establish a "base" birth chart for that ring.

Once a ring has a chart on it that is based on a given birth, the change of charts on that ring will remain related to that birth. However, you can change the "base" birth chart that a ring is using, bring up the birth database screen (OLD BIRTH) from the button that relates to the ring you want to change. Then select the new birth chart, but you may wish to set the chart type in the upper left hand corner before hitting "OKAY".

Also you can CLEAR any ring at any time and Intrepid will shift the remaining charts as needed. Meaning, for example, that if you cleared the birth off an INNER ring in a bi-wheel situation, the OUTER ring becomes the only chart and the house structure would now be based on it and not the previous birth chart. Clearing a ring will also clear the "base" birth chart for that ring. (CNTL + C)

If you want to replace a single wheel Transit or other chart type but want to stay in single wheel mode, select the replacement chart you want from the OUTER button.

6.5 QUICK CHANGE OF THE OUTER RING IN BI- & TRI-WHEEL CHARTS

To quickly change the OUTER ring of a bi- or tri-wheel screen, use the keyboard shortcuts for progressions and screen changes listed in the previous page. If you had a birth chart on the INNER ring and a TRANSIT on the OUTER, hitting CNTL + D would give you a Day per Year progressoin istantly on the OUTER ring. Then hit CNTL + A and the OUTER ring is now a Solar Arc Directed and so on.

To add Transit to a bi-or tri-wheel, use CMD/CNTL + E.

6.6 USING THE PLANTARY COMPANIONS

In the pdf Planetary Companions of SELF-EVIDENT ASTROLOGY™ were listed. Little was said of their use except that they had to do with multiples of their related planet. Here are some suggested uses.

In progessions, such as Day per Year, the only heavenly bodies with any speed are the AS, the MH, the Moon and, if you use it, the Point of Fortune. The six Planetary Companions of the planets beyond Earth will also move quickly. We think you will find that the Planetary Companions will unleash the power of progressions when used this way.

Also, assuming an accurate birth time is known, the Planetary Companions are useful in a birth chart. The Planetary Companions can be interpreted with both multiple occurances of something at one time or a series of similar events forming a chain and each time something happens in that chain it should be visible from an analysis of the Upper Harmonics.

One warning comment. When looking at the 6 planetary moon Planetary Companions in a Transit chart, remember that planetary moons have orbital times between 1.4 and 14 days. So they move fast in a transit and hence their “impact” during the day is transitory.

6.7 CHART COMPARISONS WITH UNDO

This is a simple but powerful arrangement. Lets say you want to compare a birth with transit at two periods in time. Move to one period, use the EVENTS window to move to another time and then just keep hitting the UNDO button and the time of the charts will move backward and forward and you can look for differences each time you instantly go back and forth.

6.8 MAKING USE OF THE 9 ACTIVE CHART SETS

One way to use the 9 active chart sets is to have the same birth chart in different house structures. This makes for easy comparison.

Also you can set different progressions in the 9 chart sets and lock synch the time and when you work in one chart and play around in a particular time frame, when you shift to any other active chart set, they will already have moved to the same time.

7.0 SPECIAL NOTE FOR MACINTOSH USERS

Macintosh users will expect Intrepid to be able to “minimize”. However, due to technical problems outside our control, the minimize has to be performed in a different way. Actually Intrepid can be hidden, not minimized. To do so, type CMD + H and Intrepid will disappear from the screen. One note, this only works when Intrepid is the active application. You then bring Intrepid back from the dock ocon.

8.0 FAQ

8.1 WHERE ARE MULTIPLE ASPECTS?
Planned for the future.

8.2 WHERE ARE AMERICAN STYLE CHARTS?
American style charts are where the MH is locked in the straight up position. We do not offer this option for two reasons. One is that it is less accurate, the other is that with Intrepid having so many more symbols possible on a screen at one time, any abberations in the size of a house could cause such a congestion of symbols that Intrepid would reduce the font size of all the symbols in that house until barely visible.

8.3 WHY DO SOME BODIES GO SLIGHTLY BACKWARDS AT TIMES?
As you move time forward slowly you may notice some symbols move slightly backwards. This is due to the extremely complicated methods that we needed to develop to display 30 instead of the usual 20 symbols all at once on each ring.

8.4 WILL MY DATA BE LOST DURING AN UPDATE OR PROGRAM RESTORE?
In the future no, but in moving from version 1.4 to version 2.0 the user must export all birth records to the desktop and import them after installing Intrepid 2.0. If you have added any asteroids, move said asteroid data to the desktop and then add back into the EPHE folder they cam from. Be sure not to over-write any existing data. If you encounter this problem, contact ABOI for instructions for solving this problem.

8.5 WHERE DID THE NEW SYMBOLS COME FROM?
See 8.6 below

8.6 WHAT IS SELF-EVIDENT ASTROLOGY™?
The new symbols used in Intrepid come from SELF-EVIDENT ASTROLOGY™ developed by Jeffrey Sayer Close between 1986 and 2006.

See the .pdf file that came with the Intrepid software called the Core Thesis of SELF-EVIDENT ASTROLOGY™ for a graphical look at the basics of the theory.

8.7 SAVING RETURNS or PROGRESSED CHARTS AS BIRTH CHARTS?
A SOLAR RETURNED BIRTH, a TRANSIT,a relocated BIRTH chart, a BIRTH chart moved in time or any PROGRESSED chart can be saved as a birth chart. Once saved as a birth chart you can do things such as:

- Progressed a birth chart saved from a Solar Return Chart
- Change a Transit to a birth chart for experimentation
- Save a Progressed chart as birth and then move the new birth chart to any of 36 harmonics

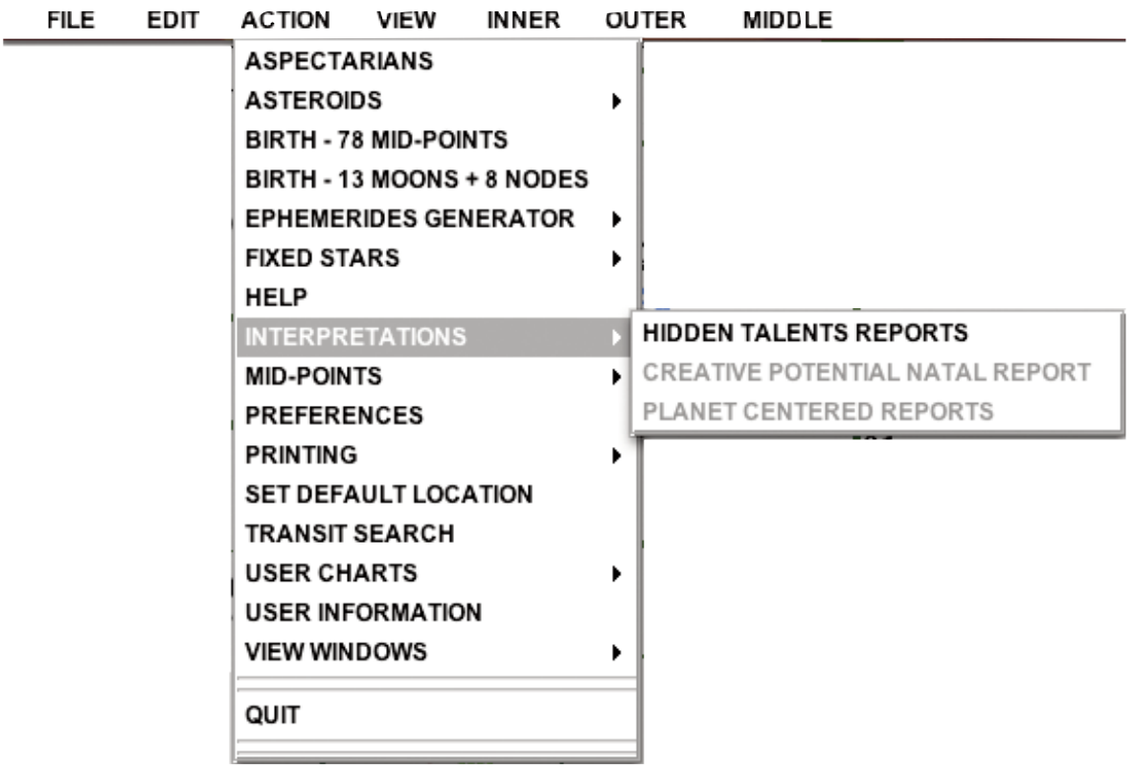
METHODOLOGY

To save a chart as mentioned just above use the appropriate button (INNER or OUTER or MIDDLE) and in the menu will be a SAVE option. Select it. You will be give a chance to name the new chart. We suggest you use the Middle Name portion to indicate where the chart came from so as to not mistake it for the original birth chart. Any additional information about the chart it came from can be put in the comments column. Once you have named the new birth chart, the birth chart database will appear, just hit CANCEL and your new chart will be active.

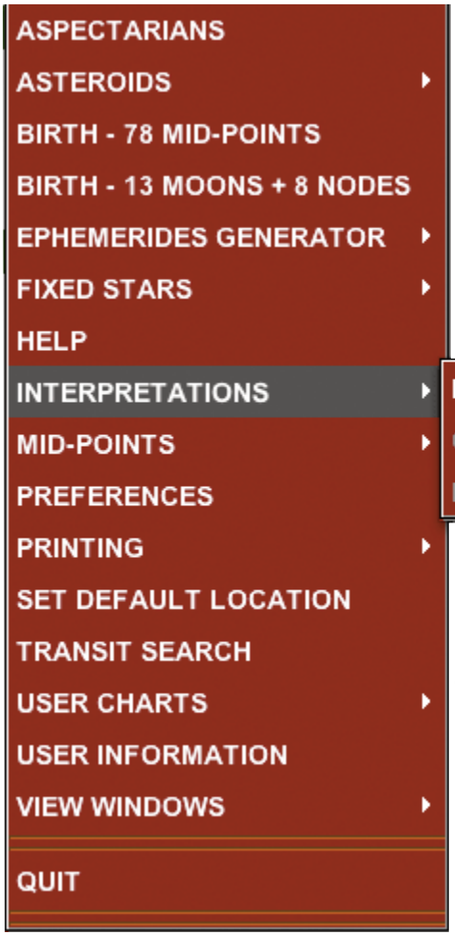
9.0 INTERPRETATIONS

HIDDEN TALENTS by Stephanie Jean Clement -- {This is an add-on to Intrepid.}

For those Intrepid users that have purchased one or more of the Hidden Talents reports, they are accessed from either the ACTION portion of the menubar or the INTERPRETATIONS selection of the MAIN MENU button on the wheel screen, as shown below.



Once you select



"HIDDEN TALENTS" from either menu, you should see the screen on the following page.

The interpretation will be done on the innermost birth chart on the screen at the time you select the Hidden Talents.

The house system used and the position of the north node are chosen by the settings in effect at the time you go to Hidden Talents. The same is true for geocentric Vs. topocentric settings.

Hidden Talents work only in the Tropical Zodiac.

In Intrepid 2.1 the CREATIVE POTENTIALS NATAL REPORT is an option for those who have purchased it. Unlike Hidden Talents, this interpretation calculates very fast.

Depending on which reports have been paid for, the associated selections in the upper right of this screen will be active. If you have purchased all three of the Hidden Talents reports, the “Combined Report” button will also be active. Select A4 or US Letter for the format of the pdf output. This paper size selection only applies to interpretations pdfs.

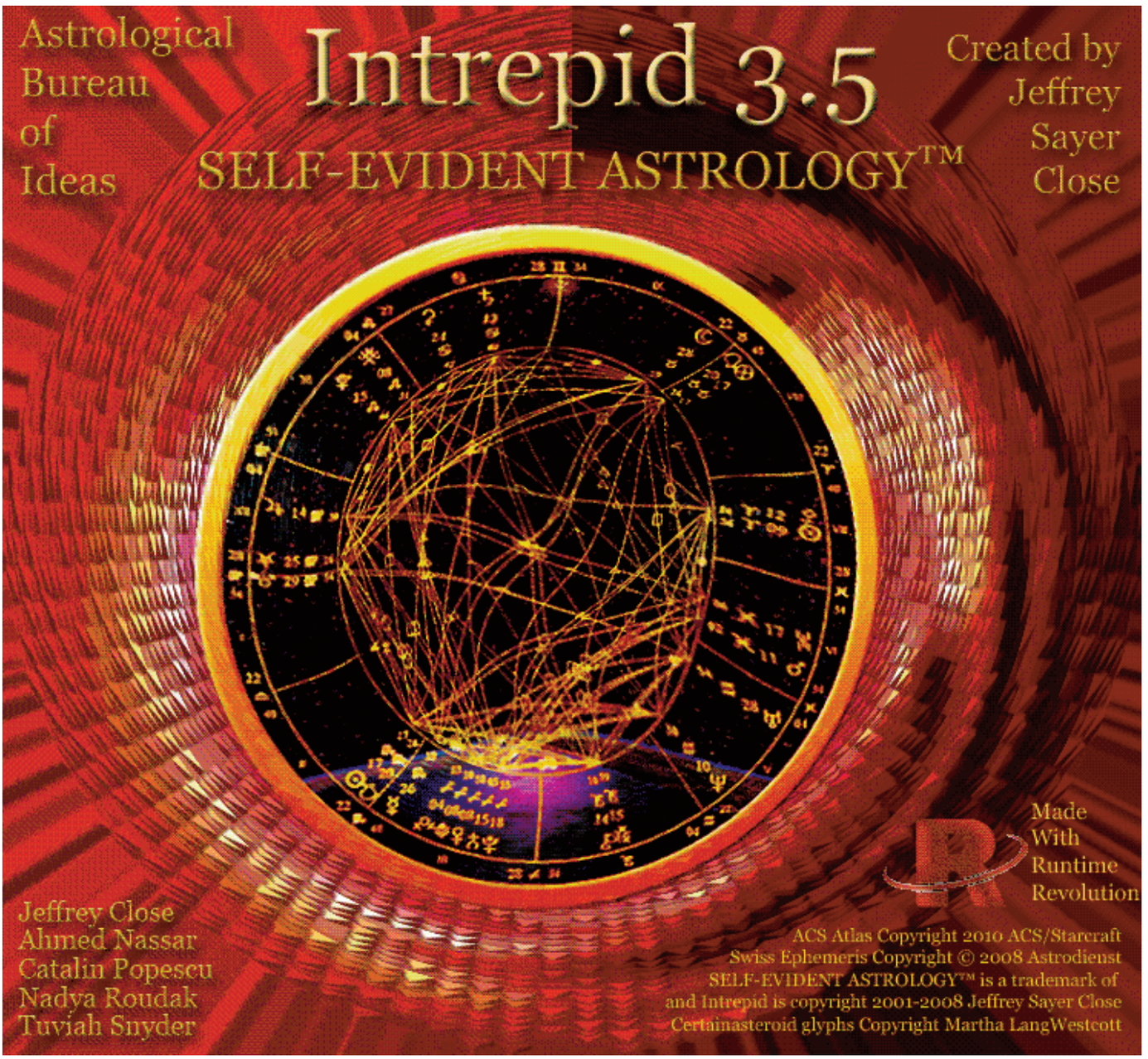
Once you have selected the start and end age, click on “CREATE” in the lower right. To gain complete accuracy, these reports take time to generate. For Psychic Powers and Secret Abilities allow 1 to 2 minutes per decade; double these amounts forthe Intuition & Insight report. The combined report runs about 3 to 6 minutes per decade. If you work on other applications while a report is running and the report completes before you return to Intrepid, it is possible that you will have to restart Intrepid -- but this will only be needed after you are able to save the report.

9.1 NATAL KEY PHRASE GENERATOR

The Natal Key Phrase Generator is located in the ACTION menu in the menuBar or in the MAIN MENU in the lower left of the screen in similar fashion to the Interpretations mentioned on the previous 2 pages.

Natal Key Phrases are from SELF-EVIDENT ASTROLOGY™ and should be of great use to professional and novice astrologers in helping them understanding how interpretations are build.

NOTE - These are truly key phrases, not just key words.


Astrological
Bureau
of
Ideas
Intrepid 3.5
SELF-EVIDENT ASTROLOGY™
Created by
Jeffrey
Sayer
Close
Made
With
Runtime
Revolution
Jeffrey Close
Ahmed Nassar
Catalin Popescu
Nadya Roudak
Tuviah Snyder
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